Our big stories of 2002

TG teen 'Gwen' Araujo's murder, San Francisco AIDS Foundation, the dog maul trial of Noel and Knoller.

page 4 - 5

Out of print Bernal Books to close next month.

page 12



2002 without tears Year of Anna Nicole, Liza, and The Pretzel. see Arts section



Vol. 32 · No. 52 · 26 December 2002

Serving the gay, lesbian, bisexual, and transgender communities since 1971



Gay lawmakers toss aside civ unions in marriage rights fight

by Matthew S. Bajko © Bay Area Reporter

bandoning the moniker "civil unions," several California-based gays rights groups and state politicians believe the best way to grant same-sex couples the rights given to het-erosexual married couples is erosexual married couples is through the state's domestic part-nership law. In January, out lesbian state As-

(D-Los Angeles) will introduce a new bill in the state Legislature that will seek to add the myriad rights and benefits straight couples receive through marriage to the dozen or so rights gay couples already receive by becoming domestic part-

The legislation is expected to be one of the highest priorities for the LGBT caucus, composed of the five openly gay state legislators.



Assemblywoman Jackie Goldberg and Assemblyman Mark Lend

By dropping the term "civil unions," the gay lawmakers contend they cannot only muscle the bill to passage, but convince Governor Gray Davis to sign it into law. "You tell me. What is the difference be-

tections and civil union protec-tions? It's just words," said As-semblyman Mark Leno (D-San Francisco), one of the first open-ly gay men to serve in the State-house. "We are probably going to be staying with the vehicle of do-mestic partnerships rather than mestic partnerships rather than create a new entity like civil unions. Californians, along with state legislators here, are familiar and comfortable with the term and concept of domestic partnerships."

"It will be the same rights and benefits that a civil unions law like the one in Vermont would have but we will be calling it do-

Leno bit ke the one in Vermont would have but we will be calling it domestic partnerships," added Geoffrey Kors, executive director of the California Alliance for Pride and Equality. "We believe the likelihood of passing a full domestic partner benefits bill for same-sex couples and have it become law is much better if we do it through a method California already started." already started.

by Matthew S. Bajko

f anything, 2002 brought a perfect storm to the city's non-profit agencies. Just as they began to see revenues decline and funding cut, many agencies experienced an upswing in de-mand for their services and sup-

All indicators point to 2003 as being even nastier financially for many service providers. Already the AIDS Emergency

Already the AIDS Emergency Fund has announced next year it is cutting back its cash grants given to people living with HIV and AIDS, and Project Open Hand is bracing for another difficult year feeding the Bay Area's hungry.

But not all the news is bad. Positive Resource Center pulled itself out of a near catastrophic budget crisis and expects to finalize several long-term contracts next month

al long-term contracts next month to ensure its longevity. And the Horizons Foundation remained a strong safety net for many com-munity groups faced with dire monetary woes last year.

AEF slashes grants

Beginning in January, AEF will implement new guidelines on how it makes grants, cutting off for the first time in the first time in the agency's 20-year history clients who have come to rely on it for help in times of cri-

Clients who have accessed grants in any two calendar years since January 1, 1997 will no longer be eligible for another round of

funding next year. However, those clients who are eligible for a second round of funding will receive \$500, an increase of \$100 over the previous cap of \$400 for second-year AEF will continue to give \$600 to first-

time clients. But it will no longer cover non-emergency ex-penses, such as utili-ty bills, gym mem-berships, cell phone costs, or long dis-tance telephone bills.

The fund esti-mates that the new restrictions will affect 600 people who previously could have applied for new grants in 2003.

Those individuals will now have their applications for applications for funding rejected. "It gets us back to our original mission,

which was emergency money for people in crisis," explained Mike Smith, who became the

November.

fund's first paid executive director this
year. "Unfortunately, there is a large number
of people in San Francisco who are always
underfunded and on the verge of being

Rita Moreno performed at

benefit in November

AEF's 20th anniversary gala

homeless. We are not able to continue to put a Band-Aid on that problem."

Next year, the agency hopes to pare its client list down from 3,000 to 2,400 people. Also, the fund is sending a somewhat differ-ent message than the one its clients have come to expect come to expect.

come to expect.

"We are going to be there for somebody who has HIV and is about to lose their house. But theoretically, the money from us and other sources would get that person back on their feet and fix their short-term financial crisis," said Smith. "We do have probably close to 1,000 clients who are sort of constantly in that emergency crisis stage and stantly in that emergency crisis stage and every year show up on their emergency date to get money from us.

"We cannot be an entitlement program. We can't be part of the general homelessness safety net in the city," added Smith. "We are not big enough. We have limited resources and what the board has said with this decision is we want to focus those resources on

sion is we want to focus those resources on those people most in need for whom we can make the biggest difference."

But the timing of the announcement and how the board made its decision has brought criticism from some of the agency's clients and supporters. AIDS advocates question the fund's changing from being volunteer-run to him a security director and worder why. hiring an executive director and wonder why the agency sent out letters announcing its plans a week before Christmas, when many eople are out of town or distracted by the

"If they are going to stick to this policy, I want to see some equitable sharing of this burden. Where is the balance?" asked Paul Graham, an AIDS advocate and fundraiser. "Some people are being overpaid at other agencies. It brings back in the mind of people in the community 'Here we go again." ple in the community 'Here we go again

page 19

Complete reversal

The strategy is a complete reversal from earlier bids in 2002 to create Vermont-styled civil unions in California. Under court order, Vermont's Legislature created a system similar to marriage in which gay couples could be granted the same rights as their heterosexual counterparts. Governor Howard Dean, who is seeking the Democratic nomination for president in 2004, signed the bill into law in 2000.

Two years later, gay rights activists hoped California would follow suit and offer civil unions to residents. State Assemblyman Paul Koretz (D-West Hollywood) led the charge and yowed in January 2002 to replicate Ver-

and vowed in January 2002 to replicate Vermont's law in California.

Although his civil union bill failed to move out of an Assembly committee and was tabled, Koretz vowed to push for the passage of civil union legislation for as long as he was in office. For the time being, Koretz has shelved his civil unions bill. Instead, he is planning to be a co-signer of the Goldberg bill once it is introduced at the end of January once it is introduced at the end of Januar

'He is very excited to get to work on this

page 19 ▶

INSIDE **BAR Talk** 41 Backstage 27 Classifieds 20 Mailstrom 7 Mister Marcus 38 **O**bituaries 17 Open Forum 6 9 Our Man Friday Out There 26 Out & About 34 OutRight 8 Personals 42 Sports Complex 18 **Transmissions** 10



Have a Smooth 20031

Permanent Hair Removal

Now is the time to start treatment for smooth skin permanently by Spring or Summer.

Call (415) 626-2729

John Frizzell www.castroelectrology.com

Michael W. Blevins, D.D.S.

& ASSOCIATES





Cleanings done by the dentist

Simple to full mouth reconstruction

Over 40 years combined experience

450 Sutter Street • Suite 1233 San Francisco, CA 415 • 986 • 6223

Sedation, MC/Visa, AMEX, Insurance

Cosmetic, Preventive & General Dentistry



Mori & Associates

ATTORNEYS



JAMES S. MORI

Business Law / Real Estate Creditor's Rights & Bankruptcy / Construction Law Commercial Law - UCC / Landlord - Tenant Small Business Representation / Domestic Partnership Issues

Telephone: (415) 864-1890 Financial District and Castro offices

17 years litigation & trial experience in Federal and State Courts

Hate vandals strike Women's Building again

by Zak Szymanski

t happened again.

Sometime between the evening of Wednesday, December 18 and the morning of Thursday, December 19, wandals struck the San Francisco Women's Building and at least two other nearby structures with a barrage of racist, anti-gay, and anti-woman graffiti.

Police are investigating the incidents.

The vandalism, almost idential to the sentiments spray paint-cal to the sentiments spray paint-ed throughout the Mission Dis-trict last March, expressed a dis-tinct anti-Arab tone; about 140 anti-Arab hate violence incidents have been reported throughout the Bay Area since last year's terrorist attacks.

the Bay Area since last year's terrorist attacks.

Phrases from the latest attack on the Women's Building included "Why do niggers in Africa kill each other"; "Cunts"; "Nuke Iraq"; "Kill Arabs"; "Why are cunts so nasty"; and "Why are dykes so ugly." The Women's Building, an LGBT-inclusive community center located at 18th and Valencia, suffered major damage to its famous "MaestraPeace" mural. This is the fifth time since the first large attack in March that the building has been the target of hate graffiti against women, immigrants, and other groups served by the center. other groups served by the center. "Each time our mural is van-



Defaced again: The Women's Building

dalized it is not just an attack on the Women's Building, it is an affront toward the community, as well as to the peace movement," said a statement from the building's Executive Director Teresa

Other buildings hit during the same time period included an Arab-owned cafe in the Mission, according to the Women's Build-ing staff. In the last 14 months, painted on a number of buildings that house social justice organiza-

tions.

The most well-known of these other attacks occurred March 27, when vandals hit Community United Against Violence, Community Thrift, and the Women's Building. In that incident, "Kill Arabs" and "Cunts" were painted on the Women's Building, and the vandals also strategically crossed on the Women's Building, and the vandals also strategically crossed out references to AIDS activism and people of color. The phrases "Die sand niggers" and "Dead Arabs=Peace" were painted near CUAV; and "Bomb Arabs" appeared on the side of Community Theift directly across from the Thrift directly across from the Mission Police Station.

"As this shows, racism and misogyny go hand in hand," said Miranda Bergman, a Women's Building muralist, at a press conference after the March incidents.

ference after the March incidents.
There are no known suspects,
although a profile submitted to
police seems to rule out adolescent pranksters, focusing more on
adults who are familiar with the
organizations targeted. It is likely
that the perpetrators of the latest
incidents are the same perpetrators of the March attacks.

Anyone with information

Anyone with information about these hate crimes is asked to call Inspector Miranda Moore of the San Francisco Police Department at (415) 553-1133; the Women's Building at (415) 431-1180; or the American Arab Anti-Discrimination Committee of San Francisco at (415) 861-7444. ▼

YOUR LUCKY PLACE TO PL UNDER THE RAINBO



800-648-5022 *PER PERSON, BASED ON DOUBLE OCCUPANCY. Holiday periods, weekends (Fri. & Sat.), suites and taxes excluded. Limited to availability All offers expire January 26, 2003. Major credit card and

advance reservations required for these special room rates.

WWW.FITZGERALDSRENO.COM



Castro bar bids farewell to manager, owners

by Matthew S. Bajko

he pending sale of a beloved Castro sports bar is prompting some to worry that a cherished watering hole could change forever.
Uncle Bert's Place, best known

Once Bert's Place, best known as a sports bar popular with gay San Francisco 49ers fans, is expected to change hands by next year. A group of investors has reportedly offered to buy the bar for

more than \$300,000.

The sale of the bar also coincides with the departure of bar manager Drew Hildreth, who has worked at Uncle Bert's Place for nearly 10 years. After four and a half years of running the place, Hildreth is leaving the bar to move to Oregon where he recent-

move to Oregon where he recently purchased a house.

The sale of the bar and departure of a longtime employee has capped an emotional year for longtime patrons and employees at Uncle Bert's. This past spring, Sonoma County Sheriff's Department detectives arrested Zachariah Rutledge in the killing of the bar's longtime owner Horst Hans Grahlmann. The October 1998 shooting death of Grahlmann and Jason Aaron Blore, a bar back at Jason Aaron Blore, a bar back at one of Grahlmann's Russian River establishments, had gone un-solved for nearly four years. The case made headlines throughout the Bay Area and was featured in 1999 on America's Most Wanted.

In May, police arrested Monte Rio resident Zachariah Judson Rutledge, a 26-year-old massage therapist, and charged him with the double murder of Grahlmann and Blore. Prosecutors in the case alleged that Rutledge – who they contend had been sexually in-volved with Grahlmann and was upset when the relationship ended and Grahlmann began seeing Blore – shot the two men in a rage of jealousy. Following a prelimi-nary hearing last month, a Sono-ma County judge ruled that Rutledge will stand trial for the mur-ders of Grahlmann and Blore.

After Grahlmann's death, his business partner Otto Meyer took over ownership of Uncle Bert's Place. Otto, and his wife Annagret,

Bay Area Reporter to hit newsstands on Friday for New Year's

Due to the holiday schedule of our printer, the Bay Area Reporter will arrive on newsstands Friday, January 3. We will resume our regular Thursday schedule with the January 9 issue.



Bartenders Silvia Hernandez and JR Kleystueber of Uncle Bert's Place

anti-lesbian discrimination

left most of the management responsibilities to Hildreth.

"They sold it because I quit. They don't want to run it when I they don't want to fun it when I leave," explained Hildreth about the bar's being sold. "It originally was an investment they inherited when Hans died." The bar was in the news again

last month after 49ers player Gar-rison Hearst made what many felt was a homophobic remark about gay men being football players. Reporters turned to patrons at Uncle Bert's Place for reaction and the team's owners Denise DeBartolo York and her husband, John York, made a surprise visit in early December to thank the gay fans

for their support.
The bar, at 4086 16th Street bethe Dat, at yoo foul street between Castro and Noe streets, has sponsored many gay athletic teams over the years and sports a pool table and outdoor patio. Prior to it being named Uncle Bert's Place, the bar was called The

by Zak Szymanski

hile some teens do every-thing they can to get out of physical education, 15-year-old Ashly Massey is fighting the forces that kept her away from class.

Massey, a student in Southern California's Banning Unified School District, is suing the school district, the principal and then vice-principal of Coombs Middle

School, and Karen Gill, the gym teacher who allegedly banned Massey from gym class upon learning that she is a lesbian. The lawsuit, filed December 17 in U.S. Village, and it has been around for ore than three decades.
What is in store for the bar

what is in store for the bar under its new ownership has some worried it will no longer be a friendly sports bar and could turn into more of a dance bar. "It's been really disconcerting.

"It's been really disconcerting. There are so many rumors going around. Everyone is worried they are going to lose their hangout and that the bar will be turned into another Badlands," said Uncle Bert's bartender Chris Altman. "Not that there is anything wrong with Badlands. Everyone needs their space. It just makes the Castro one homogenous neighborhood."

What the new owners do to the snace remains to be seen. The sale

What the new owners do to the space remains to be seen. The sale of the bar has not been finalized, according to Realtor Bill Brown.

"I am not in a position to talk about the sale of the bar," Brown told the Bay Area Reporter in a message Monday, December 23.

infringement of federal equal pro-

tection rights as well as violation of state law under the Student Safety

and Violence Prevention Act of 2000, which prohibits discrimina-

2000, which pronibits discrimina-tion against public school students on the basis of sexual orientation. Brought by the National Cen-ter for Lesbian Rights and the American Civil Liberties Union of Southern California, the suit seeks

page 8 ▶

page 18 ▶

GET FAST RELIEF FROM...

Back, Neck, Hip, Knee or Ankle Pain
Headaches • Muscle & Joint Aches
Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line Easy street parking . Evening & weekend hours

ADVANTAGE CHIROPRACTIC

• PAIN RELIEF CENTER •

Call today for a free consultation

587-7000

PROTECT YOUR LOVED ONES



- Revocable Living Trusts Wills
- Probates/Probate Avoidance
- Estate Planning Since 1979

JOHN R. BRAUN

240 Stockton St. On Union Square (415) 956-1373

Certified Specialist, Estate Planning, Trust & Probate Law The State Bar of California, Board of Legal Specialization

PAINFUL

FAST • SAFE • COMFORTABLE • AFFORDABLE

- HMO Runaround? Not here
 Custom Arch Devices
- MC/VISA/Credit plan
- · Fungus Nail Treatment

Advanced Foot Clinic 411 Grand Ave. (by the lake) Oakland

(510) 465-FEET

OVER 20 YEARS SERVICE TO THE LESBIAN & GAY COMMUNITY

Optometry In

The East Bay!

For All Your Vision Needs **Dr. Thomas Ophardt**

•Thorough Eye Exams •LASIK Consultation

· Fashion Eve Wear

401 Gregory Lane, Suite 110 Pleasant Hill 925-687-7638

Resolute So-Cal teen sues school for

I resolve to help all my clients achieve their new health goals.



Health Coaching & Personal Training from the heart — for the body

Call, email or visit my website 415.203.8449 cody@empoweredhealth.com • www.empoweredhealth.com

BARBER

Low Overhead - Vallejo www.barberauto.com

Sales • Service • Parts

888-343-7072 or 707-651-7000 ask for Scott Wicker!

 Chrysler Lincoln/Mercury

Mitsubishi

• Suzuki

VALLEJO





Gay & Lesbian Catholics. Our Families & Friends

Eucharist Every Sunday 5:30 p.m. Seventh Avenue Church 1329 7th Ave. at Judah • 681-2491



ROBERT JOHN DERN

Certified Public Accountant

Tax and Accounting Services Quickbooks™ Assistance

CORPORATIONS, PARTNERSHIPS, INDIVIDUALS

870 Market St., Suite #1246 SF, CA 415.982.1211 www.bobdern.com

EFFECTIVE CHIROPRACTIC

- Healthcare For:
 Work Injuries
 Back or Neck Pain
 Headache

 - Poor Posture Personal Injuries
 - Wellness care

Most insurance accepted including SF City Health Plan

1115 Geary Blvd San Francisco, CA (415) 563-1888 www.docmeyer.net



Also visit Dr. Meyerís health magazii w.downtownsfhealth.org

SFAF in 2002: Compliments, cutbacks, and criticisn

by Zak Szymanski

t was an interesting year for the San Francisco AIDS Foun-dation. One of the city's first organized responses to the AIDS epidemic turned 20 years old in 2002, marking not just a significant anniversary but ushering in a host of milestones and changes.

host of milestones and changes.
The year began with SFAF winning an important victory as it moved ahead with its plans to host an independent bicycle ride fundraiser. Fresh from severing ties with Pallotta Teamworks, the producers of the California AIDS Ride, of which SFAF was a main beneficiary since 1994, the organization soon found itself in court zation soon found itself in court zation soon found itself in court defending its right to create and produce a competing bike-a-thon with the goal of returning more of the money raised to direct services. On January 14, a Los Angeles Superior Court ruled in SFAF's favor, denying Pallotta's request for an injunction against SFAF's for an injunction against SFAF's new "AIDS/LifeCycle" event. As such, both SFAF and Pallotta proceeded as planned with their fundraisers, with SFAF and the L.A. Gay and Lesbian Center ditching the controversial AIDS



SFAF's Pat Christen

Ride in favor of LifeCycle, and Pallotta's AIDS Ride recruiting different beneficiaries around California.

On May 9, SFAF celebrated 20 years of service with a dinner and awards presentation in the large warehouse-like space of the festi-val pavilion at Fort Mason. The event featured speaker Dr. Mitchell Katz, director of the San Francisco Department of Public Health, who was honored for his who praised SFAF for its involve-ment with emergency needle ex-

change policies.

SFAF Executive Director Pat
Christen noted the recent conflict
with Pallotta Teamworks, but reiterated that the upcoming AIDS/LifeCycle was the most ethical and financially beneficial decision to make.

cision to make.

"I am very proud to work for an organization that understands the importance of integrity in its decision-making," said Christen at the dinner. "In the short-term, creating AIDS/LifeCycle was a painful step to take. In the long-term, it will better position us."

The dinner raised \$350,000 for SFAF and was attended by 725 people.

people.

AIDS/LifeCycle began as promised less than a week later, when close to 700 participating riders left the University of San Francisco on May 13 for a six-day trip to Los Angeles.

But the event began on a tragic note when LifeCycle participant Tom Gilder, 57, collapsed and died on Highway 1 at 2:45 p.m. on the ride's first day. Gilder, a former bartender for the Hole in the Wall

page 17 ▶

Nobody Beats SunTrips" HAWAII! MEXICO! COMPLETE PACKAGES! 757 PLANES, MORE LEG ROOM, COMFORTABLE!

\$399 \$499

Cancún/Mayan Coast \$299 to \$419

HONSTOP RT \$179 HONSTOP RT \$299

Also packages to Puerto Vallarta and Cozumel Other durations available!

YANKEE CLIPPER TRAVEL CALL TOLL FREE 866.356.22 703 MARKET #251 @ 3rd CST #2057689-40

CST1011871-40

• 757 Planes! • In-flight Entertainment! • Non-stop Flights! • More leg room!

'Gwen' Araujo murder a top story in 2002

by Joe Dignan

he brutal murder of transgender teenager Eddie "Gwen" Araujo was one of the top stories in the Bay Area this

Four young men are charged with beating Araujo, 17, and then strangling him/her to death at a house party in Newark, California on October 3. They have also been charged with a hate crime in the alleged murder.

The case has gotten extensive publicity because of the brutality of the killing and the youth of the victim. But Araujo's death has also brought attention to what transgender rights activist Theresa Sparks called the worst problem facing transgender people in the

U.S.
"Over the last decade one transgendered person per month has been killed in a reported hate crime," Sparks said. "Our biggest problem is murder."
When Araujo left for the party, he/she was dressed in a black

blouse and a miniskirt that he/she had borrowed from the girl who calls herself Araujo's best friend,



Eddie "Gwen" Araujo with an unidentified family member

Julia Valenzuela. On October 16, Jaron Nabors, now one of the defendants in the case, led police to a shallow grave, where they discovered Araujo's body, still wearing the same outfit,

body, still wearing the same outfit, at a remote campground near Silver Lake in the Sierra.

Police have suggested that one or several of the alleged murderers had had sex with Araujo at the party or before, but didn't know that Araujo was biologically male.

Police say the four men killed Araujo after the girlfriend of one of the defendants, Nicole Brown, revealed Araujo's sex. "His priority was not to be found out," said Valenzuela.

Three defendants in the case, Jose Merel, 23, and Michael Magidson and Jason Cazares, both 22, pleaded not guilty to the charges on Friday, December 13, charges on Friday, December 13, after a long delay to allow their attorneys to review the evidence against them. Nabors, who led police to the grave, had pleaded not guilty at an earlier court hearing.

The preliminary hearing for the four defendants is scheduled to begin January 19. During that proceeding, prosecutors will try to connect the four to the physical evidence in the case: the blood-stained carpet from the family room of the house, the rope police say the killers used to hang Arau-jo from the rafters of the garage,

and the shovel police took from defendant Cazares's house. But for Araujo's mother, Sylvia Guerrero, the main issue in the case isn't so much about what happened that night, but what confluence of events led to Arauio's death.

jo's death.

She blames prejudice against transgendered people as the root cause, both in the Newark community, and in the city's schools.

"Mr. Lettholder, Gwen's fourth-grade teacher, was the last one who encouraged him to go to school," Guerrero said.

According to Valenzuela, Araujo

page 19 ▶



(Double Glazed 36" x 96")
French Single Lite Exterior Doors
(Single Glazed 36" x 96")
French Single Lite Exterior Doors
(Double Glazed 36" x 80")

AND MUCH

0 NOW \$79.00

00 NOW \$59.00

Caldwell's

We make the Palm Springs Connection

PALM SPRINGS















PALM SPRINGS



Dog-maul trial captivated in 2002

by Ed Walsh

t was one of the most publicized trials in Bay Area history. And if you think you've heard the last of it, you haven't.

heard the last of it, you haven't.

The infamous dog-mauling trial began with opening statements on February 19, 2002. The drama of the case was reflected in the theatrical opening statement of Nedra Ruiz, the attorney for Marjorie Knoller, who along with her husband, Robert Noel, was charged in connection with the January 26, 2001, fatal dog-mauling of Diane Whipple. Ruiz at one point got down on her hands and knees while she argued that Knoller heroically tried to keep her dogs from killing Whipple. The prosecution maintained that Noel and Knoller knew their two Presa Canario dogs were danger-ous but did virtually nothing to

mitigate the danger.

Ruiz would again stun the courtroom a week after the trial courtroom a week after the trial opened by suggesting that Whipple's partner, Sharon Smith, bore some responsibility for the mauling because she didn't report an earlier incident in which Whipple was allegedly bitten on the hand by one of the couple's dogs.

"Do you consider that had you made a complaint, Diane Whipple might be alive today?" Ruiz asked a stunned Smith. Lead prosecutor Jim Hammer immediately object-

Jim Hammer immediately object-



Nedra Ruiz on all fours

ed and the question was left unan-

swered.

In her closing argument on March 18, Ruiz continued to generate controversy when she suggested that Hammer hid evidence

gested that Hailmer Ind evidence to "curry favor" with San Francis-co's gay community. The verdicts were announced on March 21. Noel and Knoller were found guilty of involuntary were found guilty of involuntary manslaughter and keeping a mischievous animal that killed a human being. Knoller, who was with the dogs during the hallway attack on Whipple, her neighbor, gasped as it was announced that she was also guilty of second-degree murder. gree murder.

Jurors told the Bay Area Re-porter that Noel and Knoller were

so disliked and discredited by the panel that some speculated that Knoller may have sicced her two dogs on Whipple, a scenario that prosecutors had never suggested.

San Francisco Superior Court Judge James Warren, who presided over the trial, shocked just about everyone on June 17 when he threw out Knoller's sec-

ond-degree murder conviction.

Warren told Noel and Knoller that although they were the "most despised couple in the city," the evidence did not support a second-degree murder conviction of

Knoller. Noel and Knoller were each sentenced to four years in state prison. With credit for time served for good behavior in prison, each will likely be freed next summer.

Noel is serving his time in Ore-gon State Penitentiary in Salem, Oregon. He was transferred out of Oregon. He was transferred out of state because of a number of security concerns. Noel and Knoller's adopted son, Paul Schneider, is a member or the Aryan Brotherhood prison gang. The couple have also represented both inmates and corrections officers throughout the California prison parts. throughout the California prison

Knoller is serving her sentence in the Central California Women's Facility in Chowchilla, home to the state's death row for women. CCWF houses just over 3,000 inmates. As part of the general pop-







WE THANK OUR LGBT COMMUNITY

for supporting Alice's endorsed candidates in the November and December 2002 elections!

CONGRATULATIONS TO THE WINNING CANDIDATES!

Alice is thrilled that 26 of our 28 endorsed candidates were elected in 2001 and 2002.

Phil Angelides • Cruz Bustamante • Johnnie Carter • Eddie Chin • Gray Davis • Nancy Davis Gail Dekreon • Bevan Dufty • John Garamendi • Anita Grier • Dennis Hererra • Dan Kelly Susan Leal • Mark Leno • Bill Lockyer • Fiona Ma • Sophie Maxwell • Carole Migden Gavin Newsom • Jack O'Connell • Nancy Pelosi • Kevin Shelley Jackie Speier • Mabel Teng • Steve Westly • Lawrence Wong

THINK POSITIVE!

Thank you Supervisor Bevan Dufty for demonstrating that a clean and positive campaign can prevail. Nice guys can finish first!

HAPPY NEW YEAR!

Alice wishes you and those you love a healthy, happy and prosperous 2003.

www.alicebtoklas.org 415-707-2010

BAYAREA REPORTER

Volume 32, Number 52 26 December 2002

PUBLISHER Bob Ross

NEWS EDITOR Cynthia Laird

ARTS EDITOR

POLITICAL EDITOR

ASSISTANT EDITORS Matthew S. Bajko Mark Mardon

Zak Szymanski CONTRIBUTING WRITERS

CONTRIBUTING WRITERS

John Blanco - Dan Blue - Victoria A. Brownworth
Philip Campbell - Dale Carpenter - Joe Dignan
Richard Dodds - Glen Helfand - Liz Highleyman
Joe E. Jeffreys - Brandon Judell - Robert Julian
John F. Karr - Matthew Kennedy - David Lamble
Mister Marcus - Paula Martinac
Michael McDonagh - Gary Morris - Jim Nawrockl
Lois Pearlman - Deborah Peffer - Jim Piechota
Jim Provenzano - Mary Richards - Bob Roehr
Adam Sandel - Jason Serinus - Will Shank
Gregg Shapiro - Michael Wade Simpson
Gwendolyn Smith - Alex Robertson Textor
Paul Thomason - Stephanie von Buchau
Helen Vozeniek - Ed Walsh - Dick Walters

ART DIRECTION & LAYOUT

AD PRODUCTION & DESIGN

PRODUCTION ASSISTANT

PHOTOGRAPHERS Jane Philomen Cleland Darlene/PhotoGraphics Marc Geller Rick Gerharter

ILLUSTRATORS & CARTOONISTS Ron Williams

GENERAL MANAGER Michael M. Yamashita

ADVERTISING MANAGER David McBrayer

ADMINISTRATIVE ASSISTANT

BARTALK PERSONALS

NATIONAL ADVERTISING REPRESENTATIVE Rivendell Marketing Company, Inc. 212.242.6863

LEGAL COUNSEL Thomas E. Horn, Esq.

MEMBER National Gay Newspaper Guild United Press International



Bay Area Reporter 395 Ninth Street San Francisco, CA 94103 415.861.5019 • 415.861.7230 http://www.ebar.com

News Editor • barpaper@aol.com Arts Editor · bararts@aol.com Advertising · baradv@aol.com

A division of Benro Enterprises, Inc. © 2002 Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.





The Bay Area Reporter Is printed on 100% recycled paper using soy-based Inks.

DP rights or bust

his week, we report on a sea change in the way our gay and lesbian state leg-islators plan to secure more marriagetype rights for domestic partners. Abandoning the term "civil unions," members of the LGBT caucus will announce next month that out lesbian Assemblywoman Jackie Goldberg (D-Los Angeles) will introduce legislation that will add numerous rights and benefits that heterosexual married cou-

and benefits that heterosexual married cou-ples receive to the dozen or so rights and benefits same-sex couples receive by be-coming domestic partners.

There are several reasons for the signifi-cant shift in terminology by state lawmakers. For one thing, polls show that more and more Californians support the concept of domestic partnerships. The favorable opinion that state residents have on gay marriage or civil unions, in contrast, is much lower. Secondly, our centrist governor, Gray Davis, does not our centrist governor, Gray Davis, does not support gay marriage; that, of course, means support gay marriage, that, or course, fix and that he would likely veto legislation containing that term. Davis does, however, support domestic partnerships. He signed former Assemblywoman Carole Migden's law creating the state of the domestic partner register in semblywoman Carole Migdens law creating the statewide domestic partner registry in 1999 and in 2001 he signed her follow-up bill that added more rights to those couples who register with the state. In a pragmatic deciregister with the state. If a plagniate creation, Goldberg, openly gay Assemblyman Mark Leno (D-San Francisco), gay-friendly Assemblyman Paul Koretz (D-West Hollywood), and others believe that Davis will be more amenable to signing laws that expand rights under the existing registry, rather than create something new. Koretz has tried and failed to move a civil union bill out of the Assembly in previous sessions. The Assembly has been controlled by Democrats for years vet he could not muster the votes needed to pass the law. It's important to remember that while the Bay Area is one of the most liberal areas of the state, Democrats from other areas, particularly the Central Valley, are more conservative regarding gay rights issues. Getting LGBT bills out of the Assembly and state

Senate is not something that can be taken for granted.

As for Republican lawmakers, As for Republican lawmakers, more of them may be on board for domestic partner rights legislation than they would for a proposal for civil unions. During the bitter 2000 campaign on Proposition 22, the Knight initiative, several GOP legislators insisted that they had no problem with same-sex couples being domestic partners. "Just don't call it marriage," was a familiar refrain. With the introduction of Goldberg's legislation next month, we'll see if they put their money where their mouth is. **Editorial**

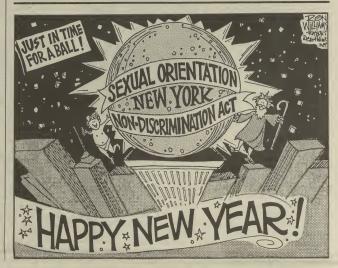
Overall, the reversal in strategy is one we

support. We are realistic enough to see the reasons behind the change, and we would rather see more rights and benefits accord-

et see more rights and benefits accord-ed to domestic partners than a contin-ued fight over what to call it. We now have five openly gay or lesbian De-mocratic legislators in Sacramento (besides Goldberg and Leno, they are San Diego Assemblywoman Christine Kehoe, Santa Cruz Assemblyman John Laird, and Santa Monica state Sena-

tor Sheila Kuehl), the most ever in the state's history. Laird and Leno are the first out gay men ever to be elected to the Assembly. Now is the time to move forward

in expanding protections for same-sex couples. It doesn't matter what you call it. ▼



Newark: Defined by the ma

by Jon Sugar

ecently there was a human-interest piece in the San Jose Mercury News about the young men who allegedly murdered Eddie "Gwen" Araujo in Newark, California. The article stated, "Their friends Canifornia. The article stated, Their friends say Jose Merel, Michael Magidson, and Jaron Nabors are decent guys who care about people, young fathers working to support their babies. Magidson once raised an abandoned pit bull puppy. They played sports. Supporters argued the three had a right to be made ers argued the three had a right to be mad for being tricked, some say they can't believe the three killed Araujo. Merel had been sending \$200 every two weeks to support his baby who had seizures. Friends described Nabors as a loving father to his 9-month-old son and supportive of his girlfriend Deedee. 'They're men, how would you feel, Lida messed with their minds,' said Stephanie Estacio a nighbyr and friend Merel night be Estacio, a neighbor and friend. Merel said he Estacio, a neighbor and friend. Merel said the was angry learning Araujo had a male body. 'Merel was such a loving person. He was shy, all three of those guys are shy.''

Here's a news flash for the heterosexual.

People are not virtuous simply by having babies, playing sports, or nurturing pit babies. Let me say a little bit about real family versus the word family that society uses to batter we non-family members. Harry Hay, the founder of the modern gay move-ment, died recently at 90. A dozen gay men took turns taking care of him. Homosexuals

have family too.

Marek Oltarzewski and I went to
Newark, California to better understand the Newark, California to better understand the subtext of its culture. From San Francisco it costs \$3.95 to get to nearby Union City, the home of the first Krispy Kreme Donuts. Another \$1.25 and 20 minutes takes you to Newark. The Dumbarton Bridge borders the famous "mountain of salt." We didn't see it. About 43,100 people live in Newark. Many people described Newark as "nice" and "okay." You can't step in anything bad in Newark, like the human defecation, urine,

and broken hypodermic needles one sees in the Haight-Ashbury District of San Francisco. Armed with notepad and mini cassette we interviewed 30 residents in a place I'll call mall-culture. In Newark you can look for miles and see nothing but malls. A sign states "shirt and shoes required." The yellow caution tape on the door at Sears seemed foreboding. It costs a dollar to sit in the vibrating chair at the mall. White women I talked to feared Chicano and Asian gangs. It's 5 p.m. in Newark and I decide I want to be out of here by dark. When I asked the locals what they did for kicks they answered "Go to the mall, go to the movies."

Sugar: What is Newark like?

A: As a black man I feel I can go anywhere in Newark.

Sugar: As a gay man, can I go anywhere?

A: As a heterosexual man I don't need to push my preference in

Sugar: You just did. Two women in the crowd overheard me and seemed stunned.

I asked Patty if there was anything inter-esting about Newark. "Let me put on my thinking face," she said. "Have you seen the mountain of salt?" Have there been any big changes in Newark? "It became citified with the arrival of the Hilton Hotel and malls.

the arrival of the Hilton Hotel and mails.
Suspicious eyes turn in my direction.
The following quotes are from a close friend of the alleged family men. She asked that her name not be used because "people in town would find out."

in town would find out."

"Those boys were just at the wrong place at the wrong time. I know Jaron didn't do it, he's a good kid, always respectful of my parents. The Argus made them look like monsters. No one deserves to die but they're kids too. They don't understand. Society judges people by what they wear and how they act. That's high school. Araujo died because those boys freaked out in the moment. You can't give sexual favors dressed as a girl and can't give sexual favors dressed as a girl and

think it's okay."

According to mall society someone who doesn't conform and mingles with those who do is in the wrong place at the wrong

Sugar: Do you think they beat their girl-friends? I'm guessing they wear dresses? A: Men beat women, it's common. Sugar: Do you know any gay or lesbian

A: Sure, there's a gay and lesbian club in my high school called GLASS (Gay, Lesbian, Straight Alliance) Ms. Hunkee is in charge

A young man working with "no name" said he saw friends cry over the death of "Lida" Araujo. Another friend of the

family men, one of 16 se-**Guest Opinion** curity guards employed at the mall, imperiously summoned the mall marketing manager and said we would have to be escorted dur-

ing our interviews. I asked security if he'd heard of the First Amendment. He replied that he was in the

I asked the bus driver what newspapers he read. "I don't," he replied. Empty busses go up and down and around the little town.

There may be a difference between igno-

rance and stupidity but I couldn't find it in

Lenny Bruce said, "There's nothing to do in a small town. You go to the park, see the cannon and you've had it." That's why I love San Francisco. You can always find someone new with interesting conversation. In a small town when you talk to one person you've pretty much talked to them all.

Jon Sugar is a freelance writer who has published over 300 articles in the Bay Area, has written a book, and is the head of Gay Artists and Writers Kollective. You may contact him at (415) 731-2424.

LETTERS

Stop AIDS Project's ad campaign

As a clinical case manager, HIV/AIDS advocate, activist, psychotherapist, and person living with HIV, I can tell you, without a doubt the most damaging gay men's health ad campaign of all time: the "HIV Is No Picnic," put out by the Stop AIDS Project organization here in San Francisco. This current campaign is seen on bus shelters and in many print ads. The campaign exploits persons living with HIV/AIDS by depicting them in their most vulnerable state: on the toilet with diarrhea, close-ups on faces wasted away, exlet with diarrhea, close-ups on faces wasted away, extended stomachs due to complications from meds, etc. Once again, this organization is using state and local funds at the cost of the dying and the demoralization and humiliation of persons living with HIV/AIDS.

Further, this campaign splits the gay community by driving a wedge between those who have HIV and those who do not. This is a community already split politically, socially, and economically to name a few,

pollucally, socially, and economically to name a lew, making weak a force that should be strong in the time of AIDS – not divisive.

As someone on the front lines of this disease, working every day with dying people, I can tell you that this ad campaign does nothing to solve the problems of the proble that this ad campaign does nothing to solve the problem, work toward a cure, or help persons living with
HIV/AIDS. As for persons living without HIV/AIDS,
they are turned off to helping the community survive this disease, projecting hate
and anger upon those suffering from it.
In my 17 years of living in San Francisco, I have witnessed this organization
spend millions of dollars on helpless campaigns and fruitless goals

paigns and fruitless goals.

Let's redirect this money to worthy

causes – to the thousands of persons liv-ing with HIV/AIDS that need the

money for housing, food, meds or just plain living.
I'm asking Senators Barbara Boxer and Dianne Feinstein to intervene, to stop the funding to this program, but I am only one person, not an organization.
I could use the help of the community.

Robert S. Levine, MA San Francisco

No friend of tenants

No that Bevan Dufty has cast his first major vote on the Board of Supervisors it is clear that he is no friend of tenants. Dufty voted to oppose Tom Ammiano's compromise legislation to settle once and for all the issue of sharing between tenants and landlords the costs of bonds and major capital repairs ["Tenantlandlord deal puts Prop. H to rest," December 19]. Dufty stated that his opposition was because not all parties were at the table. were at the table

In spite of the fact that landlords had adequate representation and most agreed to the compromise, Dufty was not satisfied that a small group of landlord extremists who don't believe that there should be any limits on how much tenants should pay had no seat at the table. Dufty has made it clear that for him, fair limits and sharing of costs is no concern of his. He clearly wants tenants to pay more. Imagine 11 Bevan Duftys on the Board of Super-

Alan Collins

Truth isn't a dirty trick

All this fuss over the signs that the Milk Club put up seems pretty silly. Brown endorsed Bevan Dufty. Many of Brown's policies have been disastrous to this city. It was (and still is) a reasonable connection for voters to be made aware of during an election. Truth is never a "dirty trick," so people, let's get over the

> Tanya Cole San Francisco

Thoughts on Human Rights Day

Whether it is the AIDS Memorial Grove, a gathering to name the transgender dead, or a lovely rose park in memory of the LGBT victims of the Nazi Holocaust, our memorials give us a renewed sense of commitment so we can have vigil eyes, even when it is

So thanks for the wonderful guest opinion about Human Rights Day and the Pink Triangle Park and Memorial ["Human Rights Day needed," December 5]. I am grateful to Joe Foster, Gustavo Serina, Wendy Nelder, and all others who gave us such a beautiful

Last year at the dedication ceremony for the park I felt that those who perished were finally given the funeral service they deserved, and I hoped that their

spirits could now rest in peace.

With no intention of offense to anyone, I would

with no intention of offense to anyone, I would like to add an educational supplement to the column. The black triangle was for mental patients. The lesbians who wore the black triangle were alleged to be "mentally defectives." So were some gay and transsexual children and youth (every state hospital that ever existed had a children's ward).

In 1939 the Nazis gassed the first group: 70,000 mental patients.

On a related subject, I heard the news that for On a related subject, I heard the news that for Human Rights Day, the governor of Oregon issued a formal apology on behalf of his state for the forced sterilization of mental patients and homosexuals dur-ing the last century. But when I read the text of his speech, gay people were excluded from their own his-

So with a smidgen of offense intended, I wish to inform the governor that it is ironic to give a speech about eugenics and mentally annihilate some of the

about eugenics and increasity ariminate some of the victims with linguistic silence.

Many LGBT people suffered the atrocities you mentioned, and more, for no other reason that their sexual orientation and gender variance. Some of them were children and youth. Want proof? I can give you

I do apologize if this subject matter makes anyone uncomfortable, but I did not create history. And padded closets are so tiresome.

Camille Maran San Francisco

Mailstrom

On December 20, NPR's Morning Edition con-On December 20, NPR's Morning Edition contained two surprises Trent Lott turning into a pillar of salt and the end-twist of a radio comedy skit. Yes, a male character turns out to be an FTM.

His parents soon join a support group for parents of FTMs, an obvious reference to PFLAG. Which makes me wonder: In real life, is there any similar organization, yet? If not, should one such be created? Could it be called Friends and Relatives of Transgender/Intersex Persons (FARO-TIP)?

TIP)? Peace.

Tortuga Bi Liberty Senior Unlimited Nudes San Francisco

Happy birthday, Jose!

In our ever-changing times of live and let live, there must never be forgotten those living legends that pened the doors for all of us, from the legendary

opened the doors for all of us, from the legendary Black Cat bar to Sacramento.

I wish a happy 80th birthday to our ever young — in heart and mind — Jose. He broke the ice, from San Francisco to Sacramento and beyond.

Marvin-Michel LeGrier II, Esq.

Steamworks - works for me

My experience with the baths has been different than the "Disappointed with Steamworks" writer [Mailstrom, November 7]. I, too, am getting older but certainly not bitter. My preference for this kind of activity was sex clubs like Blow Buddies. A few months ago I decided to try the Berkeley Steamworks, so I jumped in the car and was there in 25 minutes.

The check in area was contemporary and cleant

jumped in the car and was there in 25 minutes. The check-in area was contemporary and clean; the staff helpful and courteous. There were several choices for accommodations. I chose the \$25 standard room in lieu of the \$12 locker. The room times are posted on monitors so you can see how long you have to wait or how much time remains on your rental. Let's see, that's \$2 per hour for a locker and \$4 per hour for a room. A movie is \$9, popcorn and soda, \$5; a room at the Marriott is \$275 for 8-10 hours. That equals \$27 per hour and you don't even get a good blow job!

equals \$27 per hour and you don't even get a good blow job!

The wet area had a huge hot tub, robust and spacious. For the exhibitionist, a set of showers was strategically located in view of the hot tub. Off to the side of the steam room are other showers if privacy is desired. The steam room was clean and well maintained for man-sex and taking in the vapors. For those with limited resources for hyeine at home there are tained for man-sex and taking in the vapors. For those with limited resources for hygiene at home there are free private facilities available. My room was fine. It was a bit small, but appropriately stocked with condoms and lubricant. I discovered on my walk-abouts the well-equipped gym equal to many stand-alone facilities and even got inspired and worked out. On one occasion I took advantage of the free STD testing (Note to Disappointed: free to me because some of that paltry \$12 you complain about is used to pay for STD testing for the entire community). What does Disappointed want, disco? I prefer hip-hop or Eminem. Blow me, get over it. It's over, nobody listens to disco.

The staff was hard-working and attentive. There were many African Americans enjoying the facilities, unlike the whitewashed Castro whose only bar yet to unlike the whitewashed Castro whose only bar yet to be remodeled happens to be the one popular with black and Latino men. The city of Berkeley and Steamworks prove that racism can be overcome. So Disappointed with Steamworks, keep your \$12, buy a bottle of poppers, play eclectic music, and dream of bathhouse days long gone.

William L. Fike

AN EARTH-BASED APPROACH TO PSYCHOLGICAL & SPIRITUAL HEALING



Rodney Karr, Ph.D.

Offices in San Francisco & the East Bay

Gay Men's Jungian **Shamanic Group Forming**

This weedy long-term group stresses a nature-based approach to psychological and spiritual healing. Traditional healing processes include dream work, otherworld journeying, drum-ming, myth and ritual. Join others in an ongoing process to facilitate the connected-ness between self, community and nature. www.gayshamans-sf.org

415-931-1934

Experienced Attorney Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider Attorney at Law (415)781-6500

400 Montgomery St. Suite 505 San Francisco

PENNBROOK
INSURANCE SERVICES

Since 1982 • We do it all!

200 Pine Street, 8th Floor
San Francisco, CA 94104
(415) 820-2200
Fax (415) 394-8332

California Toll Free (800) 652-1513

Broker Lic. # 0622553

CARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL •

Law Offices of CALLAWAY & WOLF



· Personal Injury

- Medical Malpractice Discrimination
- Wrongful Eviction
- · Wills & Estate Planning

FREE INITIAL CONSULTATION



785 Market Street, Suite 1150 415.541.0300

Anybody can sell my house. But I don't want just anybody. 555 Castro St. WWW.HERTH.COM 861-5200



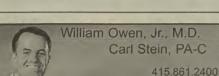
Dreams really do come true.
with the right realtor.

PACIFIC

American Express Financial Advisors 44 Montgomery St., #4210 San Francisco, CA 94104 (415) 623-2454 Lic: CA OC88907 brandon.j.miller@aexp.com



Brandon J. Miller, CFP® Financial Advisor



45 Castro St., Suite 402

San Francisco

@ Davies Medical Center

Gay Health Care Since 1979



UV-FREE TANNING

ORIGINAL MYSTIC TAN INTRODUCTORY SPECIALS





Dy-free January

329 NOE STREET NEAR MARKET (415) 701-1080 WWW.SORRENTOSUN.COM

CASTRO'S WORLD CLASS TANNING SALON

Your neighborhood realtor



Prudential

California Realty

is pleased to announce we are now open at our new office

> 2241 Market Street 415-575-5599

Please come in and say hello!

A lesson and a warning from New York

by Dale Carpenter

he passage of a statewide gay civil rights law in New York offers both a lesson and a warning to the gay movement across the nation.

The lesson is that it is critically

important for the movement to learn to work with Republicans. That's necessary to expand civil rights beyond liberal enclaves, where anti-discrimination protec-

where anti-discrimination protection is least needed, to middle America, where it is most needed. The warning is that a small group of fringe activists, some gay and some transgendered, appear ready to sacrifice any further progress to their unyielding insistence on linking gay rights with transgender rights.

rights.
For 31 years gay advocates in New York have proposed legislation forbidding anti-gay discrimination in employment and hous-**OutRight**

g. The Empire State Pride Agen-, New York's statewide gay civil rights group, finally secured pas-sage of the Sexual Orientation Non-Discrimination Act in the Democrat-controlled state As-sembly for the first time in 1993 and then every year since. But Republican leaders prevented the bill from even getting a vote in the Republican-controlled state Senate.
This year, ESPA seized an opportunity to break the logjam. In

exchange for ESPA's endorsement of his re-election bid, Republican Governor George Pataki pledged to finally secure a Senate vote. ESPA endorsed Pataki, Pataki was reelected, and the Republicans delivered the promised Senate vote on December 17. SONDA passed 34-

December 17. SONDA passed 34-26, with 13 Republicans providing the margin of victory, and Pataki immediately signed it into law.

Smart politics, you'd think: ESPA gets a long-awaited triumph for gays in exchange for endorsing a gay-friendly governor who was coasting to victory even without the group's backing. All gain, no pain.

But a few purists on the gay left were furious that ESPA would were furficus that ESFA would back any Republican, even a pro-gay one. Openly gay state Senator Tom Duane, a Democrat who rep-resents Manhattan's tony West Side and has a large gay constituency, ridiculed ESPA's "grossly expensive 'inside strategy' to quietly woo Senate Republicans" and dismissed it as a "foolish

It's Duane who looks foolish

The head of the Queer Eco-nomic Justice Network told a gay newspaper that endorsing Pataki offends "our natural allies," name-

ly "progressive groups, civil rights groups, labor groups."

In other words, legislative success in New York required sloughing off that old grand coalition of

political losers the gay left has been touting for 50 years. It meant finally developing a working relationship with Republicans who, it's worth remembering, comprise a major politi-

It also meant dealing with the world as it is rather than as uncompromising ideal-ists would like it to

be. On the eve of the vote, Duane proposed adding to SONDA pro-tection from discrimination based on "gender identity and expression"

— legalese for transgendered people

-legalese for transgendered people. Supporting protection for gender identity has become de rigueur in some circles, but SONDA had never before included it. As one gay columnist for the New York Daily News put it: "While legislators have been educated in gay issues over these past 30 years, there has been no similar enlightenment ... on transgender issues." That's true almost everywhere.

ment ... on transgender issues.
That's true almost everywhere.
ESPA opposed Duane's major
11th hour revision, warning that
including transgender protection
in SONDA would doom the bill.
Even if the amended bill had
passed, it would then have had to
go back to the state Assembly next year, where it would have faced uncertain prospects and a potential anti-gay marriage amend-ment, and then would have had to be reintroduced and voted upon in the Senate a second time, some-thing Republican leaders never

The upshot is that, if transgen The upsnot is that, if transgen-der protections had been added, neither gays nor transgenders would've been protected. The gay movement in New York would've suffered a major setback from

for years.

Duane, in what he later con"Largaining tactic," fessed was a "bargaining tactic," refused to say whether he'd vote for SONDA unless he got his way.
This meant wasting precious time
and resources on shoring up supand resources on shoring up sup-port among liberal senators whose votes should have been taken for granted even as religious and con-servative groups organized to pressure Republicans to oppose the bill

the bill.

Duane's own gay constituents already enjoy protection from discrimination under New York City law, so he risked only the rights of hundreds of thousands of others around the state to whom he is not politically accountable and for whom there was no such legal protection.

Two transgender-advocacy groups, the New York Transgender Coalition and the Metropolitan Gender Network, wrote to every state senator urging them to defeat

SONDA as written.
Housing Works, a major AIDS service provider, ran radio ads criticizing SONDA and sent pro-testers to the state Capitol shortly before the vote. The co-president of Housing Works said it would be "an absolute and utter tragedy if [SONDA] passes" without trans-

[SONDA] passes" without transgender protection.

In the end, Duane's transgender amendment got only 19 out of 60 votes, confirming ESPA's political judgment on the issue.

How any self-respecting gay person could support Duane or "progressive" groups who opposed SONDA after their traitorous selfish, and reckless antics is us, selfish, and reckless antics is beyond me

The real question, though, is whether other gay civil rights groups around the country will have the political acumen and backbone ESPA demonstrated. Intimidated, they may simply sur-render on the issue of transgender inclusion, dooming or significantly delaying many gay civil rights efforts in the future.

The bill is coming due for our extravagant embrace of the "T" in "GLBT." If we're not careful it will politically bankrupt us. ▼

Dale Carpenter is a law professor. He can be reached at OutRight@aol.com.

About STD's?

356 7th Street (btwn. Folsom & Harrison Sts) Hours: M, W & F - 8am to 4pm

Tu - 1pm to 6pm Th - 1pm to 4pm www.dph.sf.ca.us/sfcityclinic (415) 487-5500

City Clinic provides free or low cost, confidential, comprehensive sexually transmitted disease diagnostic and treatment services for anyone 12 years of age or older.

Worried

Paul E. Auger. D.D.S. **General Dentistry**



- Denti-Cal accepted
- Visa/MC accepted

500 Sutter Street, Suite 800 • 415-392-9018

Castro bar

⋖ page 3

"The sale of the bar has not been posted and is therefore not public information."

information."

Brown said he was waiting for authorization from both the buyer and seller before disclosing any information about the bar's sale. The sale is expected to be finalized

sale is expected to be finalized sometime in January.

For now, Hildreth said the bar staff is planning a final bash and a sendoff for him, which will most likely take place on New Year's Eve.

"We will make this a final hoopla for the employees and regulars," he said.

The night will be hittersweet for

ulars," he said.

The night will be bittersweet for many of the bar's regulars. Altman said Hildreth will be sorely missed.

"He's been a really big influence here. He has been around here a long time and he has a huge amount of fans," said Altman.

White House boots Lott

by Wayne Friday

ow that the Bush White House has successfully maneuvered the ouster of
Trent Lott as Senate majority leader, Karl Rove & Company have to worry about the political fallout as they look to **George Bush**'s re-election campaign of

The Bush White House is defi-The Bush White House is defi-nitely not happy about the prob-lems Lott and his admiration for the segregationist Dixiecrats of the Deep South's past has brought upon the Republican Party and the political minds are frantically planning damage corts that

planning damage control that they hope will help them hold onto the Congress and the White House in gists from both the GOP and the Democratic parties say that Lott's repeated statements about Senator Strom Thur-

mond's (R-South Caroli-

na) run for president in 1948 on a segregationist platform has already set back Bush's efforts to bring more minority voters into his party without alienating its overparty without alienating its over-whelming white and largely con-servative base. Did Mr. Bush; de-spite his rather sharp condemna-tion of Lott's remarks, wait too long before he gave the final word to get the Mississippi senator out of the senate leadership post? Clearly, the fallout from the Lott controversy could have profound effects not only on Bush's re-elec-tion prospects two years hence, but also on the Republican Party's ef-forts to build a broader coalition for years to come.

The New York Times reported last week that the White House's own pollster, Matthew Dowd, own pollster, Matthew Dowd, said that if the 2004 GOP ticket were to take the same percentages of the Hispanic, black, and white vote as it did in 2000, it would lose the popular vote by 3 million and lose in the Electoral college as well. In 2000, Bush received 544,000 fewer votes than Democrat Al Gore but managed to win the Electoral College with the help of a disputed Florida election and the assistance of a Supreme Court assistance of a Supreme Court

the assistance of a Supreme Court ruling.

Bush strategists were just beginning to hope that black voters would forget that right in the middle of a tough 2000 presidential campaign, Bush himself appeared in South Carolina at Bob Jones University, which had a history of banning interracial dating. Jones University, which had a history of banning interracial dating, and the Bush record, since he took office two years ago, has done little to help him with liberal civil rights groups. Most of these groups, including People for the American Way, say the president has done little or nothing to shore up the symbolism he relied on at the 2000 national GOP nominating convention where African ing convention where African American leaders like **Colin Pow-ell** and numerous gospel choirs and blacks were featured - contrasting, however, with the audience of delegates, only 4 percent of whom identified themselves as

black.
Other groups that track racial issues say Bush's record on judicial appointments, his selection of John Ashcroft as attorney general, and his economic focus on tax cuts for the wealthy have done sething to help him to help him with black. nothing to help him win black

support.

Lott, who probably is still

wishing he had somehow passed up Ole Strom's 100th birthday celebration, barely saw the hatchet coming, or if he did, he chose to ignore it. However, before Lott fiignore it. However, before Lott fi-nally took the hint (and they were coming aplenty) the damage to Bush and the Republican Party might very well have been done. Bush might not ever get the im-portant black vote he so badly wants. Surely, as long as Lott stays seated in the Senate, the Democ-rate will find a warte made him. seated in the Senate, the Democrats will find a way to make him a lingering poster boy for the Republican Party and its segregationist views. At least Lott didn't wait until January when he would have been formally kicked out of the leadership post; as Democratic strategist.

mocratic strategist

James Carville noted, "It was a clean extrac-tion." They did him in - as quickly and cleanly as they could. The problem for Bush and his party, is, how-

was probably a bit late. Can Rush be de-**Our Man Friday** feated in 2004? I wouldn't bet

Politics and people

Freshmen Assemblymen Mark Leno (D-San Francisco) and John Laird (D-Boulder Creek) both received coveted committee assignments last week from As-sembly Speaker Herb Wesson (D-Los Angeles). Leno will chair the important Assembly Public Safety Committee and Laird was selected to chair the Assembly Environmental Safety and Toxic Material Committee. Leno and Laird were among only four rookie Assembly members to run any of the

26 standing committees and be-coming a committee chair typical-ly means a member gets more staff and can exercise more clout over slation under the panel's juris-

Also in Sacramento, Governor Gray Davis named former state Senator Steve Peace to become his next finance director; isn't this the same bonehead who, as chair of the Senate Energy Committee, helped write the 1966 legislation that led to the state's deregulation of its utilities market, a law that was blamed for much of the enercrisis California suffered in gy crisis Came 2000 and 2001?

In a letter last week praising students at Crete-Monee High School in Illinois, district Super-intendent **Roberta Berry** praised students' determination in crowning two girls – longtime lesbian high school sweethearts – as the "cutest couple" in the senior class. "We have a student body that not only accepts each others' differ-ences but also celebrates them," Berry said. School officials balked at first when the girls were voted on to the school's "best" list, and about 60 students protested last month, fearing administrators would withhold the girls' picture from the school yearbook.

New year's wishes

New year's wishes

Another year has passed, the holiday season is here, and I just want to take this opportunity to wish some of those I've admired, written about, and spent time with during the past year a very happy, healthy, and prosperous New Year – good people like Mark Leno; Dennis & Anne Herrera; Dennis Collins; Bevan Duffy; Susan Leal, Willie Brown; Mick Ridolfi; Bryan James; Mike Ridolfi; Bryan James; Mike Hennessey; Kamala Harris; Jim

Hammer; Angelo Quaranta and his Pamela; Anna Damiani; Jim Dewey; Kevin McCarthy and David; James Fang; Bob Hartnagel, Mike Housh; Ron Huberman; Gardner Pond & Ed Emond; Jay Noonan; Nancy & Paul Pelosi; Bob Sykes; Dianne Feinstein & Dick Blum; Sue Bierman; Morgan Gorrono; Mike Polansky; Jim Rivaldo; Rebecca Prozan; Thomas Mike Polansky; Jim Rivaldo; Rebecca Prozan; Thomas White; Michael O'Malley; Jack Davis & Donald Canady; Bob Golovich; Jeff Sheehy; Chuck Limbert; Carole Migden & Cris Arguedas; Matt Gonzalez; David Binder; Jean Harris; Donna Sachet; Nathan Purkiss; DeeDee. Joe. & everyone at Aunt DeeDee, Joe, & everyone at Aunt Charley's; Robert Oakes; Robert Pritikin; Chuck Haines & Duncan Fox; Chris Daly; Eileen Hirst; Leslie Katz; Armistead Maupin; Connie O'Connor; Maupin; Connie O'Connor; Hank Plante; Gavin Newsom & Kimberly Guilfoyle-Newsom; Andy Clark; Dan & Donna Addario; Paul Melbostad; Juanita Owens; Clint & Janet Reilly; Tom Horn; Duke Smith; Randy Alfred; Greg Bronstein; Lawrence Wong; Ted Fang; Ken Allison & Dufty; Bill Brown; Don Rogers and the gang at Ginger's Trois; Steve Cox; Warren Hinckle; Richard, Mario, and everyone at Metro on Market Street; Paul & Kevin Johnson; Arlo Smith; John Newmeyer; Danny Nicoletta; Aaron Peskin; John Laird; P.J. Johnston; Rink; Carol Stuart; Dana Van Gorder; Ron Ross; Jonnston; Kink; Carol Stuart; Dana Van Gorder; Ron Ross; Steve Rascher; Sweet Lips & the staff at Club Rendez-Vous on Polk Street; Ken Cady & David Tan; Ken Maley; Ed Petrillo & Eric Johnson; Tony Hall; Caro-lene Marks; Lillian Sing; Jim Dewey; Bryson Roberts; Phil Matier and Andy Ross; Matthew Goudeau; Susan Breall; Brian Boitano; Jose Cis-neros & Mark Kelleher; Diana Parker; Ellen Chaitin & V. Roy Parker; Ellen Chaltin & V. Roy Lefcourt; Matthew Rothschild; Greg Flores & Michael Guina; Randy Winbigler; Audrey Moy; Greta Grass; Dick Neill; Patrick Batt; Richard Kuttner; Sophie Batt; Richard Kuttner; Sophie Maxwell; Tom Soucie; Bill Barnes; Larry Kramer; Rod McKuen; Barbara Taylor; Dave Tussey; Mabel Teng; Rachel Gordon; Fiona Ma; Ed Harrington; Katherine Feinstein & Rick Mariano; Jon Kouba; Allen White; Frederick Hobson; Leland Yee; Kim Burton-Cruz & land Yee; Kim Burton-Cruz & Emilio Cruz; Larry Bush; Frank Robinson; Paul & Louise Renne; Boh Brunson and everyone at Daddy's bar on Castro; my friends at Twin Peaks Bar on Castro Street; John Tom; Mike & Denise Koppel; Jack McGowan; Denise Koppel; Jack McGowan; Julie Tang; Richard Deemer; Chris Bowman; Barbara & Stu Boxer; Dick Hongisto; Frank Jordan & Wendy Paskin; Cleve Jones; Charlie LaMorte; Lenny Broberg; Margo St. James; Lea Militello; Scott Shafer; Ace Smith & Laura Talmus; Kriss Worthington; Mindy Pengel; Gerardo Sandoval: Judie Gerardo Sandoval; Ju Pursell; Doris Ward; Kay enin; Matt Dorsey; Ben Gar-diner; the good folks at Barnes, Mosher, Whitehurst, Lauter; Jeff Adachi; Arthur Hurwith; Gary Max, and all at Marlena's on Hayes Street; Elizabeth Colton; and many, many others – in particular, Bob Ross, Cynthia, David, Mike, Elsa, Michael, and the others at the Bay Area Reporter who always do so much to help me make it through the year. A good 2003 to all of you. ▼



Come worship with us at The River Metropolitan Community Church of the Redwood Empire

Rev. Jim Mitulski, Pastor Sunday 10 am • Oddfellows Hall, 16219 First St., Guerneville

Are you looking for a Catholic Church?

Try St. Agnes

1025 Masonic Ave. 487-8560 Parking off Oak St.

Masses: Sat 4:00PM, Sun 8:30AM-10:30AM & 6:00PM

INCLUSIVE - DIVERSE - IESUIT

BANKRUPTCY LAW OFFICE

THOMAS R. BURNS

Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys

- KEEP YOUR PROPERTY · DEBT RELIEF
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START **1**(415) **543-9900**

703 Market Street, Suite 1109 San Francisco www.tburnslaw.com

Are you 50 or older, smoke cigarettes.

and want to quit? Did you know that quitting smoking at any

age can have dramatic health benefits?

The Habit Abatement Clinic of UCSF is offering a free research treatment program for smokers 50 and older.

> This study combines medication and counseling treatment.

For more information call:

(415) 476-7453



Cowden Automotive

A part of the gay community since 1978.

(415) 777-9858

875 FOLSOM JUST EAST OF 5TH STREET WWW.GITYSEARCH.COM/SFO/COWDENAUTO

KELLER WILLIAMS.



Looking for Real Estate in Central Contra Costa County?

Serving Your Real Estate Needs in Contra Costa County

Hm Office Msg & Fax

925-207-6662 925-934-2900 x203 925-825-7158 866-702-6662

R

AUL S

Rob@RobMillsRealty.com www.RobMillsRealty.com

ASER HAIR REMOVAL

Aesthetic Enhancement Medical Clinic

KEN MAULDIN, R.N. VIEW BRIMES, R.N.

Affordable Bankruptcy Richard LaCava, Attorney at Law

Free Consultations Chapter 7 & 13 Bankruptcy Evening & Weekend Appointments Available Convenient Mission/Castro Office

Call 415, 282, 8960



do vou live in SOLANO



COUNTY 1-877-767-6465

Resources for Solano County Men who have Sex with Men (MSM)

call the MSM HOTLINE toll free, 24 hours a day at 1-877-767-6465 or visit us on the WEB at www.msminfo.org

Sponsored by a grant from the State of California, Office of AIDS to Health Promotion & Education Bureau, AIDS Community Educ

GAY MEN'S JUNGIAN/ GESTALT GROUP FOR MULTI-FACETED MEN

DEPTH METHODS: Dream analysis, guided & active imagination story-telling and gestalt

PURPOSE: To enliven your power and effectiveness with self, work

RODNEY KARR, PH.D. & 25 YEARS EXPERIENCE

THE CHRISTIAN RIGHT IS WRONG CHRISTIAN + GAY = OK



601 Dolores Street (19th St. & Dolores)
PHONE: 415,970.8149
www.freedominchrist-sf.org Sunday Worship Service 6pm

WINTER 'FRIEND'S & FAMILY' RATES AVAILABLE



THE CASTRO'S PREMIER HOTEL & **GUEST HOUSE**

- Beautiful Public Rooms Gardens and Steam-Spa
- Complete Business Traveler Amenities

520 Church Street, San Francisco



TOLL FREE 1-888-520-7275

www.parkerguesthouse.com

Cold comfort for TGs

by Gwendolyn Ann Smith

ew York made history, but there isn't much I feel like

celebrating.
It's not that I'm not happy that gays and lesbians have fi-nally been included in human rights protections throughout New York state. Far from it, in fact. Those rights should have been granted decades ago, and it is a shame that it took such a long, tiresome battle to secure rights that should be a "no-brainer."

No, what concerns me is that another obvious component was missing from New York's Sexual Orientation Non-Discrimination Act: transgendered people get no protection in this new law. It isn't for lack of

trying, mind you. Many attempts were made to include transgendered people within ar amended SONDA, but these largely fell on deaf ears. In-deed, this became a battle of political expediency versus doing the right thing. It was the former

that won in the end.
The bill is said to have passed in part due to a backroom deal brokered be Agenda and state Republicans. ESPA endorsed Republicans. ESPA endorsed Republican Governor George Pataki's bid for a third term. In exchange, Senator Joseph Bruno — also a Republican — agreed to Republican – agreed to bring SONDA to a vote in

a special session.

Never mind,
course, that it has been New York Republicans who have been

largely responsible for stonewalling against SONDA since, well, almost since

Bruno made his agreement with ESPA in a private meeting, one from which Senator Tom Duane – who sponsored a trans-gender-inclusive SONDA lookagender-inclusive SONDA looka-like – was barred. Duane has been struggling on behalf of GLBT rights for about as long as SONDA has been languishing in New York.

Duane opted to try to make a difference and include transgendered people, rather than opting for political expediency and a deal with the Republican devil. This, naturally, made him unpopular with many, but – to me – shows

own desires in an attempt to make sure that everyone gets fair treat-

ment. I applaud that.
Of course, the usual appeasements were attempted with ents were attempted with the transgendered commu-nity. The old song and dance of "We'll get ours, 'then we'll come back and help you get yours" was trotted out, with as much

sincerity, I am sure, as was shown the Weckquaesgeek **Transmissions**

Indian tribe when the Dutch took control of

Manhattan. Manhattan.

That particular dodge is also as old as SONDA, and even old issues of *Drag* magazine from the 1970s discuss the tactic. As a community, transgendered people have heard such promises for years, and know just how much worth they actually hold.

It's the same argument that the Human Rights Campaign has put forth in its own attempts to get the Employment Non-Discrimination Act passed through the U.S. Congress. ENDA, I should note, is much newer than SONDA, but should be reaching its 10-year-anniversary soon

of issues of importance to gay and lesbian New Yorkers, its rasion d'être has been the passage of SONDA.

I am sure you noted that I said issues important to gay and les-bian New Yorkers. I am merely

taking from its own mission statement, which clearly states that
ESPA exists to "provide leadership to secure equality for gay men, lesbians and their families and communities." In fact, ESPA's mission statement only mentions the word "transgendered" once, and it is not in a legislative sense. All the group needs to do for the transgendered is "promote understanding and re-

It is pretty nebu-lous, isn't it? To be fair, ESPA has worked on behalf of the transgen-dered as well, and

even has a page on its site de-voted solely to what it has done for transgendered peo-ple since 1998. It is not a bad list,

though it is very limited, and comes up short in comparison to even the "recent accom-

TRENS SELIDER

plishments" list. I wonder why the group chose I wonder why the group chose to list those transgendered accomplishments separate from others. Is it to try to highlight what it does for transgendered people to deflect flak over the SONDA issue, or is it because ESPA does not want to muddy up its main ac-complishments with those nasty old transgendered things they've done? Either way, it hardly sounds

Now that its main goal is ac-complished ESPA really does need to look to its own future. I would like to hold out hope that it may take a cue from many other local-ities that have opted to pass inclu-sive rights ordinances, and would actually work hard to fulfill the promise of equal rights for all. My own cynicism tells me that actually fighting for a gender expression non-discrimination act – a GENDA - is hardly going to top

This is why I am hardly ready to celebrate. Given that it took three decades and secret deals with New York state Republicans – as well as the deliberate omission of transgender rights – to get SONDA passed, I can only imag-ine what it might take for a transgender anti-discrimination bill to pass. I can only think that these times might be doubled, given that it is unlikely that ESPA will give more than a token amount of assistance on such a rights strug-

gle.

So it is no celebration: this is sad. It is merely the beginning of a long battle that the transgender community of New York may well have to wage alone. It is also a precursor of things to come with the ENDA bill.

It's call comfort to know that

It's cold comfort to know that some people got their rights, but many still have a long fight ahead. ▼

Gwen Smith hopes that NY trans activists keep fighting the good fight. She can be found on the Web in Gay.com's "Transgender Gazebo," and at www.gwensmith.com





nentary consultati nention of this ad

490 Post Street, Suite 542 San Francisco (415) 392-9800

Michael Echavez, M.D. Board Certified Specialist in:

- Facial Plastic Surgery
- Treatments for Lipodystrophy Laser Skin Resurfacing
- Laser Removal of Hair
- Spider Veins and Tattoos
- Collagen/Botox/Cymetra Microdermabrasion & Facial Peels
- Reinvenating Skin Care
- Propecia for Hair Loss



Posi-iveForce

January

focus group >

Obscenity or Education?

What determines whether an HIV prevention campaign or intervention is obscene or educational? What role should HIV+men play when planning and executing an HIV prevention intervention or educational campaign?

THURSDAY | January 2 | 5:00 - 6:30pm Call for location: 415.**865.0790 x309** | Space is limited

positive space > date night | January 3 (

Express dating goes monthly! Learn new communication skills and practice them on the nearest Positive Force guy. Painless practice makes perfect.

FRIDAY | 6:30 - 8pm | Castro Community Space | 601 Castro Street (at 18th)

positive space > castro | January 7 \forall

New digs for Positive Space in the Castro. Harvey's is the place to be. Pretzels and other munchies are on us, and Harvey's full kitchen is at your disposal. Join other HIV+ gay/bi men at one of our regular events and speak your mind, bare your sole and get connected. No drama, no issues — we'll even provide the topic of conversation (and snacks).

TUESDAY | 6:30 - 8pm | Harvey's | 600 Castro Street (at 18th)

café positive | January 16 💆

Ready for a new afternoon routine? Make a date with other HIV+ men at Café? Positive, the daytime social support event that's open to everyone and hosted by the volunteers of the Castro Country Club. Gab with the guys about the latest treatment news-flash and what you think is around the corner. Beverages and light lunch are on us!

THURSDAY | 1:00 - 3:00pm | Castro Country Club | 4058 18th Street (Castro/Hartford)

plus additions | January 21 &

Have you recently been to a PLUS Seminar and there was some information you missed? Do you want to re-connect with other former PLUS participants? Then plan on coming to PLUS Additions where each month a topic from the PLUS weekend will be discussed in depth

TUESDAY | 6:30 - 8pm | Positive Force Offices | 539 Castro Street (18th/19th)

forum > hiv is no picnic | January 22 🔾 🗧

Have you seen the "HIV Is No Picnic" campaign? What do you think about it? Did it cause you think more deeply about the sex you or your friends are having? We want to know! Come to a community forum organized and sponsored by the men of Positive Force.

WEDNESDAY | 6:30 - 9pm | The Center | 1800 Market Street (at Octavia)

positive space > soma | January 23 \frac{\frac{1}{2}}{2}

is SOMA your neighborhood? Think the Castro is just a little too chi-chi? This is Positive Space with a leather twist. Come see and be seen. Join other HIV+ gay/bi men at one of our regular events and speak your mind, bare your sole and get connected. No drama, no issues — we, Il even provide the topic of conversation (and snacks).

THURSDAY | 6:30 - 8pm | Powerhouse | 1347 Folsom Street (at Dore Alley)







Final chapter for Bernal Books

by Zak Szymanski

ight years after opening its doors on Cortland Avenue, Bernal Books is closing for od. The lesbian-owned independent bookshop in the heart of one of the city's funkiest neighone of the city's funkiest neighborhoods just couldn't compete with the chain stores and Internet marketplace in a post-September 11 economy, said Bernal Books owner Rachel Pepper.

An open house and goodbye sale will be held on Saturday, January 11, from noon until 5 p.m.

"It was a long, complicated decision but now that it's made I feel a huge sense of relief," Pepper told the Bay Area Reporter. "With my lease coming up for renewal it

seemed like the perfect time to close down. It is certainly my choice to close, we're not going out of business,' but in the post dotcom 9/11 world, the retail sector is just plain grim. If anyone's spend-

Just plain grim. It anyone's spending money, they're doing it at Target, not at little stores like mine."

Dismal holiday sales, said Pepper, weren't helped by the mainstream media's emphasis on cheap, online shopping.

"Where does that leave the actual stores in our communities."

tual stores in our communities, who count on the holiday season to make it the rest of the year?" she said, noting that her home and store rent total more than \$3,000 a month, "and that's before employ-ee costs, insurance, child care for my daughter, etc. And I don't own

Michael Roberts Haircutters

GEORGE BELLAIRS
HAIR STYLIST

INTRODUCTORY OFFER: 15% off HAIRCUT

cisco's high cost of living and opciscos high cost of living and op-erating a business, Pepper also leaves with no regrets, and with many wonderful memories. The well-known writer and editor took the Bernal Books plunge took the Bernal Books plunge after working as a buyer at the Castro's A Different Light, and proceeded to use her shop not just for her livelihood but as a home base for what she calls the "true community" of Bernal Heights.

"This area has an incredible diversity of readers people who re-

versity of readers, people who re-ally care about books. They are opinionated, well-read, thought-ful, and caring," Pepper said dur-ing an interview for the B.A.R.'s Pride issue in June. Pepper catered to everyone, and derived great satisfaction from offering a place for queers, women, parents with small children, and other cus-

omed elsewhere.

"It was great to be pregnant and have my own business, and it's been a great way to attach." res been a great way to attach-ment-parent my daughter," said Pepper, who also noted the thrill of watching her customers' chil-dren grow up through the years. "I've taken the responsibility of running this bookstore very seri-ously, and feel I've done a great job over the years. We've had a wonderful customer base that has kept us in business, and we've done our best by the neighbor-hood: free story times for chil-dren, lots of free author events, and donations to preschools and

queer causes."

Many LGBT, Beat generation,

"I was writers also enjoyed

Rachel Pepper is closing Bernal Books

reading at Bernal Books.

Nevertheless, although appreciated in the neighborhood,
Bernal Books was also taken for
granted by many who loved having it but never got around to
shopping there. shopping there.
"There has been an enormous

sense of loss in the neighborhood about the closure, yet, if people don't show full support for their local merchants, they will go

away," said Pepper, whose future plans include studying real estate, preparing her daughter for kindergarten, and doing more writing of her own. "All in all," said Pepper, "it feels like a time of new beginnings for me"

Bernal Books is located at 401 Cortland Avenue in San Francisco and can be reached at (415) 550-

Thinking of buying, selling, or upgrading?

4111 Nineteenth Street • San Fr

Meet Josh Bottfeldexperience can work for you!

Take advantage of Josh's years of experience and knowledge of the local real estate market and let



(415) 861-1770

Josh Bottfeld 415 695-0552 x 157 4040 24th St ZEPHYR San Fran REAL ESTATE CA 94114

THE ANGLICAN CHURCH OF ST. SAVIOR

L/G/B/T COMMUNITY

SERVICES: SUNDAY 6:00PM ST UNITED LUTHERAN CHURCH GEARY AT 30TH AVENUE

THE REV. RUSTY CLYMA - VICAR WWW.STSAVIOR.ORG 415-452-3110



ARTHUR J. LIU, ESQ. (JD & MBA) INTER-PACIFIC LAW GROUP, INC.

IMMIGRATION LAW

- Asylum including gay and lesbian and hiv positive Asylum cases
- Employment-Based Immigration: EBI, EB2 and Labor
- Family-Based Immigration
- Non-Immigration Visas: Ll, Hlb, H2A, H2B, H3, Fl, Bl/B2, Rl, Jl & waivers
- · Deportation/removal proceedings

Business & Corporate Law
Incorporation, Mergers/Acquisition, contracts, technology transfer, and General Business representation

CIVIL LITIGATION
- Business disputes, personal injury, etc

• Prenuptial Agreement, divorce, living trust/will.

1904 Franklin Street, Suite 418 28 N. First Street, Suite 700

Our office is one block away from the 19th St. Bart Station, Oakland Tel: (S10) 986 8661 Fax: (S10) 986 8838 Toll Free: 1 800 606 5088 arthurdiplginc.com • http://www.iplginc.

Unity Project Wants You!

> If you meet with an interviewer/facilitator at UCSF's health and well-being study, the Unity Project, we want to keep in touch.

REMEMBER: We pay \$\$\$ for all interviews and sessions you attend.

Call 415-597-9141 for your next appointment time or to let us know about changes to your address or phone number.

We are no longer accepting new callers.



SUSTIVA

ONE tablet, once daily, for simpler HIV combination therapy.

- Proven strength against HIV
- Generally well tolerated

Ask your doctor if a once-daily SUSTIVA based regimen is right for you.

SUSTIVA (efavirenz) in combination with other antiretroviral agents is indicated for the treatment of HIV-1 infection.

SUSTIVA does not cure HIV or prevent passing HIV to others.

Safety Information

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams. These feelings tend to go away after taking the medication for a few weeks. Mild to moderate rash is another common side effect. A small number of patients have reported severe depression, strange thoughts, or angry behavior. There have been a few reports of suicide but SUSTIVA has not been established as the cause. SUSTIVA should not be taken with Hismanal® (astemizole), Propulsid® (cisapride), Versed® (midazolam), Halcion® (triazolam) or ergot derivatives. Tell your doctor about any medications or herbal products (particularly St. John's wort) that you are taking. Women should not become pregnant or breast-feed while taking SUSTIVA.

Please see important information about SUSTIVA on next page.



T4-K0003 11/02

www.sustiva.com

ONE Tablet

SUSTIVA efavirenz

SUSTIVA® and the SUNBURST LOGO are registered trademarks of Bristol-Myers Squibb Pharma Company. The other brands listed are the registered trademarks of their respective owners and are not the trademarks of Bristol-Myers Squibb Company.

©2002, Bristol-Myers Squibb Company, Princeton, NJ 08543, USA.



THERE'S NO PLACE LIKE HOME

Traci Hollander



BENNY T. MANALANG, JR. Certified Public Accountant Master of Science in Taxation

Tax Planning & Preparation Accounting Services

Over 15 years experience

944 Market Street, Suite 827 San Francisco, CA 94102 Telephone & Fax 415.788.1707



Glama-Rama! the gayest hair salon in San Francisco

417 South Van Ness at 15th - 861-GLAM

Canada calls for marijuana law reform

by Liz Highleyman

Canadian parliamentary committee earlier this month recommended an end to arrests for cannabis possession. The House of Commons Special Committee on Non-Medical Use of Drugs was the second panel this year to call for marijuana policy reform. In September, the Senate Special Committee on illegal Drugs recommended an end to cannabis prohibition, say-ing existing laws were "not war-ranted by the danger posed by the substance.

substance."

The new House report – entitled "A Policy for the New Millennium: Working Together to Redefine Canada's Drug Strategy" and released December 12 – is the outcome of 18 months of hearings on the issue. It acknowledges that while smoking marijuana is unhealthy due to the presence of tars and other chemicals, "the consequences of conviction for possesquences of conviction for posses-sion of a small amount of cannabis for personal use are dis-proportionate to the potential harm associated with that behav-

The House committee does not call for changes as drastic as those put forth by the Senate, but did recommend an end to arrests and imprisonment of adults who grow or possess small amounts (up to 30 grams) of cannabis for personal use. The committee suggested that the penalty should be reduced to a ticket and fine. Traf-ficking in any amount of marijuana should remain a crime, the reput in place to curb underage use and driving while under the influ-

Canadian Justice Minister Martin Cauchon has indicated that he supports such reforms. "If we're talking about the question of decriminalizing marijuana, we may move ahead quickly as a gov-

might institute a border crack-down if Canada liberalizes its drug laws. Drug czar John Walters told the press two weeks ago that Canadian marijuana law reform would "cause unnecessary harm to our citizens and our children on both sides of our borders," while Bush administration drug policy adviser Robert Maginnis hinted at a boycott of Canadian products.

"Canada is free to decriminal-

${}^{m{\iota}}{}^{m{\iota}}$ anada is not the 51st state, and that fact is driving drug czar John Walters ... mad."

ernment," Cauchon stated. Action could come as early as the first half

Not everyone was pleased with the new recommendations. The conservative Canadian Alliance said the 30 gram limit was too high, while New Democrat Libby high, while New Democrat Libby Davies noted that since marijuana trafficking remains illegal, the proposed reforms "leav[e] in place all the harms from prohibition." But perhaps the strongest op-position comes from south of the border. Last summer U.S. Repre-

sentative Mark Souder (R-Indiana), chair of the Government Re-form Subcommittee on Criminal Justice, Drug Policy and Human ize or regulate marijuana as it wishes," said Robert Kampia, ex-ecutive director of the Marijuana Policy Project. "Canada is not the 51st state, and that fact is driving drug czar John Walters and other U.S. prohibitionists mad." Earlier in the week the Canadi-

an House committee released part one of its drug policy report, which dealt with hard drugs. They which dealt with hard drugs. They recommended that the provision of heroin by prescription should be studied, and that safe, supervised injection rooms should be established for needle drug users. The full report is available online at www.parl.gc.ca/Info-Com/CommitteeReport.asp. ▼

TO ONLY

PATIENT INFORMATION SUSTIVA® (sus-TEE-vah)

[efavirenz (eh-FAH-vih-rehnz)] capsules and tablets

ALERT: Find out about medicines that should NOT be taken with SUSTIVA

Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA."

Read this information before you start taking SUSTIVA. Read it again each time you refull your prescription, in case there is any new information. This leaflet provides a summary about SUSTIVA and does not include everything there is to know about your medicine. This information is not meant to take the place of talking with your doctor.

What is SUSTIVA?

vanscriptase inhibitor (NWRTI).

SUSTIVA works by lowering the amount of HIV in the blood (viral load). SUSTIVA works by lowering the amount of HIV in the blood (viral load). SUSTIVA works by lowering the amount of HIV in the blood (viral load). SUSTIVA must be taken with other anti-HIV medicines. When taken with other arti-HIV medicines SUSTIVA has been shown to reduce viral load and increase the number of CPG cells, a type of immune cell in blood. SUSTIVA may not have these effects in every patient.

SUSTIVA does not cure HIV or AIDS. People taking SUSTIVA may still develop other infections and complications. Therefore, it is very important that you slay under the care of your deotor.

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Therefore continue to practice safe sex, and do not use or share dirty needles.

What are the possible side effects of SUSTIVA?

Serious psychiatric problems. A small number of patients experience severe depression, strange thoughts, or angry behavior while taking SUSTIVA. Some patients have thoughts of suicide and a few have actually committed suicide. These problems tend to occur more offen in patients who have had mental illness. Contact your doctor right away if you think you are having these psychiatric symptoms, so your doctor can decide if you should continue to take SUSTIVA.

doctor right away is not depression, strange thoughts, or angry behavior. Tell your that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs.

If you are dray, have trouble concentrating, or are drowsy, avoid activities that may be dangerous, such as driving or operating machinery.

Rash is common Rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor right away, Rash may be a serious problem in some children. Tell your didn's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA.

Other common side effects include irredress, upset stomach, vomining, and diarrhess.

Changes in body fat. Changes in body fat develop in some patients taking anti-HIV medicine. These changes may include an increased amount of lat in the upper back and reck (Duffalo hump), in the breasts, and around the trunk Loss of fat from the legs, arms, and facos may also happen. The cause and long-term health effects of these fat changes are not known.

Tell your doctor or healthcare provider if you notice any side effects while taking SUSTIVA.

Contact your doctor before stopping SUSTIVA because of side effects or for any effreeson.

This is not a complete list of side effects possible with SUSTIVA. Askyour doctor or pharmacist for a more complete list of side effects of SUSTIVA and all the medicines you will take.

How should I take SUSTIVA (efavirenz)?

How should I take SUSTIVA (efavirenz)?

General Information

- You should take SUSTIVA on an empty stomach, preferably at bedtime.

- Swallow SUSTIVA with valor

- Sawallow SUSTIVA with valor discreases the amount of medicine in your body, which may increase the frequency of side effects.

- Taking SUSTIVA with food increases the amount of medicine in your body, which may increase the frequency of side effects.

- Taking SUSTIVA with at bedtime may make some side effects less bothersome.

- SUSTIVA must be taken in combination with other anti-HIV medicines. If you take only SUSTIVA, the medicine may stop working.

- Do not miss a does of SUSTIVA, I you forget to take SUSTIVA, take the missed dose right wave, unless it is almost time for your next dose. Do not doubte the next dose, right wave, unless it is almost time for your next dose. Do not doubte the next dose right wave, unless it is almost time for your next dose. Power change the dose on your own. Do not stop this medicine unless your doctor properties, lever change the dose on your own. Do not stop this medicine unless your doctor properties of the prop

Capsules

The dose of SUSTIVA capsules for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see Can children take SUSTIVA?).

Tablets
The dose of SUSTIVA tablets for adults is 600 mg (one tablet) once a day by m

If the use of outstrands are well as a second of the control of th

Who should not take SUSTIVA?

Before using SUSTIVA, tell your doctor if you

• have problems with your liver, or have hepatitis. Your doctor may want to do tests
to check your liver while you take SUSTIVA.

• have ever had mental Illness or are using drugs or alcohol.

What important information should I know about taking other medicines with SUSTIVA (efavirenz)?
SUSTIVA may change the effect of other medicines, including ones for HIV, and cause SUSTIVA may change for contract to the medicines or change their doses. Other medicines or change their doses. Other medicines including herbal products, may affect SUSTIVA. For this reason, at It is very important to:

doses. Other medicines, including herbal products, may anect SUSTIVA. For the reason, it is very important to:

Let all your doctors and pharmacists know that you take SUSTIVA.

Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies. Bring all your prescription and non-prescription medicines as well as any herbal remedies that you are taking when you see a doctor, or make a list of their names, how much you take, and how other you take them. This will give your doctor a complete peture and you take, and how other you take them. This will give your doctor a complete peture and you take them. This will give your doctor a complete peture and you will not not complete the control of the properties of the propertie

resistance to SUSTIVA errors esistance to Other anti-HIV drugs.

MEDICHES YOU SHOULD NOT TAKE WITH SUSTIVA.

MEDICHES YOU SHOULD NOT TAKE WITH SUSTIVA.

The following medicines may cause acrious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA**:

Hismana** (asternizole)

Propulsify (cisapride)

Versed* (midazolam)

Laboration of the summana**

Ergot medications (for example, Wigraine* and Cafergot*)

The following medicines may need to be replaced with another medicine when taken with SUSTIVA**:

Fortywase*. [nu/maxel** (canulis-wish).

with SUSTIVA**.

Fortovase® (invirase® (saquinavir)

Blaxin® (clarithromycin)

The following medicines may need to have their dose changed when taken with SUSTIVA**.

Methadone
 These are not all the medicines that may cause problems if you take SUSTIVA

 Be sure to tell your doctor about all medicines that you take.

General advice about SUSTIVA:

Mediclines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use SUSTIVA to other people, even if they have the same symptoms you have It may harm them.

It may harm them.

Keep SUSTIVA a room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59° to 88°F.

Keep SUSTIVA out of the reach of children.

This leaflet summarizes the most important information about SUSTIVA. If you would like the proper summarizes the most important information about SUSTIVA. If you would like the summarizes the most important information about SUSTIVA with the summarizes the most information in the SUSTIVA website at http://www.sustiva.com.or.com/11-800-426-7644, you can visit the SUSTIVA website at http://www.sustiva.com.or.com/11-800-42







Holidays & **New Years** at the RUSS Rive



Room Rates from \$69



Christmas & New Year's Eve Dinners



shopping down Main St. USA



New Year's Eve Parties



Dining Discounts

Russian River Chamber of Commerce: www.russianriver.com/toll free: 1-877-644-9001 Russian River Concierge Services: www.rrusa.com

Gay Russian River Website: www.gayrussianriver.com

Weekend : Jan 17-19 2003









I used to like the way I looked. Now I look pregnant. All the medication I take to help fight HIV is changing my body in strange and unappealing ways.

Don't get me wrong, I'm really glad to be alive, but

HIV IS NO PICNIC

I don't care how good the sex is or how hot the guy is, nothing is worth what I'm going through now.

stopaids.org



STAIDS P

Design: Better World Advertising (www.socialmarketing.com

OBITUARIES

Buddy Burckhardt



We lost Buddy this month due to a sudden illness. Our loss leaves us with a profound shock and sadness. But Buddy's life has left us with some of the warmest memories imaginable: an unforgettable smile, a ninnate ability to touch others deeply, his gift of giving love and his sharing of that gift by example in the way he lived. Buddy was originally from Massachusetts. He also lived in Pensacola, then Atlanta for several years, then Key West. And then what was supposed to be a short visit with friends in San Francisco in 1988 turned out to be the move of a lifetime for Buddy. He never went back. Buddy has many good friends who love him. He worked in the graphic arts field for over 30 years. He also worked for a few years as a bartender at the Watering Hole, My Place, Lone Star and Hole in the Wall Saloon. He was a mem-

ber of the Rainbow Motorcycle Club for many years and was very close to many of his brother Rainbows.

Buddy is survived by his partner Dan, his mother Rena, Sister Rena, and brothers Kevin and Paul, and a long long list of riends. Donations in Buddy's memory to Project Open Hand are appreciated. Open Hand is at 730 Polk Street, San Francisco, CA 94109 or www.openhand.org. A celebration of Buddy's life is planned for early January. Feel free to contact Dan for more information by email to dan@igc.org

Deric Scott Marshall

Deric Scott Marshall passed away on Wednesday, December 11, 2002 at San Francisco General Hospital. Our dear friend Deric, a long-time resident of San Francisco, studied and loved music avidly. His talent in the music field earned Deric the 1987 B.M. Grammy Award for Classical Composing.

The past five years Deric worked as a bartender at the bar known as My Place and will be fondly remembered by his many regular patrons and forever celebrated by his close-knit family of co-workers.

workers.

Deric is missed dearly by his mother,

Derrelyn, step-sister, Melissa, step-brother, Wally, and his loving partner,

With his big smile, and even bigger heart, Deric's sweet memory remains.

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Abby Chapel of the Redwoods Mortuary

· Affordable prices

Caring professional service

· Sonoma County's New Premier Family Owned Mortuary

COMPLETE DIRECT CREMATION

\$850 No Hidden Costs (without ceremony Includes: Marble Un All Permits, Fees & Ta

6250 State Farm Drive, Rohnert Park, Ca 94928 707.584-7100 · Lic. *FD1769 Gay Owned and Operated Members of CFDA & NFDA

SFAF in 2002

◆ page 4

saloon and a longtime volunteer for Project Open Hand who gave over 2,300 hours of service to the organization, died of a heart at-tack, according to the San Mateo County Coroner's office.

"We're very saddened," SFAF spokesman Gustavo Suárez told the Bay Area Reporter. "The sadness was made even more poignant because he died doing

something to help others."

Nevertheless, AIDS/LifeCycle was hailed as a success, wrapping up on Sunday, May 19, and generating more than \$4.4 million.

asing more than \$4.4 million.

Still, the success of LifeCycle couldn't stop the woes of a weak economy and a depressed non-profit donation climate in the wake of the terrorist attacks on June 18, SFAF announced that it was facing a \$2.5 million budget gap, and the agency not only laid off 28 of its 117 employees, but instituted a 10 percent pay cut for its senior managers, and a 12 percent cut for the executive director bringing Christen's controversial salary down to \$182,188, exclud-

ing benefits.
Christen, often the target of criticism for what has been called an exorbitantly high salary, told the B.A.R. that she gladly accepted

the pay cut to help ensure the agency's survival.

"A 12 percent cut is a very appropriate thing to do in light of the circumstances," said Christen.

"The board has made the right decision regarding that and I fully

support it."

Christen also addressed criticism of her salary – which is set by the Board of Directors – by stating, "Our commitment to compensating people competitively so that we can seek and maintain the best possible folks is something I don't make any excuses for. Our compensation philosophy has served our organization very well through the years."

SFAF spokesman Suárez – one

of the employees let go by the cut-backs - emphasized that compared to many nonprofits, and thanks in large part to the success of AIDS/LifeCycle, SFAF was "for-

tunate."
"If AIDS/LifeCycle had not "If AIDS/LifeCycle had not been a success the budget shortfall would be almost double what we're facing. The event now has a solid foundation and will grow into something that will be able to support a lot of services."

The foundation's newly projected \$20.7 million budget for the fiscal year was created "thoughtfully," according to the agency,

which promised that no client services would be cut as the result of

the belt tightening.

"The stability we had has allowed us to sit back and analyze and make leveraged use of the re-sources we have to achieve the greatest efficiencies and carry on our mission as effectively as pos-sible," said Suárez, who left SFAF a few months later, after assisting with the transition process.

Come November, however, the no-cut-in-services tune had changed, or so charged some activists when it was revealed that SFAF would not be hosting its annual Thanksgiving dinner for people with HIV/AIDS. Citing a lack of staff resources,

SFAF instead donated \$5,000 to Glide Memorial Church, whose annual dinner was designated to absorb clients who would nor-mally attend SFAF's event. The decision to cancel the din-

The decision to cancel the dinner actually came much earlier, when SFAF was trying to bridge the \$2.5 million budget shortfall, according to SFAF spokesman Redge Norton. Because the agency opted to cut staff instead of services, because attendance at SFAF's Thanksgiving had dropped 50 percent in five years, and because there were numerous other cause there were numerous other Thanksgiving dinners offered to people with HIV/AIDS, SFAF concluded that its staff would be better used at its annual holiday party for women and families in December.

Canceling Thanksgiving din-ner, added Norton, was not con-

sidered a service cut.

"We just didn't have the staff necessary to do both dinners," Norton told the *B.A.R.* Although he refused to disclose how much money it usually costs SFAF to host Thanksgiving dinner, he em-phasized that the cancellation was due to a staff – rather than a monetary – deficit.

Also of the end of November, SFAF's LifeCycle had already started recruiting participants for next year's ride. The 2002 ride returned 50 percent of its profits to charity, an expected low rate of return due to the event's first year. But the goal has always been a higher rate goal has always been a higher rate of return, noted organizers, and many of the 2002 costs – from the over \$330,000 required for start-up, to the full year of planning, to the lower number of riders at an inaugural event – should not be a factor for AIDS/LifeCycle 2, scheduled for June 8-14, 2003. For more information go to www.aid slifecycle.org or call 1-866-BIKE

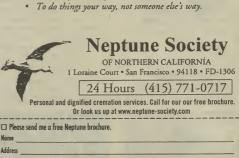
In the meantime, SFAF is looking toward a rosier future. With budget cuts allowing more stability, and infrastructure now set for its the major fundraiser, the agency seems poised to face the challenges of 2003. ▼

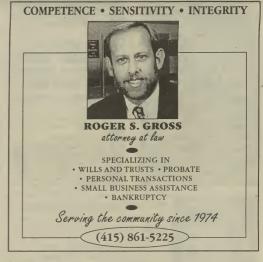
More information about SFAF can be found at www.sfaf.org

> For Men & Women Complete Leather Service www.johnsonleather.com

Our Philosophy is simple.

- attitudes about death, dying and parting rituals.
- To provide an environment where you make choices based on your own personal values.





Christmas Sale 25-50% OFF • Stock Items Sale Ends December 31, 2002 Since 1979 Johnson



1-800-730-7722 Open 7 Days 1833 Polk at Jackson (415) 775-7393

Get the Bay Area Reporter delivered to your door, every week!				
PAYMENT	POSTAGE FEES			
Check or Money Order	3 months, 13 issues: \$35.00			
☐ Visa	6 months, 26 issues: \$65.00			
	One year, 52 issues: \$125.00			
	Non-refundable postage fees. Domestic rates			
Name				
Address				
City	State Zip			
CREDIT CARD INFO:				

Pump you up

by Jim Provenzano

he flashy, fleshy Physique competition at the Sydney Exhibition Center proved as popular as ever at Gay Games VI. One hundred and fifty-eight

bodybuilders of all ages and sizes had pumped, flexed, trained and strictly dieted themselves to the regimen of this unusual, yet wild-ly popular, sport.

Once again, claims of "sold to were untrue, with hundreds

MENS WAXING

415-558-9976

380 MARKET AT CASTRO

of seats going empty. Strange that a financially strapped organiza-tion wouldn't consider selling more tickets, but this was also problem with the event at Gay Games V.

Some confusion by the emcees was broken up at intervals between posing sessions. Asking medal winners in the audience to stand and announce their sport, a wide range of victories proved that bodybuilding fans come in all shapes, ages, sizes, and interests.
Posing was enjoyed by the rapt

audience with two large TV screens available for up close mus-

cle-striation viewing.
Juan Ramos (gold medalist,
Grand Masters Short, 50-55) was proud to medal at his fourth

> SAGA North Ski & Snowboard Club

Next bus trip Jan. 4 Next party Jan. 5, 6:30 pm Ft. Mason Center, Gatehouse Bldg.

- Featuring trips to
- * Davos, Switzerland 10 days * Whistler, BC 7 days
- * Salt Lake City, UT 5 days

(415) 995-2772 www.saganorth.com email: info@saganorth.com PO Box 14472, San Francisco CA, 94114







Dr. Christopher Amore CHIROPRACTOR

- Neck and Back Pain
- Auto Injuries Whiplash •
 Sports Injuries Work Injuries •
- Massage therapy available
- 4411 Geary Blvd., Suite 100, S.F. 751-BACK 751-2225
- Open until 7 p.m. Open Saturday •



New Year's Resolutions Realized

Next camp starts Jan. 6 bootcampsf.com Games. The Sacramento native Games. The Sacramento native ran track at the first Games in 1982 and won gold in lightweight Physique in 1986. "We also got the gold in team competition, which they don't do anymore."

His return since Gay Games II was long-awaited, and he was a combe forward to the the additional to the complete of the complete of

popular favorite with the audi-

ence.
"I actually started training and dieting months ago," he said. "My body's changed since turning 50. It's not metabolizing fat and absorbing nutrients like it used to."

Ramos studied records and photos of winners from Amsterdam online, so he virtually knew

ne of his potential competitors. He said that it doesn't get any easier as time goes on. "The hard-est part's the dieting." His partner, John Hancock, joined him on the diet and training regimen. "He's been very patient with me. I couldn't have done it without

Natural winner

sed bigger

Among the controversies at the Games was the abrupt cancellation of drug testing at Physique. While many natural competitors were upset, most refused onthe-record comments.
Others noted that the Sports Complex judges sometimes dis-

petitors who may have been enjoying some bet-ter building through chemistry. The diminutive Marina Nesto-

riadis packed a lot of power into her routine, and struck gold in women's pairs and silver in indi-vidual novice. She trained natu-rally without banned substances.

Like many, in her announced bio/statement the Sydney resident

thanked her partner, who aided her training months beforehand. "It's a pretty amazing feeling," Nestoriadis said. "I entered not thinking I'd get anything at all. It's always been about giving it your best shot. I was pretty focused and determined, but I'm surprised and happy;" She'll also compete in Sydney's



Brian Dawson congratulates a competitor.

Mardi Gras Physique events in February, and in March at the In-ternational Natural Bodybuilder ternational Natural Bodybuilder competition. One of the youngest in the women's ranks, Nestoriadis was congratulated by other female track stars and bodybuilders in the Exhibition Hall's lobby, and was proud to be among the affable Sydney host athletes.

Who's your Daddy?

As at many Physique events, muscular men may be familiar to fans of other forms of body worship. Brain

Dawson, both bronzed and bronze medaled, proved popular with fans in the Grand Masters divi-

For his first competition in 25 years, Dawson trained for three months on a diet of "chicken and broccoli. You have to dehydrate the night before, so I told my partner, 'The minute we get done, the only thing I want is a bottle of cold water

Strangely, the silver medal ob-viously belonging to Dawson was awarded to another competitor, who stumbled through his routine in a daze, proving a bit of bias in this subjectively judged sport. Still, Dawson's fans surrounded him with congratulations and

sympathy afterward.

A star of the San Francisco Mr. Drummer contests (he won that Drummer contests (he won that honor in 1989) and acclaimed sexy kink videos Steel Dungeon, Dawson recalled a leather event where a fan asked him to sign a magazine. Expecting to autograph a copy of Drummer, he was instead presented with a mint condition. Planviel for which Dawson posed. Playgirl, for which Dawson posed to wild acclaim in the late 1970s.

Of his diverse fame, Dawson Of his diverse fame, Dawson said, "It's important that you be able to mark things in your life. I didn't start out to be a porn star. I'm an SM practitioner. It was interesting, and I'm glad I did it. At 50 years old, it's important that I celebrate that, and Gay Games seamed the appropriate place." seemed the appropriate place."

A gold medalist in the Masters oup, John Fornachon found his group, John Fornachon found his first Physique competition victo-rious, and a bit nerve-wracking. The San Franciscan importer chose possibly one of the best mu-sical accompaniments of the evening, the diva pop opera solo from the Luc Besson science fiction film *The Fifth Element*.

"It was exactly 90 seconds, too, so it was perfect," he said.

Being part French, and body-builders being a sort of beautiful alien creature to most folk, Fornachon agreed that athletes embody the idea that the human spirit is the fifth element ready to save the world – or at least in that night's case, make a more muscular world. Thrilled by his victory, Fornachon is now setting his sights on Montreal in 2006.

on Montreal in 2006.
When asked after the competition when he might consider breaking his strict diet with some junk food, he replied, "How about now?" ▼

Next week: Since you've been naughty and nice, more Physique pics and interviews! For scores and results, visit www.Sydney2002.org.au. For previous Games articles, visit www.sportscomplex.org.

Teen sues school

◆ page 3

quiet about it, then called Massey's mother later that evening to report that some of the students felt uncomfortable with Ashly being in the locker room. Massey's mother asked if her daughter had misbehaved, and the gym teacher reportedly said she had not acted improperly or made any inappropriate comments to other students. The next day, however, Massey was told to report to the principal's office instead of class, where she spent the next

week and a half. Massey claims she was never told why she was pro-hibited from attending class.

"This is a clear case of discrimination," said Martha Matthews, an attorney with the ACLU. "Ashly an attorney with the ACLU. "Ashly did nothing wrong, but she was denied access to a public school class, and forced to sit in the office day after day." Courtney Joslin, staff attorney at the National Cen-ter for Lesbian Rights, concurred. "Even if students are uncom-fortable sharing ayme class with

fortable sharing gym class with someone of a different sexual orientation, the school does not have a right to discriminate," said Joslin. "Instead, the school should educate students on getting along with others in an increasingly diverse society

Massey, for her part, told re-porters that she was taking a stand on behalf of LGBT students who

faced similar discrimination.

"It's not right," said Massey,
"for anybody to have to go

School district officials did not return calls by press time as the district office was closed for Christmas break. District Super-Christmas break. District Super-intendent Kathleen McNamara told the *Los Angeles Times* last week that she would not comment on the case. ▼

Dog maul trial

■ page **5**

ulation, Knoller is mixing with which security inmates, many of whom where convicted of violent crime, including murder, and lower security prisoners who are in for mostly nonviolent drug crimes. Prison officials say security isn't as much of a concern for Knoller because women prisoners are far less violent than men. In an exclusive interview with

the B.A.R., Noel said he is contin-uing to work on an appeal of criminal convictions against him and his wife. He's confident the

verdicts will eventually be over-turned. He's also confident he'll prevail over the civil suit brought against him and his wife by Smith and Whipple's mother. A civil lawsuit brought by Smith and Whipple's mother against the owner of the apartment

against the owner of the apartment building where the attack occurred was recently settled out of court for an undisclosed sum. Noel said he was informed of the settlement on Thursday, December 19. He said he knew the amount of the settlement but he declined to disclose it out of respect for any seal order that may have been placed on the settle-

Noel said he keeps occupied in

prison by working as a volunteer counselor for the "Another Step" program, which helps inmates who are within six months of release. The program prepares prisoners for life on the outside and helps set them up with employment and housing.

ment and housing.
In interviews with the B.A.R. earlier this year, Knoller said that she's deeply sorry for what hap-pened. She said she suffers from flashbacks, nightmares, and "sur-vivor's guilt."
"What's really gotten to me is

what's fearly gotten to file is not being able to stop it," she explained, referring to her not being able to stop the fatal mauling of Whipple. ▼

Gay lawmakers

■ page 1

issue next year and work with the members of the LGBT caucus," said Theresa Stark, Koretz's leg-islative aide. "He is very hopeful it will succeed this year." The one uncertainty is if Davis would sim such a hill. According

would sign such a bill. According to one Sacramento insider, Gold-berg had wanted to introduce her berg had wanted to introduce her bill in January 2002, but was given word the governor would veto it during an election year and told to wait until 2003.

During an interview with the Bay Area Reporter last March, Davis revealed that he was establishing a task force to review how California could enact civil union legislation akin to Vermont's historic law. Yet, the task force never met and Davis found himself distracted by a brutal re-election campaign, allegations of "pay-to-play" politics, lingering fallout from the state's energy crisis, and the worst economic crisis in decades. Religious conservatives also dragged Davis into court, seeking records about the makeup and meeting minutes of his supposed gay task force.

Davis has long been on record as opposed to gay marriage and has refused to take a stand on the issue of civil unions. During the March interview with the B.A.R. in his San Francisco office, Davis said he would wait until the task force presented him with a report to decide on whether to support civil unions.

He did point out his support for domestic partnerships, saying "no state in America has made more progress than California has

more progress than California has under my administration. We signed AB26 and 25, the most sweeping changes in domestic partnership laws."

It is the governor's willingness to support domestic partnerships that has gay politicos and activists thinking they should focus their fight for equal treatment of same-sex couples through the state's domestic partnership registry. It is a concept that has been in place for over two decades in various parts over two decades in various parts of the state

Dating back to the 1980s, sev domestic partner registries. Soon thereafter, major corporations and businesses followed suit, extending domestic partner benefits to

their employees.
San Francisco opened the do mestic partner floodgates in 1997 when it required all city contrac-tors to offer domestic partner benefits to their workers if they offer benefits to employee spous-es. In 1999, the state enacted its first domestic partnership law pushed by out lesbian and then-Assemblywoman Carole Migden (D-San Francisco), granting gay couples hospital visitation rights, health insurance coverage for public employees, and a state reg-

In October 2001, Davis signed another Migden bill, AB25, into law, expanding the legal rights and benefits that registered domestic partners in the state could receive.

Those benefits, such as medical leave, adoption rights, and estate planning rights, went into effect in January 2002.

January 2002.

"We have made great progress and I think we will make even greater progress. I think we are very confident" of the bill's passage, said Leno. "Of course we will be eager to work with the governor to ensure his support as well."

While the bill's language is being fine-tuned, Leno said it should extend the thousands of

being fine-tuned, Leno said it should extend the thousands of rights heterosexual couples receive under marriage to same-sex cou-ples. While other bills have added ples. While other bills have added one or two rights at a time to those domestic partners receive, the new bill would add the remaining benefits in one sweeping piece of legislation. A Goldberg aide said the final bill could number several hundred pages in order to accomplish that goal.

"My hope is that it will be comprehensive, and the reason for it is

"My hope is that it will be comprehensive, and the reason for it is quite obvious. We know if we were to add two or three or four benefits per year, it could take us well over 100 years to get us to where we are going," said Leno. "There is no need for us to be picking up crumbs when we should have a seated place at the table."

A new lobbying group, the Freedom to Marry Coalition, has already formed to pressure legis

already formed to pressure legis-lators and the governor to support the bill. The coalition has been meeting for the last year and is made up of some of California's largest gay rights groups, such as CAPE, the National Center for Lesbian Rights, Parents Families and Friends of Lesbians and Gays, the American Civil Liberties Union, and Californians for Civil Marriage, CCM will merge with

Marriage. CCM will merge with CAPE as of January 1.

"This is something we are strongly behind and advocating," said Kors. "What is important is there are tens of thousands of same-sex couples and their families who are denied rights and benefits in California It is imperative. efts in California. It is imperative we do everything we can to get them those rights and benefits." However, some gay rights ad-vocates feel the fight should not

end with the domestic partners bill. They see this issue as a springboard to use in fighting for equal marriage rights for same-sex cou-

ples.
"It is time for the LGBT community to stop grabbing what it can reach and begin reaching for what it deserves. Fighting for mar-riage is more than a battle for rights, benefits, and responsibili-ties. It is a fundamental battle about the value of every LGBT in-dividual – one that strikes at the core of homophobia," wrote Mike Marshall, head of CCM, in an e-mail from Israel, where he is serv-ing as an elections monitor. "The government does not have the right to draw distinctions between straight and gay Americans. By advocating for separate laws – no matter how comprehensive – we, as a community, are suggesting we agree with that assertion. That's

wrong.
"I think the battle for DP benefits is easier and more comfortable for our allies in Sacramento. But it does little or nothing to as-

But it does little or nothing to assert the equality of every Californian regardless of their sexual orientation," added Marshall.

Kors said he sees moving in this direction as opposed to fighting for civil unions or gay marriage as a way to muzzle opposition from the religious right and conservative groups. Not only do polls show that the public is very supportive of domestic partner supportive of domestic partner rights and benefits, said Kors, but the conservative groups stated they support domestic partner-ships during the 2000 fight over the Knight Initiative, which de-fined marriage as solely between a

fined marriage as solely between a man and a woman.

"They convinced a majority of Californian voters to vote on the Knight initiative by stating they opposed discrimination against our community and supported domestic partnerships," said Kors.
"We will see how truthful they were being."

were being."

By passing the Goldberg bill, gay activists and politicians said California can once again take a leadership role looked to by other

"This is California's chance to be a leader in the country and to set an example we believe will be followed around the country," said

Kors.

"Keep in mind the population of Vermont is about the population of the 13th Assembly District," added Leno. "Of course when Vermont passed its civil union faw it was historic and thrilling, but it touched very few people."

Nonprofits

⋖ page 1

Graham said while \$400 may not sound like a lot of money, for not sound like a lot of money, for someone suffering with AIDS it gives them a psychological boost more than a monetary lift. He said instead of making people ineligible for grants, the agency should have taken a different approach.

"It certainly would have been more palatable for people not to be cut off and to receive a lesser amount or for them to establish some other dynamic," he said.

The agency's board of directors has said it will reexamine the new eligibility requirements if the fi-

eligibility requirements if the fi nancial picture for the fund improves next year. To meet its clients' needs this year, the board drew down more than \$600,000 from its reserve fund to maintain client grants.

client grants.

"These changes reflect the painful reality of the current tough economy," said Ralph Petersen, AEP's president, in a statement. "We have carefully drawn these new guidelines to best serve as many of our clients as possible. In lean times we are compitted to as many of our clerks as possible.
In lean times, we are committed to serving our needlest clients – those facing shut-off notices, evictions and uninsured medical ex-

The board said hiring Smith has already paid off several dividends. Smith has reduced projectdends. Smith has reduced project-ed overhead for the agency next year by \$97,000 by signing a new lease on cheaper office space and moving many previously con-tracted-out services in-house.

And Smith said he has already turned his focus on better planning of the many community fundraisers held on behalf of AEF and providing more assistance to those people who raise funds for

"It is amazing how much that kind of stuff happens all over town for us. Our year would have been just horrible if we didn't have" those community events, Smith said.



POH's Tom Nolan

Feeding more with less

When Tom Nolan became Project Open Hand's executive director eight years ago, he was warned there would be challenges, except on one front.

"My predecessor said you will have problems, but he said money won't be among them," recalled Nolan.

That prediction remained true until this year, when money prob-lems forced Nolan to lay off staff and implement across the board pay cuts, including that of his own

salary.

While he had hoped to dole Nolan said it does not appear that will be possible.

will be possible.

"It has been very hard for some of the staff people. I eliminated six upper staff positions, so the remaining staff has had to do more," said Nolan.

He said he is watching closely how much in donations the agency brings in the last two months of the wear And since before Thanks.

the year. And since before Thanks-giving, Nolan and his staff have launched an aggressive media cam-paign to ensure the public is aware of the agency and how many peo-

ple in the Bay Area it feeds.
"We raise 40 percent of our
money between Thanksgiving and
New Year's. We are watching that
on a daily basis," he said. "So far, it looks pretty good. These next two weeks are absolutely critical." With all agencies in the city bracing for more cuts in funding due to the growing government deficits on the federal, state, and local levels, Nolan said he wants to work more closely with various

work more closely with various agencies in the new year to help offset the drop in funding.

"I think the financial reality is really going to offer us an opportunity to think outside the envelope. Maybe we can do real structural kinds of things together like combining functions into one person in some cases," he said.

Surviving a budgetary disaster

The staff at Positive Resource The staff at Positive Resource Center has already spent the last year looking at how they can be more efficient with less and tight-ening their belts. After losing a large contract in the fall of 2001, the agency began the new year by laying off staff and worrying the

end may be near.

Through community and government help, the center survived its toughest year to date. According to its interim executive director, there has been an upside to

the struggle. 'Organizations in financial crisis do often fall apart. People often scatter. But what doesn't kill you makes you stronger and that is my assessment of PRC," said John Lipp, who expects to announce in the coming weeks several new contracts worth \$400,000 for the

It recently received a \$25,000 grant from the San Francisco Foundation to pay its general op-erating expenses. And last week the agency finally received \$150,000 from the state. The money, secured by former

Assemblywoman Carole Migden, had been put on hold due to the state's budget crisis. After an in-quiry by newly elected Assembly-man Mark Leno (D-San Francisco), the state released the cash

grant to the agency.

The agency also hopes to announce in February the hiring of a new permanent executive direc-

tor. And it has spent the last year building up a donor base it hopes to cultivate into a strong network of support over the next two years. Though the agency's enthusiasm for the future is tempered by the continuing downturn in

the economy.

"Part of what we are doing for planning in 2003 is being very conservative about how many dollars will be there. We are being very careful not to over spend,"

said Lipp.
Though he added, "we are feeling very good about next year, which for a nonprofit is a life-

Providing a safety net

Amidst all the monetary hardship of the past year, this month more than 40 LGBT organizations received an early Christmas pre-sent. The board of Horizons Foundation, the Bay Area's only community foundation dedicated exclusively to funding LGBT issues, approved recommendations for new grants ranging in size from \$1,000 to \$8,000 to the nu-

In 2002, the foundation awarded more than \$1.6 million to approximately 80 different LGBT

groups. And to help it meet an ever growing request for grants, the foundation hired Julie Dorf as its new director of philanthropic services and development. Dorf is a founder and former longtime executive director of the Interna-tional Gay & Lesbian Human

Rights Commission.

Dorf joins the foundation's recently hired executive director Roger Doughty, who said the foundation will embark on a strategic planning process early in the new year to guide the institu-tion's growth for the coming three

to five years.
"The level of need in the community is enormous, and in many places, it is urgent," said Doughty. "The economic situation has effected all organizations, from the strongest to the most fledgling. The number of requests we re-ceive for help is absolutely grow-

"Everyone I know expects it to be the same in 2003," he said. "It is absolutely my goal and my board's goal to increase the amount we provide to the community and we will do everything possible to make that a reality. But given the economic circumstances, I cannot promise we can reach that."

Araujo murder

started dressing and behaving as a girl in the summer between his/her 8th and 9th grade years. After that, Araujo was shunned

by male peers, and sought out companionship and looked for role models, with the only group at school that would have her. "The boys in class left him

alone. It was like he wasn't there," said Araujo's last English teacher, Sheri Botts. "But we had a group of girls who were into drugs, and they accepted him."

they accepted him."

Araujo suffered frequent taunts and fights, drifted from school to school and finally dropped out in February 2001.

"The most critical issue for transgendered teens is that there is no real role model they can look to," said Vanessa Edwards Foster, chair of the National Transgender Advocacy Coalition.

According to Guerrero, at the time of his death Araujo had become an alcoholic and frequent drug user. His mother also said that he/she was not able to find work, "because the name on the application and the person didn't

match."
"My kid was brutally murdered. That should never happen. Ever. I never realized hate crimes occurred as much as they do," Guerrero said. "I do cry and my heart is broken into a million pieces. I'm going to be Gwen's voice. Gwen didn't die in vain."

BAY AREA REPORTER

ROOMMATES

East Bay Pleasant Hill excellent location five level clean quiet BR private bath enclosed garage. \$700 1/2 utils in search of good roommate open male female. Mike 925-947-5550

\$400 room Hercules/EastBay hse. 4.5bd 2.5b. Split util W/D yard patio male couple & single GM prefer GM over 25 NS/No drugs resp 415-378-4447

Large Room in Lower Haight Flat Share w/GM + SF. Prefer someone over 30 yrs. Call 415 • 864 • 6946 \$775

Pleasant Hill large bedroom. Private entry detached from house. Garden waterfall pond Share bath kit laundry with GF Chef.\$750+Utl 510-701-0248

\$495MO GAY VALLEJO!

Blanche moved, Dorothy & Rose bought a Victorian with a water view! Walk to Ferry & downtown! Call Todd (707) 235-4277 or e-mail toddrb@aol.com
*Room for \$395mo still available!



RENTALS

2BR 1BA DINRM,

Lg kit Ig gated yard large covered patio EZ hiway access. Shpg SJ McKee+White Rd \$1800 408-776-3539

2BR 1BA W/D Water/Trash 1 car garage(215N.25thSt.SJ) \$1150 Mo (408) 250-6622

SPRINGS
2BD 2BA Gated Condo
1/2 Blik from Warm Sands
Walk to Downtown Pool
Tennis Ct Yard 2 Patios
Washer Dryer. 1100 mo
760-320-1022

REAL ESTATE

PALM SPRINGS. THE FRIENDLY **GAY PARADISE**

Call me for all of your real estate needs. I'm Alan Emery, Realtor, at RE/MAX Real Estate Consultants. I live in Palm Springs and provide comprehensive, professional and responsive real estate services to gay men and lesbians in the Palm Springs area. Tel 760-323-8913. Email: AlanEmeryRealtor@aol.com. Web Page: AlanEmery.com

TIARA TREASURE!

3br+ den, 2.5 ba, designers dream over \$70,000. in upgrades! Granite, stainless steel, outdoor spa tub, indoor whirlpool, surround sound on-que home networking and more! \$398,000 call Todd Bishop (707) 235-4277 Prudential Realty

ALAN EMERY Move to Palm Springs the Affordable Gay Paradise Call me at: **(760)** 323-8913 Email: AlanEmeryRealtor@aol.com www.AlanEmery.com

REAL ESTATE



Palm Springs Real Estate



Robert Ramblas

- Residential and Commercial Properties
- Proven Negotiation Skills
- Exceptional Client Service

RE/MAX

760,799,2166 www.desert-homes.net

Sonoma County Real Estate – Russian River, Sebastopol, Santa Rosa, Occidental, Healdsburg..... www.prudentialsonoma.com

The only site you need to remember for virtually all North Bay Homes for sale (Sonoma, Napa & Marin).

LEGAL NOTICES

STATEMENT FILE 0262625-00 STATEMENT FILE 0262625-00 The following person(s) are doing business as:Montgomery Realty Brokers. 1757 Union Street, San Francisco, Ca. 94123. This business is conducted by an individual signed Douglas Wetherell Montgomery. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 21, 1978. The statement was filed with the City and County of San Francisco, Ca. on 11726/2002. 11/26/2002. DEC. 5, 12, 19, 26, 2002

STATEMENT FILE 0262844-00 STATEMENT FILE 0262844-00
The following person(s) are doing business as:Case Graphics And Patents. 2002 3rd Street, #103, San Francisco, Ca. 94107. This business is conducted by an individual signed Brian W. Case. The registrant(s) commenced to transact business under the above listed fictitious business name or mames on December 6, 2002. The statement was filed with the City and County of San Francisco, Ca. on 12/06/2002.
DEC. 12, 19, 26, 2002

STATEMENT FILE 0262883-00 STATEMENT FILE 0262883-00 The following person(s) are doing business as: Projex Programming Services, 356 Chester Avenue, San Francisco, Ca. 94132. This business is conducted by a general partnership signed Darryl Manco and Dan Htwe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on Cotober 26, 1998. The statement was filed with the City and County of San Francisco, Ca. on 1209/2002. Ca. on 12/09/2002. DEC. 12, 19, 26, JAN. 2, 2003

STATEMENT FILE 0262370-00 THEMENI FILE 0262370-00
The following person(s) are doing business as:WDM Design Distribution. 52 Delmar Street, San Francisco, Ca. 94117. This business is conducted by an individual signed William D. Melvin. The registrant(s) commenced totransact business under the above listed ficitious business name or names on November 15, 2002. The statement was filed with the City and County of San Francisco, Ca. on 1115/2002. 11/15/2002. DEC. 5, 12, 19, 26, 2002

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CHO-25-40523
In the Matter of the Application of Summer Lynn Starr. For change of Name. The application of Summer Lynn Starr for change of name, having been filed in Court, and it appearing from said application that Summer Lynn Starr has filed an application proposing that his/her name be changed to Arlo Orion Starr. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 21st day of January at 9:00am, of said day to show cause why the application for change of name should not be granted. of name should not be granted. DEC. 5, 12, 19, 26, 2002

NEC. 5, 12, 19, 26, 2002

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-02-540507

In the Matter of the Application of Jennifer Ann Fox, For change of Name. The application of Jennifer Ann Fox for change of name, having been filed in Court, and it appearing from said application that Jennifer Ann Fox has filed an application proposing that his/her name be changed to Jennifer Ann Judson Fox. Now therfore, It is hereby ordered and directed, that all persons Interested in said matter do appear before this Court in Department 218 on the 16th day of January, 2003 at 9:00am., of said day to show cause why the application for change of name should not be granted. DEC. 5, 12, 19, 26, 2002

STATEMENT FILE 0262884-00

STATEMENT FILE 0262884-00 STATEMENT FILE 0262884-00 The following person(s) are doing business as:Dimension A. Salon. 2040 Union Street, San Francisco, Ca. 94123. This business is conducted by a general partnership signed Darryl Manco and Dan Htwe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 20, 1998. The statement was filed with the City and County of San Francisco, Ca. on 12/09/2002. DEC. 12, 19, 26, JAN. 2, 2003

STATEMENT FILE 0262681-00 STATEMENT FILE 02e2681-00
The following person(s) are doing business
as:Quality Home Repair, 224 Holladay
Avenue, San Francisco, Ca. 94110. This
business is conducted by an individual
signed Paul Sasso. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on November 27, 2002. The
statement was filed with the City and
County of San Francisco, Ca. on 11/27/2002. DEC. 12, 19, 26, JAN. 2, 2003

STATEMENT FILE 0262660-00 STATEMENT FILE 026260-00
The following person(s) are doing business as:Inquiline Theatre Company, 323 Church Street, San Francisco, Ca. 941.14. This business is conducted by an individual signed Craig M. Stein. The registrant(s) commenced to transact business ander the above listed fictitious business name or names on November 26, 2002. The statement was filed with the City and County of San Francisco, Ca. on 1177/2002. DEC. 12, 19, 26, JAN. 2, 2003

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES ALCOHOLLC BEVERAGES
TO Whom it May Concern: The Name of the
Applicant(s) is:Maruwa Foods Co Of America.
The applicants listed above are applying to the
Department of Alcoholic Beverages Control
at: 185 Berry Street, suite #5600 San
Francisco, Ca. 94107, to sell alcoholic
beverages at: 1/37 Post Street, San
Francisco, Ca. 94115. Type of license Applied
for:

21-0FF-SALE GENERAL DEC. 12, 19, 26, 2002

STATEMENT FILE 0262897-00 STATEMENT FILE 0262897-00
The following person(s) are doing business as:Danny's Building Services. 635 8th Street, San Francisco, Ca. 94103. This business is conducted by husband and wife signed Evangelina Z. Vega and Evaristo Vega. The registrant(s) commenced to transact business name or names on July 10, 1997. The statement was filed with the City and County of San Francisco, Ca. on 1210/2020. DEC. 12, 19, 26, JAN. 2, 2003

STATEMENT FILE 0262923-00 STATEMENT FILE 0262923-00 The following person(s) are doing business as:1. Hevel, 2.1-level communications, 3. I-level creative, 4. I-level pictures 4774 25th Street San Francisco, CA 9411.º. This business is conducted by an individual. Signed Jeff Iorillo. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 05, 2002. The statement was filed with the City and County of San Francisco, Ca. on 12/112002.

12/112002. DEC. 19, 26 JAN. 2, 9 2003

STATEMENT FILE 0263002-00 THEMENT FILE U263002-00
The following person(s) are doing business as: Kim Huong Banh Mi, 325 Leavenworth
Street San Francisco, CA 94102. This business is conducted by an individual.
Signed Nhuhoa Nguyen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on September 29, 1994. The statement was filed with the City and County of San Francisco, Ca. on 12/16/2002. DEC. 19. 26 JAN. 2. 9 2003

STATEMENT FILE 0262887

The following person(s) are doing business as: Billo, 2128 Grove Street San Francisco, CA 94117. This business is conducted by an individual. Signed Jeff F. Southard. The registrant(s) commenced to transact business under the above listed fictlious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 12/09/2002. 12/09/2002. DEC. 19, 26 JAN. 2, 9 2003

STATEMENT FILE 0263035-00 THALEMENT FILE 0263035-00
The following person(s) are doing business as: Unplugged Internet. 2080 Castro Street, San Francisco, 94131. This business is conducted by an individual signed Joey Kollin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 12716/2002. 12/16/2002. DEC. 26, JAN. 2, 9, 16, 2003

IN THE SUPERIOR COURT OF THE STATE OF CAILIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-02-540506
In the Matter of the Application of Erin Kaye Judson For change of Name. The application of Erin Kaye Judson for change of name, having been filed in Court, and it appearing from said application that Erin Kaye Judson has filed an application proposing that his/her name be changed to Erin Kaye Judson Fox. Now therfore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department, 218 on the 16th day of January, 2003 at 9:00am, of said day to show cause why the application for change of name should not be granted.

JEC. 19, 26, JAN. 2, 9, 2002 for change of name should not be granted DEC. 19, 26, JAN. 2, 9, 2002

STATEMENT FILE 0263072-00 The following person(s) are doing business as: Direct High Speed Wireless, 2080 castro Street, San Francisco, Ca. 94131. This business is conducted by an individual signed Joey Kollin. The registrant(s) commenced to transact business name or mames on Na. The statement was filed with the City and County of San Francisco, Ca. on 12/18/2007. on 12/18/2002. DEC. 26 JAN. 2, 9, 16, 2003

STATEMENT FILE 0263063-00 STATEMENT FILE 0263063-00
The following person(s) are doing business as: Fog City Cab. 999 Pennsylvania # A,
San Francisco, Ca. 94107. This business is conducted by an individual signed Sonny
Tam. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA.
The statement was filed with the City and County of San Francisco, Ca. on 12/17/2002. DEC. 26, JAN. 2, 9, 16, 2003



LEGAL NOTICES

CITY AND COUNTY OF SAN FRANCISCO

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN that a public hearing will be held by the San Francisco Redevelopment
Agency at City Hall in Room 416, located at 1 Dr. Carlton B. Goodlett Place, San Francisco, Ca., on
Tucaday, January 14, 2003 at 4 pm., pursuant to provisions of the California Community Redevelopment
Law at Health and Safety Code Section 33490.

The purpose of the hearing is to consider the adoption of the Implementation Plan for the Hunters Point Shippard Redevelopment Project Area. Pursuant to California Community Redevelopment Law Section 33490 (6), the Agency is required to adopt an Implementation Plan for each Project Area every five years to evaluate the progress of the Redevelopment Project. Adoption of an implementation Plan shall not constitute an approval of any specific program, project, or expenditure and shall not change the need to obtain any required approvals from the Agency or community. Prior to the adoption of any Implementation Plan, the Agency is required to hold a public hearing for the purpose of considering the Implementation Plan for each Redevelopment Project within its jurisdiction.

PUBLIC HEALTH ALERT - SAN FRANCISCO MEDICAL EXAMINER'S OFFICE
There is an imidious disease, primarily of our Asian youth, that has become pervasive within the Bay Area.
Sedatives are the most commonly preferred drug of abuse among Asians, typically from age 15 to 35. The
two most commond ordgus of abuse in San Francisco, within this population, are easily available on the
street. Both are prescription medications with legitimate medical uses. One has been removed from the
street. Both are prescription medications with legitimate medical uses. One has been removed from the
street. Both are prescription medications with legitimate medical uses. One has been removed from the
street. Both are prescription medications with legitimate medical uses. One has been removed from the
street. Both are prescription medications with legitimate medical uses. One has been removed from the
street. Both are prescription medications with legitimate medical uses. One has been removed from the
street. Both are prescription medications with legitimate medical uses.

One has been removed from the
street. Both are prescription medications with legitimate medical uses.

One has been removed from the
street. Both are prescription medications with legitimate medical uses.

One has been removed from the
street. Both are prescription medications within the prescription are the street.

Section of the street.

The street is a substitute of the street is a substitute of the street.

The street is a substitute of the street is a substitute of the street.

The street is a substitute of the street is a substitute of the street.

The street is a substitute of the street is a substitute of the street.

The street is a substitute of the street is a substitute of the street.

The street is a substitute of the street is a substitute of the street is a substitute of the street.

The street is a substitute of the street is a substitut

Usually, peer pressure is the means of introduction to their use. They are frequently used at parties, often along with alcohol or taken only for their "downer" effect. Chronic use results in tolerance to some of the drug's effects, and then progresses to physical dependence. Susceptible persons become first habitusted to their use, then dependent, with signs of withdrawal if the drug is not available. The chronic user's life becomes forever altered. They become withdrawa from activities of daily living and interactions with family and friends. Job and school performance deteriorates. They often lose their jobs. The dependent person's life, and the lives of those that they interact with closely, is changed forever.

The two most common sedative drugs of abuse in this area are "SOMA," a registered product of Wallace pharmaceutical, and "QUALUDE," a drug discontinued from sale in the United States in 1984. On the street, they are most often sold as "DANS" and "LUDES."

The use of SOMA is so pervasive that the race of a person who has the drug and its metabolite detected in a sample taken from a individual arrested in this city for driving under the influence will be Asian with better than 80% certainty. Ethyl alcohol may or may not be involved.

"Ludes" are less common in this community. Soma is a rare cause of death. Both, but especially the latter, are being seen with increasing frequency. Experience has shown that getting a person off these drugs is difficult and takes considerable time. Family counseling is often required, and is recommended.

use this form of drug abuse appears to be increasing in frequency, it de 12/26/02 CNS- 479769#

San Francisco First

Source Hiring

Source Hiring
Administration
FSHA Request for
Qualifications # 02
Dear Potential Applicant: The
San Francisco First Source
Hiring Administration is
seeking proposals from
individuals and corporations
interested in creating
employment opportunities at
the Mission Bay Project and
throughout the City. An RFP
document may be picked up at
The Private Industry Council
1650 Mission St, Suite 300
San Francisco, CA 94103 on or
after Wednesday, December
18, 2002. Office hours are
from 8:00 AM to 5 PM. For
further information, call Don
Hesse, at (415) 554-4057.

12/26/02 CNS- 479226# BAY AREA REPORTER



JOBS OFFERED

「なる世界人なる世界人なる世界人なる世界 ~ がの

The John Stewart Company, Construction Manager for the San Francisco Redevelopment Agency, is requesting proposals for alterations to the Plaza Hotel at 988-992 Howard Street in San Francisco, CA. Proposals are being requested from individual 'sub' contractors for: concrete paving, metal fencing, wood handrails, painting signage, automatic fire sprinkler system, electrical and lighting. SFRA certified MBE/WBE strongly encouraged, prevailing wage applicable. Bids due December 19 with pre-bid walk through December 5. Bid sets can be viewed at local builders exchanges and at the

John Stewart Company, 1388 Sutter Street, San Francisco, CA 94109

Contact Brian Horn at 415-362-6313 人名思斯森

ARE YOU LOOKING FOR A NEW CAREER? Is your current job getting you down?

e are the largest adult retail chain in alifornia and WE WANT YOU! Join our innovative team and work in a non-corporate, alternative-lifestyle-friendly

Excellent pay and great benefits!



Medical, Dental, Vision & Life = 401(k) = Paid vacations, sick days & holidays = Commissions Employee Discounts

Managers must have two years experience in retail management. Clerks must have one year experience in retail.

Please fax resume to (415) 468-3519 attention Lisa.
Please call (415) 468-5600 ext. 140 for more information.

Request for Qualifications (RFQ): The John Stewart Company, Construction Manager for Conard House, Inc., is soliciting Statement of Qualifications from Architects for alterations to the Jordan Apartments at 820 O'Farrell Street in San Francisco, CA. The work includes comprehensive interior and exterior rehabilitation and repair of the existing 3-story, 54-unit apartment building. SFRA certified MBE/WBE strongly encouraged. Statement of Qualifications due December 27, with pre-proposal walk through December 13.

Contact Brian Horn at The John Stewart Company for complete RFQ, 415-362-6313

Caregivers wanted for elderly care \$10-\$11 an hour. Live in and hourly available. Car is a plus. Call David at 415-273-1497. CNA's & HHA's

South of Market private club is hiring South of Market private club is hiring part-time employees. Prior experience in the service industry or working with the public is preferred. You must be able to work occasional third shift hours. Very competitive pay, approximately 20-25 hours/week. Pick up applications at 933 Harrison Street Thursday through Sunday between the hours of 8 and 11pm.

<u>ADULT JOBS</u>

SHOOT A LOAD, MAKE SOME BUCKS

Get blown-or blow a guy-on camera for good \$\$. Show your face or don't. Glory hole action possible. Call KC @ 415-775-8423 or kc@treasureislandmedia.com. Free website @

www.treasureislandmedia.com

KINKVIDEO.COM Seeks guys into BJ rim feet sox tickle No exp nec. 415-436-9840.

HOT SEX ON CAMERA

In shape, hot guys, 18-35yo are needed for amateur style videos Call Frank @ 415-777-9070 FACTORYVIDEOS.COM

BUSINESS OPPORTUNITIES

You can earn \$500 to \$750 working from home. Must be friendly and out going. Start today we'll supply everything you need to earn Money

Send \$10.00 for your complete starter kit Global Personel Dept. PMB 317. 30 Jericho Turnpike, Commack New York 11725-3009. Full refund if not



W.E.L. Tax Services

You work hard for your money, let us work smart to help you keep it. Bill Lentini

415-292-7589 www.weltax.com



INSTRUCTION

PARLA ITALIANO! ITALIAN CLASSES



•Mini Groups •Private, Individual Lesson •Pleasure, Vacation/Travel •Business Conversation

Native speaker with over 20 years experience teaching Italian & English as a second language.

San Francisco & Oakland/East Bay Location Prices & times flexible

ANNA (510) 530-5782



BRIDGE CLUB Learn Bridge 415-305-9098

VACATION RENTALS

AT WAI SUITES AS LOW AS \$99! 15 Newly Remodeled One Bedroom Suites Ideal Location near Queen's Surf Gay beach, Hula's and 24 Hours Fitness Includes Continental Breakfast & Tropical Veranda with an 8-Man Spa Waikiki's Only Gay Owned and Operated Guest House Free Access to Max's Gym 1-877-902-2121 **IGLTA**

PALM SPRINGS

FALL SPECIAL

Toll Free 866-552-7272 www.laspalmas-hotel.com SAN FRANCISCO'S

THE PARKER HOUSE www.parkerguesthouse.com

Guerneville 3mbr, 3.5 baths, hot tub, fireplace. Stunning vineyard, 5 minute walk to Fife's & Bars.

650 544-8998

HAWAII CABANA AT WAIKIKI SUITES AS LOW AS \$99 !! CALL 1-877-902-2121 FOR RESERVATIONS

MAUI Hotel Room Kihei Alii Kai Close to Little Beach \$50 Night Info 808-879-5151

Hawaiianmauirentals.com Kaanapali-ocean front 925/939-4300



Fern Falls

HE MOST BEAUTIFUL PLAC

natural waterfall

private cabins Fireplace

TRAVEL

Low Fares to Asia & Europe \$499 BANGKOK \$499 DELHI

JoinUs Travel 415-292-9660

子游

SERVICES

HOME CARE

- · HOUSEKEEPING
- VE-DUT CLEANING DUT REPAIR

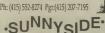
HECTOR@415-812-2484

- · HEADSHOTS
- · PORTRAITS · W F D D I N G S

DOMESTIC PORTHERSHIP

Jeanine K. Reisbig (415) 861-7216

GARDENING & LANDSCAPING Yard Cleaning • Hauling • Tree Care





- HANDIWORK
 SMALL REPAIRS
- SMALL PROJECTS
 LIGHT MOVES

TOM SKIDMORE 415-279-2853 T2Bservices@AOL.COM

EXCELLENT REFERENCES

Gourmet Vegetarian Cuisine Delivered to your doorstep For monthly menu, CALL: JANE • 826-2133 www.pealcuisine.com

FLOWER ARRANGER

Many yrs freelance bars parties restaurants. Back room work florist shop? Call Dav Fairall 415-776-1939 BEFORE 5PM

Handyman Lou 225-4637 Doors

Carpentry, Electrical Plumbing jobs. Lic. Call

WREN-621-1379

MIKE'S FIX-IT SERVICE

Phones, Electric, TV/Stereo wiring; minor home carpentry & repairs. Day or eve (415) 337-0920

CREATIONS LANDSCAPING TREECARE

General Gardening Planting automated irrigation retaining walls,

415-310-4857 message

Cleaning Professional 16 yrs. exp. Home or Office. Roger Miller (415) 664-0513.



JAX HOME CARE

ne Cleaning & Manag A Gay-Owned Service

Available Services
ome/Office Managem
Ikebana Floral Design
Personal Assistance
House/Pet Sitting
Party Planning
Caregiving
Pet Care
Staging

No Job Too Odd Free Estimate 3 hour minimum ole Standards & Re Bonded



PET SITTING & DOG WALKING FREE 1/2 HOUR CONSULTATION

> CALL JEANINE 415 861-5381 (SF)

LEGAL SERVICES

LAW OFFICES THOMAS G. BEST

Nob Hill Telephone: (415) 956-7654 Wrongful Termination Trust Litigation Wills and Trusts Wrongful Eviction

SHELLEY S. FEINBERG

Trust Administration Affordable rates

Flood Building 870 Market St.

LAW OFFICES JOEL K. RUBINSTEIN

Graduate of Harvard and Yale 13 years experience

- Mediation Services
 Real Estate Transactions
 New Business Formation
 Contract Review and Preparation
 Employment Counseling
 Bankrupton

656-1968 ikrubinstein@yahoo.com

PHOTOGRAPHY



STEVEN UNDERHILL PHOTOGRAPHY 415-978-2463

Gift Certificates Available

UPKEEP

UST

PERSONAL ASSISTANCE **Perfection**

- SHOPPING
- HOME MANAGING
- PARTY PLANNING
- AIRPORT COLLECTING FLORAL ARRANGING

JAX

(415) 350-9060 Bonded/Reference

Painting & Decorating Interior & Exterior Wallpapering Trained Colorist

415.541.9614 Fully Insured - CA License 742895



THE ELECTRICIAN

Victorian Specialist Victorian Specialist
Tract Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Refrigeration

(415) 252-8574



JESSE'S PERFECT PAINTING

415.310.9968

Quality Carpentry

cks, Stairs, Kitchen & Bath Remo Concrete & Fencing Works Painting & Tile Free Estimate 415-759-1315 Pgr: 415-790-4385

NEED AN

CALL 415-577-1665
REMODELING, TROUBLESHOOTING,
SERVICE CHANGES
NO JOB TOO SMALL • LOW RATES

DON GIOVANNI'S CONSTRUCTION

- REMODELING/ADDITIONS - PAINTING

RENATO GIOVANNI GIANOLI - 415.850-6627 CA Lic. # 773087 Don Giovanni's

PAINTING QUALITY INTERIOR/EXTERIOR 415.850.9294 CA Lic. # 773087



PH (415) 563-5645 FRÈE ESTIMATES!

LIGHTING • KITCHEN REMODELS • PANELS NEW PLUGS AND SWITCHES • SERVICE CALLS CA Lic # 810652 • Bonded & Insured

Gay Owned & Operated Lic # 760-262 Insi 415 666-0911

- Free Estimates Condo Conversions
- Service Calls
- ✓ PG&E Underground conversion

LIC & INSURED

Locations in Cole Valley

& 25th Ave in easy reach of all San Francisco

We like OLD HOUSES Victorians a speciality, 220 lines, New Service meters & panels, Lighting design & build, Kitchen & Bath remodels, Computer grounding & wiring, Code corrections, Troubleshooting.

Emergency power restoration ASAP

Member National Electrical Contractors Association 10 years. 32 years in business. Good Service Guide approved 10 years. Insured PL&PD Bonded license #273651.

http://home.pacbell.net/japeters/415-239-5393

PHILLIP JAMES

· HOME REMODELING · • CARPENTRY • ELECTRICAL • PLUMBING . FINE FINISHWORK

415-374-8983

CARPENTRY ALL PHASES . DRY ROT (415) 621-1379 Wren



Interior & Exterior Free Estimates (415) 824-1132





Drywall/Plaster-highest quality new/ repair/ patch. Artistic detail, textures. \$28hr. 20+yrs. 995-4782

JEFF'S HANDYMAN

Work done right the first time. Free estimates - SF. Call Jeff @ 415-377-7799.

STEVE THE CARPENTER **WEATHER PROOFING**

JDM PAINTING

"For A Job Done Right" Interior & Exterior Residential & Commercial FREE ESTIMATES

415-307-4351

SHEILA'S REPAIRS 415.584.5669

Carpentry • Plumbing • Dry Rot Retrofit • Foundation Bolts Painting • Drywall Doors & Windows





BAY AREA REPORTER

HAULING

Castro Hauling

Yard & Garage Cleaning Tree Care & Dump Runs Responsible, from \$15 per hr

Call Yoel 282-2023

EZ RELOCATION

HOME & OFFICE 415-252-5938 • PGR415-597-1889



RELIABLE RELOCATIONS Careful, Exp., Friendly. Encl. Truck Reas. Rates, Sm or Lg Jobs 621-5164

2Men Lg clean truck cheap 24hrs Free est.-Louis 902-3229

Hauling, etc. 441-1054. Large truck! Remove carpet, appliances, sofas...

Basement, Garage, Attic hauling,
Demo. Carpet removal. Lou • 225-4637

STRONG MAN A PICK UP 1-800-322-8802

Clean, Paint, Garden. Free estimates. We offer you careful, friendly

service at affordable rates. Large enclosed truck. No extra charges. Reliable Relocations (415) 621-5164

-- HAPPY HOLIDAYS-Robert and the Crew at Reliable Relocations wish you a great '03

MAN WITH A BIG PICK-Up. Call Mark 415-826-9478

Hauling \$20/hr Reliable on time Call Mike 415 • 577 • 7180

MOVERS

Golden Bay Relocation

10 yrs. providing professional moving for the Bay Area. Licensed & Insured. CALT#189209

MOVERS

PAT RYAN Moving & STORAGE

CALL FOR A FREE ESTIMATE 415-871-8196

- No extra charge evenings & weekends
- Free use of wardrobe
- EXCELLENT REFERENCES
- Frequent trips to Palm Springs
- LICENSED & INSURED
 CAL T *189509



MOVING SPECIALIST GAY OPERATED FOR 25 YEARS

FREE ESTIMATES

PACKING . MOVING . STORAGE

415-821-4755 www-jacktrux-com

CARTY MOVING & STORAGE

415-831-8301

NO JOB TOO SMALL OR TOO LARGE. EXPERTS AT HOISTING WHAT DOESN'T FIT THROUGH DOORS AND

STAIRWAYS. PIANO MOVING
SPECIALISTS. LAST MINUTE MOVES WELCOME. FULL PACKING AND UNPACKING SERVICE AVAILABLE.

CALT 189107 . INSURED PL & PE

* Friendly * Therough Rick 415.821.1792

Prompt

Computer Help

TECH SUPPORT

WANT HELP WITH YOUR MAC?

n your home- installation troubleshooting-DSL-etc. competitive rates Joe (415) 431-6766 (650) 347-2937 SF/Peninsula - 7 days



Upside down? Get your computer back up! Just...

remain.com

415-552-7909 www.sf-remain.com



HTTP://WWW

PRUDENTIAL WEST REALTY

RUSSIAN RIVER

http://prudentialwestcounty.com

Good dish on anyone in the leather community? HatchetQ@aol.com

Y-ROID

COUNSELING



PSYCHOTHERAPY

Individuals & Couples Work Gay Men's Therapy Groups

Serving the Bay Area Since 1973

Timothy Belavich, Ph.D. Licensed Clinical Psychologist

(415) 431-3220



Timothy Belavich, Ph.D. PSV17697

Phone: 415.263.1529 SFpsychotherapy@aol.com

Psychotherapy Groups For Gay & Bisexual Men

Improve relationships

Enhance your authenticity

Develop your potential

Ongoing psychotherapy groups individual sessions available

Justin Hecht, Ph.D., C.G.P. (415) 673-0283

Justinhecht@prodigy.net Licensed Psychologist PSY16574

RON FOX, PH.D., MFCC COUNSELING & PSYCHOTHERAPY INDIVIDUALS . COUPLES . GROUPS

- Relationships Self-esteem
 Intimacy Depression
- Intimacy Depression
 Coming out issues Sexuality
 HIV/AIDS concerns Anxiety
- Co-dependency ACA/dysfunctional family issues

AFFORDABLE THERAPY INSURANCE/SLIDING SCALE Licence #MFC 22194

SAN FRANCISCO 751-6714

JOHN GROSSBERG, MFT

Louis S. Morello, Ph.D.

Psychotherapy

Addictions

Also offering
A program of treatment for gay men concerned about their Crystal Methamphetamine use.

Small Groups Individuals Couples

Practice in San Francisco (650) 994-6909

HEALTH MATTERS

LOOKING FOR A CURE?

-HAPPY HOLIDAYS

Robert and the Crew at Reliable Relocations wish you a great '03

MAN WITH A BIG PICK-Up. Call Mark 415-826-9478



DEADLINE

NOON on MONDAY.

Payment must accompany ad. No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request

RATES

First line, Regular double price

BOLD X-BOLD

3.00

double price triple price

Name

BAYAREA REPORTER CLASSIFIED ORDER FORM

ICIC V	Je Do La Stops Here V	DOLD Stops Here	OMI S Stop Here V	Regular Stops Here
_				

-	×					
P	А	Y	M	b.	N	н

☐ Cash Personal Check

Money Order ☐ Visa

MasterCard American Express Minimum \$10 charge.

CREDIT CARD PAYMENT

Card Number Expiration Date

CONTACT INFORMATION

Number of Issues Classification Amount Enclosed

MAIL WITH PAYMENT TO:

Bay Area Reporter 395 Ninth Street SF, CA 94103 OR FAX TO: 415.861.8144 OR E-MAIL:

baradv@aol.com

STEVEN LOVES TO PARTY ON NEW YEAR'S EVE. EVERY YEAR, HE GETS READY FOR THE BIG NIGHT WELL IN ADVANCE.

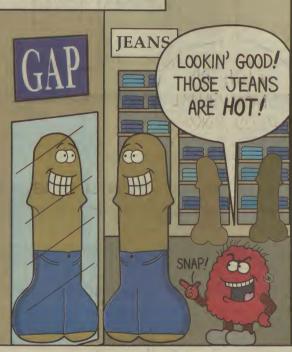
HE GOES TO THE GYM ..

YOU WON'T GET
BIGGER JUST LAYING
THERE! PUMP!

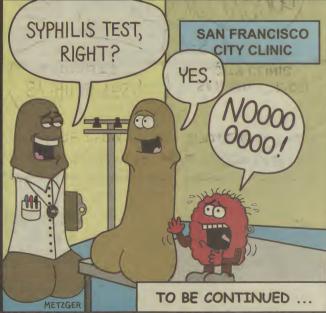
HE VISITS THE SALON ...



HE GOES SHOPPING ...



AND, THIS YEAR, HE'S ADDED ONE MORE ITEM TO HIS ROUTINE ...



Syphilis is spread by "skin-to-skin" contact, through anal, vaginal AND oral sex. Many people don't notice the symptoms or know they have syphilis. The initial sore is painless. The good news is syphilis is easily cured.



GET TESTED FOR SYPHILIS

www.healthypenis2002.org 415.487.5580

FUNDED OF THE SAMERANCIS OF DEPARTMENT OF PURIOR PEACH STD PREVENTION & CONTROL SERVICES

DESIGN. BETTER WORLD ADVERTISING (www.socialmarketing.com

The best in the West, 2002

The year's highlights in Bay Area dance, opera, theatre, film and the visual arts. pages 27, 28, 30, 36 That toddlin' town Screenwriter Bill Condon on imagining 'Chicago.'

page 37



Minutes of 'The Hours' Michael Cunningham's novel comes to the screen.



BAY A REA REPORTER ARTS& ENTERTAINN



Adam Sandler in Punch Drunk Love

(Not so) America

Punchdrunk on the past year

by Glen Helfand

don't generally like year-end summations, somehow they seem so arbitrary. But then again, they're personally useful tools to survey a packet of time. Being given a more open-ended assignment to review the year from a general cultural perspective, I had to open my mind beyond my favorite films and CDs of the year. Thinking about 10,120 ass something of an emotional roller coaster, one of those quick, stomach-shaking rides through pronounced peaks and valleys. (I'd say it would be fit for gay day. Great America, only who, in their right mind, in this particular historical moment, would say that America's great?)
I'll preface my comments by saying I'm facing 2003 with a real sense of hopefulness. Sure, war with Iraq seems imminent, and damn George W will doubtlessly keep poking at his hornet's nest of foreign policy, an act that most likely will sting globally. But in some weird way, this discord has some effect on our notions of community. The current threats to our survival on so many levels cannot

some effect on our notions of community. The current threats to our survival on so many levels cannot help but make us re-evaluate our goals and desires. We've had to weather the collapse of the stock market, pervasive lay-offs, a crappy economy, and a recent election that even in SF had a chill of conservatism run through it. (Care Not Cash? Puhleeze.) Having to process these anxiety-producing developments has the potential to make us more aware of our actions. If we're lucky, perhaps it will lead to some more lucid thinking.

There were some good movies this page 32

page 32 ▶

ESCAPING

Ten mindless distractions

by Robert Julian

et's face it: this first year post-9/11 has been mierda. The economy is in the toilet, Republicans control the nation, and the prospect of war hangs overhead like a cartoon bubble filled with nerve gas. It's all a royal pain in the butt — QE II might call it the year of the "horrible anus." We need mindless distractions, issues of little importance to distract us from the nightmare at hand. This year provided a bumper crop, for which I am deeply grateful. Here are my favorites, the 10 best stories of 2002; items that allowed me — at least temporarily - to forget.

Choking the chicken George W. Bush spent the first day of 2002 in the White House, watching football on television. Somewhere between touchdowns, the leader of the free world choked on a pretzel, passed out, and landed face-down on the floor. At a press conference the next day, he displayed his bruised cheek. Laugh or cry? I still can't decide.

Like architecture, only different San Francisco finally got a new gay community center this year, and architects Jane Cee and Peter Pfau will be lucky to eat lunch in this town again. The resulting disaster isn't totally their fault. The original design was torpedoed by a well-intended but clueless minority who insisted on restoring an old wreck of a building on the corner and incorpo-

rating it into the new center. Gay/lesbian visionaries willing to break with the past? Not in this town. The resulting de-sign looks like an airline terminal shitting a teal Victori-



Ms. Smith doesn't go to Washington E! entertainment television scored the highest debut ratings of any cable reality show with *The Anna Nicole Show*, featuring model Anna Nicole Smith. Smith is currently fighting in court for an \$84 million dollar inheritance from mg in Cott of the state of her late husband, J. Howard Marshall. Smith, at age 27, married the 90-year-old oil tycoon 14 months before his death. The TV show reveals Smith as stupid, gross, and seemingly addicted to some form of medication which causes her to talk as if she is in a complete mental struct. Smith and her show are not complete mental stupor. Smith and her show are not funny, they're pathetic.

Don't sing out, Louise This year Sony Music paid Mariah Carey \$28 million dollars to stop singing. After

Carey delivered a string of losers, including the sound-track for the embarrassing *Glitter*, Sony bought out her contract and put Carey on the street. The problem isn't her voice; it's the material. Carey insists on writing her own songs, and as a songwriter, she has all the talent of Alan Sherman ("Hello muddah, hello faddah, here I am at





Academy Members, ACE, ADG, ASC, DGA, NYSCC, MPEG, SAG Nom. VGA, NBR, Nat. Soc. of Film Critics and PGA Members and a guest are

That's right! Supersize the grief! When we get our grief on, we grieve If there's one thing I love to see, it's a huge fuckin' SUV tooling through midtown Now the world knows how the BIG Now the world knows how the BIG DAWGS grievel Who wants to grieve with the big dawgs? Afghanistan, do you like grieving with the big dawgs? Iraq, you can get your little flags ready! (Actually, does anyone other than Saddam Hussein even-get to own a fucking car over there?) Manhattan with an American flag flying half-mast on its antenna! What could be less harder than anyone! Motherfuckers just can't grieve like the USA! French?

An installment from David Rees' Get Your War On comic strip, newly out in paperback

by Roberto Friedman and Old Man 2002

t was the worst year for peace, love and understanding in our lifetimes, and we're old enough to remember the Vietnam years. Two-oh-oh-two wasn't a real great year for brotherhood between peoples, either. If we had a direct line to **God** right direct line to **G00** righ now, we'd say, "Thank You so much for the idea of a vengeful supernatural entity who rewards people in the afterlife! That shit makes a lot of sense!"

That's a line

That's a line from the mouth of one of David Rees' reckless clipart businessmen in his strip Get Your War On, which has been appearing since last fall on the Web at www.mnftiu.cc, and is now published in a \$11 paperback by Soft Skull Press, with an introduction by novelist Colson Whitehead. We nominate GYWO for Cultural Artifact of the Year, because it certainly helped us get because it certainly helped us get through. We love the cutting-edge comic for its sharp take on

wartime, tax-cut America.
White businessman clip-art:
"So, are you down with the War
on Terrorism? It's gonna be a total success!

Black businessman clip-art:
"Of course I'm down with it! My
fucking son's inner-city school is
gonna be fucking paying for it!"
W. b. clip-art: "What, you

mean it's not gonna pay for itself?"

GYWO gets the tenor of these scary, surreal times across better than Doonesbury or any other topical strip. Rees has a way with the latest catch-phrase: "Oh yeah! Operation: Enduring Freedom is in the house!" "When the Middle East is rockin', don't come a-knockin'!" "Goddamn! I'm sick of these fake, ass terror alerts!"

Court of these fake-ass terror alerts!"

Our clip-art philosophers were still puzzling out 9/11 a year later. "Just how interesting could that children's book have children's book have been? What would it have taken to get Bush immediately disengaged from the book that morning? Maybe if somebody fucking flew the World Trade Center into the Pentagon? Would that have been serious enough?"

The desperate small businessmen also look ahead. W. b. clipart: "Are you ready to have a nice war with Iraq under God?"

B. b. clip-art: "As ready as I'll ever be, I guess, under God. Do we really have a choice under God?" **Out There**

Seasonal amusement

Longtime habitués of the BAR holiday party (this year's was the 22nd bash thrown by publisher Boh Ross) knew that the open bar and board at the Blue Muse would not discount the same than the same th would not disappoint. Cocktails began early and dinner ran late, so employees and guests were already in high spirits when the party moved down Hayes St. to Mar-Tena's, where we merged with revelers from transgender group TGSF, some straight people playing pool, and about 49,000 Santas mounted over the bar and in display cases lining the walls



In a similar spirit of holiday giving, we can promise our readers that we will never, ever offer a cover story entitled, "Coolest Straight People of 2002," or any other year. Did the Advocate resort to such a lame trick just so they could put manboy Justin Timberlake on the cover? Or is it a nod to their continued policy of putting straight celebs on the putting straight celebs on the cover for no good gay reason?

8 more reasons why

Editor's Choice of eight more cultural artifacts that helped us cope with the year '02:

John Adams, Naive and Senti-

mental Music (Nonesuch) Esa-

Pekka Salonen and the Los Angeles Philharmonic bring both melodic delicacy and rhythmic energy to this large, three-move-ment piece, as expansive as the vistas of Yosemite illustrating the CD covers. San Francisco Opera broke the good news this month that it has commissioned com-poser Adams to create a new opera based on the life of "father of the atomic bomb" J. Rohert Oppenheimer, for the 2005-06 season. The opera, with the working title *Doctor Atomic*, is to be conducted by SFO Music Director Donald Runnicles, with libretto by Alice Goodman and stage di-

rection by Peter Sellars.

Laurie Anderson, Live at
Town Hall, New York City, September 19-20, 2001 (Nonesuch) Just
the fact that she was there, eight days after cataclysm, doing her thing for shell-shocked New Yorkers is something. The reworkings of old pieces make them new, and remind us of how prescient they were: "Here come the planes. They're American planes, made in America. Smoking or non-smok-



Beck, Sea Change (Geffen) The pop-music wunderkind has matured. His lyrics don't show off matured. His lyrics don't show off anymore, or degenerate into Dada gibberish, but they're heartfelt. On a song like "Lonesome Tears," the album's basically melancholy, acoustic-based sound suddenly ascends into synth heaven. Best pop album of the year.



Elvis Costello, When I Was Cruel (Island) His show in September at the Paramount Theatre in Oakland proved he's got one of the best songbooks in the business the best songbooks in the business to draw on, and the new album is spirited if characteristically uneven. The week it came out, we overheard a guy on his headphones in the Castro, singing along with the refrain, "Tear off your own head! (It's a doll's revolution)."

Nicolai Dunger, Soul Rush (Lakeshore) Truly great folk-rock, in early Neil Young mold. It's not

page 39 ▶

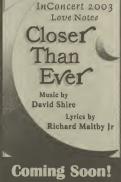
THE NEW CONSERVATORY THEATRE CENTER



Thief River WRITTEN BY BLESSING Coming Soon!



Directed by Ed Decker Tickets \$18- \$28 Weds - Sat @ 8 PM, Sun @ 2PM



Previews Start Jan 15

Directed by Earl Weaver Musical Direction by Bryan Nies Tickets \$15 - \$25 Thurs - Sat @ 8 PM, Sun @ 2PM

Student Rush 1/2 Price Tix available 10 minutes prior to curtain













25 Van Ness · San Francisco · Box Office: 415-861-8972 · www.nctcsf.org

Ups and downs in the theatre

Highlights, low lights on Bay Area stages 2002

by Richard Dodds

n these odd and threatening itimes, theater has taken on extra duty as a poultice that can temporarily salve our spiritual inflammations. It can be thoughtfully relevant (Tony Kushner's Homebody/Kabul) or breathtakingly inane (Puppetry of the Penis), but it is always a communal experience that reacted spirituals and the salve and the salve are the salve and the salve are the salve and the salve are the salve as th

but it is always a communal experience that creates a brief bonding of strangers every night.

During the holiday lull before the New Year brings forth a renewed rush of openings, here is a look back at some of what made 2002 memorable for one theaters. goer.

Bazzmatazz

What a special gift it was for ocal audiences to see Baz uhrmann's take on La Boheme before creating a stir on Broadway An event like this is a rare com-

modity, and San Fran-cisco's Best of Broadway series deserves commendation for help making it happen. It also helps make up for Ann-Margret in Best Little Whorehouse and Tony Curtis in Some



Lavender Locke-room helped get 2002 off to a raunchy, raucous start with the debut of this send-up of gay pulp novels. Director F. Allen Sawyer



Baz Luhrmann's La Boheme wowed San Francisco before Broadway.

several that still burn brightly in memory. That's certainly the case with Shakespeare's R&J at New Conservatory, where George Maguire direct-

ed a terrific ensemble of young performers in Joe Calarco's all-male adaptation of the classic

Hedwig and the Angry Inch took its time getting to San Francisco, but the wait was worth it. Kevin Cahoon de-

livers a stunning performance at the Victoria Theatre in John Cameron Mitchell's modern rock masterpiece.

world of silent movies, and managed to get just about everything

A number of the area's smaller

A number of the area's smaller theaters came up with big-league offerings. Crowded Fire did a bang-up job with Cary! Churchill's Top Girls at the Exit on Taylor. Aurora Theatre mounted a classy rendering of John Osborne's bitter The Entertainer, highlighted by Charles Dean's performance in the title role.

Women's Will pulled a gender switch on The Importance of Being Earnest in the extreme intimacy of an historic Oakland home, and had the good fortune to have Phoebe Moyer as Lady Bracknell.

The Ken and Andy Show was a merrily unexplainable comedy that the oddly talented Ken Taylor and Andy Barrett presented at and Andy Barrett presented at New Conservatory. And the Shotgun Players made the most from the mystery that is Edward Albee's The Play About the Baby at LaVals Subterranean.

Not-so-good stuff

Puppetry of the Penis was so stupid that it was almost fun in a carnival-scam sort of way. Step right up, folks, and see the Seven Wonders of the World in our stars'

Doing Judy, a big-time show from Los Angeles, died quickly at the Alcazar Theatre. Who would have known that there wasn't a large mainstream market looking for a goofy play about the serial murders of judy Garland imper-

sonators?
Not even big names like composer Henry Krieger (Dreamgirls) and director Scott Schwartz (Bat Boy - the Musical) could make gold from the dross that was Kept. This disco musical variation on Camille was an embarrassment



Backstage

Hot Pants Homo Players in Lavender Lockeroom, a hit for Theatre Rhino.

and the Hot Pants Homo Players pulled it all together in the base-ment of Theatre Rhino, and then earned a pass to the mainstage up-stairs. David Bicha was peerless as a frantically conflicted high school student who finally ditches girls for how.

student who finally differes girls for boys.

The New Conservatory Theatre Center provided San Francisco writer and sports columnist Jim Provenzano with a classy premiere of his play PINs. The tale of a gay high school wrestler was imaginatively directed by Stephen Rupsch, and the central character was played by the talented Nick

Tagas.
Ronnie Larsen returned to San
Francisco, this time not with a
Making Porn variation, but with
the sharply written Sleeping with
Straight Men. As the director,
Larsen used Rhino's Studio for his
serio-comic exploration of the
notorious "secret admirer"
explored of The Jenny Lange Show episode of The Jenny Jones Show

Of those productions that were not world premieres, there are San Jose Rep opened the year with the estimable Lynn Redgrave in *The Mandrake Root*, her own play inspired by the love lives of her famous parents. The theater closed out the year with a delight-ful production of *Two Gentlemen* of *Verona* that reset the tale in the



The cast of Shakespeare's R&J at the New Conservatory Theatre Center

for the usually high-gloss TheatreWorks.

And while we're looking forward to John Fisher's tenure as artistic director of Theatre Rhino, artistic director of Theatre Knino, we must note his strange production of Design for Living at the theater in early 2002. It seemed to be a deconstruction of Noel Coward, but seldom have so many wrong choices been brought together in the same production. ▼



Once again, voted one of SF's best (SF Weekly, May 15)

Dinner & Weekend Brunch 4123 24- St. at Castro 285-5598



Marga Gomez, Spend a delightful evening with the Bay Area's favorite comedy star - La Marga! Sexv. subversive and full of surprises

harge your lickels by phone. 415-861-5079 Mastercard 😂 & VISA VISA accepted Theatre | Philipocoros 26 16!" St. • SF, CA 94

THE BEST FILMS

STARTS FRIDAY, DECEMBER 27TH!

GALAXY

ALSO STARTS FRIDAY, DECEMBER 27TH AT AMC BAY STREET 16, EMERYVILL CENTURY CINEMA 16, MTN, VIEW • AMC SARATOGA 14, SAN JOSE

Rosario Flores and Adolfo Fernandez in Pedro Almodovar's Talk to Her

benchand bar Jatin La Bota Explosion Loca 3ridaus Saturdays The latest Cumbia Banda in Latin Norteña & & House musid Spanish Pop Bench and Par free 120-11th. St B4 - Ilom Oakland, Ca Info (510)4444-2 With Ad www.bench-and-bar.com *Pass not valid for special events.

Shocks and scams

Ten top queer films of the year

by David Lamble

alk to Her Spanish director Pedro Almódovar reinvents the buddy flick around the the buddy llick around the premise of two guys caring for two comatose women — one gored in a bull ring. It both rekindles the best of his early dark comedies of runaway passion (*The Law of Desire*), and reaches sublime new layers of feeling. The silent film-withing films film that the still belances simin-a-film that neatly balances sin cerity with parody (sort of *The In-*credible Shrinking Man meets *The* Vagina Monologues) is enchanting.

Y Tu Mama Tambien This Mexican teen sex comedy smashes all the conventions of the genre, ignoring such American staples as pie and super glue, and giving us a world of teens whose horny ex-ploits are brash but not totally mindless. A thirtyish woman's private sorrow has a boomeranglike quality that pushes the teen heroes apart before yoking them together in a moment of wrenching pas-sion. The film is a literal representation of what American teen movies are created to refute.

Lan Yu Very economical telling of an intense affair between a struggling student and a high-powered business executive, set around the time of the Tiananmen Square massacre. Director Stanley Kwan deftly substitutes a different politidefily substitutes a different political subtext, the arrival of a new Mandarin class represented by the character of Chen Handong. At first, Handong is happy merely to snatch Lan Yu out of the clutches of a rival. Paying for sex, showering him with gifts (clothes for sexier undressing) seems to inoculate the older man from the virus of love.

One night, Lan Yu shows up at the flat unannounced and catches Handong playing with a hunkier

Handong playing with a hunkier



Maribel Verdu, Diego Luna, Gael Garcia Bernal in Y Tu Mama Tambien

boy. A fight ensues, they part, only to meet again on June 4, 1989, the night of Tiananmen. Due to his political ties, Handong is warned of the pending bloodbath and the danger it presents to Lan Yu. Later, as Lan Yu lies sobbing in Handong's arms, his tears, shed for the death of fellow students and the fleddling democracy movement. death of fellow students and the fledgling democracy movement, also seal his love for Handong, a love tested by their culture's de-mand that even gays marry. A gay love story becomes a vehicle for depicting unsettling times.

Guardian of the Frontier Slovenian director Maja Weiss takes three lovely lasses on a canoe trip that exposes the pitfalls of fol-lowing Bambi into the woods, and reveals three female takes on sex, love and Fascism. Under Weiss' freewheeling style, Alja, Zana and Simona become more than stick-figure archetypes of the romantic ngure archetypes of the formatic would-be writer, the bold lesbian temptress, and the cloyingly prud-ish Catholic schoolgirl. Weiss hints at why right-wing leaders find gay-bashing such an irresistible vice, mocks modernity's shrinking na-tional borders, and offers a sump-tuous adult fairy-tale, as finely filmed as *Deliverance*, but more fun and far less judgmental.

The Business of Fancy Dancing Sherman Alexie's second film (he wrote the indie hit Smoke Signals) wrote the indie hit Smoke Signals) is a huge step up in style and verbal sophistication. Alexie's hero, the ethnically challenged Seymour Plotkin, rebels against his fate by trading his life on an Indian reservation for a first-rate education at a white college; bedding a white male lover while performing as a poet charged with the dubious task of interoreting Native culture poet charged with the duotous task of interpreting Native culture for the mainstream. Confirming Seymour's view that "living on a reservation is like living inside an Edith Wharton novel," Alexie does justice to the misunderstood role of the writer, and our unease about all-American identities.

The Matthew Shepard Story A much-maligned genre, the TV biopic, made a curious comeback in this made-for-NBC film. Canadianborn director Roger Spottiswoode (HBO's And the Band Played On) recreates Shepard's beating at the hands of pissed-off rednecks in the style of the late Sam Peckinpaw, with his blood-drenched brutal re-alism. This puts Matthew Shepard back in the middle of his haunting-ly brief training to by ly brief, tragic story.

The movie was produced by Goldie Hawn, who enlisted the full cooperation of Judy and Denfull cooperation of Judy and Dennis Shepard. Since the parents didn't witness the crime, it's logical that it be shown in an almost surrealistically horrifying manner, like the nightmare you never awake from. Shane Meier combines vulnerability with a streak of reckless abandon to show Shepard as a young man who could delib

erately take risks to prove to him-self that he was safe. At 24, Meier is one year younger and two inches taller than , Matthew Shepard would have been had he lived. He provides an almost shocking verisimilitude, allowing us to see beneath the media-authored political cartoon of Shepard as a Christ-like little lamb who died for our sins and our political salvation.

our political salvation.

Stockard Channing shines as Judy Shepard, wrestling with her conscience about whether to seek the death penalty for her son's killers. Sam Waterson gives a moving rendition of a father who wakes up, as if from a dream, to discover who his famous, now dead can really time. dead son really was.

Igby Goes Down A ferocious comedy that serves as an autopsy of New York society, a caustic take on the sharks who devour the poor to get to the top, and then feast on each other in order to stay there. Kieran Caulkin is a revelation as Igby, with a just-growing-out-of-waifdom body that looks like it was sustained on a diet of heroin and sustained on a diet of neroin and truffles. Caulkin projects an almost Zen-like cool in a scene where a drugged-out girl goes from nod-ding off in a toilet to collapsing in a shower stall, conveying in a mo-ment what took Leonardo Di-Caprio two hours in *Basketball Di*aries. Igby revives the sacred tradition of cynical boy/men, whose true godfather is Salinger.

Girls Can't Swim French director Girls Can't Swim French director Anne-Sophie Birot's first feature fleshes out her belief that "adolescence can kill you," or at least some-body close to you. Larry Clark (*Kids*) gets a bad rap for his "voyeuristic chickenhawkery," so perhaps his unromantic and resolutely unsentimental take on olutely unsentimental take on teenagers who sleep around is more appealing bouncing back to us with a French accent. The lesbian theme in Girls is really a handmaiden to its graver concerns about the relations between girls and their fathers

Far from Heaven Todd Havnes Far from Heaven Todd Haynes' worshipful remake of Douglas Sirk's All That Heaven Allows becomes a tribute to Sirk's overheated '50s cinema of repression, a possible Oscar nod for his inhouse diva Julianne Moore, and an unlikely comeback vehicle for Densic Oxid Dennis Quaid

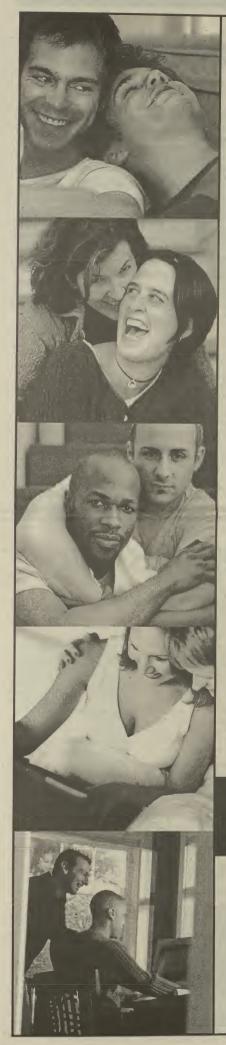
Nine Queens Argentine director Fabian Bielinsky's noirish caper is a nifty comedy of bad manners which treads firmly if subtly in metaphors to his country's current financial crisis. Marcos taunts Juan with a seemingly sexual dare in a train station restroom. "Would you fuck a man for 10,000 [pesos]?" "No," replies Juan, bristling at the thought. Marcos raises the stakes of the wager, driving home his real point. "We're not fucking faggots! We're fucking investors!"



Membership & Current Photo I.D. Required One Time Membership Available Must be 18 Years

Best Wishes for a Warm, Happy Holiday Season from The Watergarden





Take Pride in Your Community.

And get unlimited Internet access for only \$16.95 per month, plus 30 days FREE.

Tired of paying over \$20 for Internet service? Then try Pride.com Online, the Internet service that fits your lifestyle and your budget. Pride.com Online gives you unlimited Internet access for only \$16.95 per month. You'll also get:

- Exclusive content and discounts from Gay.com and PlanetOut.com on your home page
- More local access numbers than AOL and MSN combined
- Smart Dialer technology for the best, most reliable connections
- A spam repellent to help block unwanted email
- FREE customer service and 24/7 technical support

Pre-pay for a whole year and get it all for only \$13.95 per month.*

More importantly, PlanetOut Partners, Inc. supports nonprofit organizations that work to strengthen our communities and is dedicated to assisting lesbian, gay, bisexual, transgender (LGBT) and HIV/AIDS organizations globally.

200 Amil	Pride.com Online	AOL	MSN
Monthly price	\$16.95	\$23.90	\$21.95
Number of area codes	257	236	211
Local access numbers	7,500	3,074	3,401
Smart Dialer	YES	NO	NO
Content from PlanetOut.com & Gay.com	YES	NO	NO.

To try Pride.com Online FREE for 30 days, go to www.pride.com/go/trial for a 3-minute software download or call 1-8PRIDE-5757.



peoplepc online

* First 30 days of service are free; \$16.95 per month thereafter or \$13.95 per month if you pre-pay for a year. Ofter available to new dial-up subscribers at least 18 years of age and may not be redeemed with any other ofter. Major credit card required. Savings based on comparable dial-up service as of 9/30/02. Ofter subject to change at any time. Service not available in all rareas. Telephone toll charges may apply, even during that periods. You are responsible determining whether a call to one of our access numbers will result in telephone toll charges. Access may be limited, especially during times of peak usage. Dial-up numbers may be changed at Pride.com Online's discretion. Continuous use subject to timeout procedures. All use is subject to Pride.com Online's Services Agreement and Acceptable Use Policy. 56K is the maximum speed of service; actual speed may vary.

©2002 PeoplePC, Inc. and PlanetOut Partners, Inc. All Rights Reserved.

Favorite exhibitions Fine art in the Bay Area 2002

by Will Shank

n chronological order:

Dreaming with Open Eyes, at the California Palace of the Le-gion of Honor from February to April, painted with broad strokes a fascinating view of the lives and work of the Dada and Surrealist

John Waters at Rena Bransten in John Waters at Rena Bransten in February and March presented the art world with a group of often outrageous framed video stills which reflect his own particular kind of wacky, movie-fan en-thusiasm. The work (but is it art?) mimicked the filmmaker's wacky,

Before the **Eva Hesse** retrospective at SFMOMA ended in May, thousands of museum visitors learned that the little-understood, and often brooding, creator of dripping rubber sculptures also had a fun side, thanks to the dis-play of her whimsical coiled rope works and her colorful drawings.

Everyman, A Search for Male Form at SF Camerawork in May and June brought together a fasci-nating multiple portrait of mankind through the works of artists who explore the often emasculated fin de siècle captured

Christian Marclay's rambunctious Video Quartet more than filled the darkened fourth-floor galleries at SFMOMA, from May galleries at SFMOMA, from May through July. Its rapid-fire images on multiple screens of musical and movie moments displayed a well-honed, faux-camp sensibili-

The Robert Koch Gallery revisited the work of **Edward Burtynsky** in June. His color photographs of an abandoned shipyard showed rust being photographed more beautifully than ever in *Shipbreaking: The Second Voyage*.

Ellsworth Kelly in San Francisco opened in July and closes on January 5. Visit the top-floor galleries, especially on a sunny day and see vivid minimalist abstraction at its best. The 22 works are manent collection, but they may

'Cité' (1951) by Ellsworth Kelly, at SFMOMA: vivid minimalism

not be presented together this completely in the future.

The Koch Gallery once again filled its walls with lyrical, large-scale images in September and October, this time with the works of British photographer David Parker. His The Phenomenal World featured semi-abstractions of natural rock features against a way of the properties of the formations, soaring upward from a low horizon line to be startlingly chopped off across the top of the picture plane, or a monolith, and a tiny human figure, reflected on a hazy body of water.

MoMA's current **Gerhard Richter** retrospective (Forty Years

of Painting, through January 14) at SFMOMA confirms the German artist's international status in man artist's international status in 20th - and 21st-century painting. His work spans the gamut from traditional landscape and portraiture to gestural abstraction, with a healthy dollop of his famous smeary, photo-based paintings.

The Lizabeth Oliveria Gallery, on general principle, is the new gallery to watch at 49 Geary Street. gallety to Watch at 49 Geary Street. If Oliveria's track record as a cutting edge space in Oakland is any indication (this year's group show with Steve DeFrank, Rob Conger, Jason Mecier), she will be a breath of fresh air in downtown SE.

Ten plus one

Best CDs of 2002

by Gregg Shapiro

n 2002, a year in which many more CDs were released than necessary, I was faced with the daunting task of narrowing down the multitude in assembling a list of discs that represents the best releases of the year. I have used various criteria over the years: Was I knocked out of my seat on the first listen? Was the album as popular with the public as it was with me? Did it represent artistic growth? A

(415) 621-7551 9 AM - 10 PM, Mon - Sat

new direction? A road less traveled? For me, this was the year of repeat usage. In the rare moments when I wasn't listening to somewhen I wasn't listening to some-thing new and just released for re-view, which albums did I return to, time and again? They're listed below. From start to finish, these albums gave me pleasure, chal-lenged me, entertained me, and even made me cry, when the tim-ing was right. ing was right.

- Ron Sexsmith Cobblestone Runway (Nettwerk America)
- Marianne Faithfull Kissin Time (Virgin)
- 3. **Jenny Toomey** Tempting: Jenny Toomey Sings the Songs of Franklin Bruno (Misra)
- 4. Neko Case Blacklisted (Bloodshot)
- 5. Future Bible Heroes Eternal Youth (Instinct) 6. Wilco - Yankee Foxtrot Hotel
- (Nonesuch) 7. The Streets - Original Pirate
- 8. Bruce Springsteen The Rising (Columbia)
- 9. Mates of State Our Constant Concern (Polyvinyl) / John Ash-field Harmony Bunny (Pop Squared) (tie)
- 10. Marti Jones My Tidy Doily Dream (D.A.R.) / John Doe Dim Stars, Bright Sky (iMusic/BMG)
- 11. Super 8 Cum Shot Super 8 Cum Shot, Vol. 1 (Big Dixie)/ Tegan & Sara If It Was You (Vapor) (tie) V





Available Now!

415 • 978 • 2463



(415) 777-HEAD; www.blowbuddies.com

Those creepy hills

by Robert Julian

Footsteps in the Fog - Alfred Hitchcock's San Francisco by Jeff Kraft and Aaron Leventhal; Santa Monica Press, \$24.95

uthors Aaron Leventhal and Jeff Kraft take a microscope to Alfred Hitchcock's Bay Area with their large-format, trade paperback release, Footsteps in the Fog. With a foreword by Patricia Hitchcock O'Connell, the director's daughter, Footsteps is a close examination of Hitchcock's location shooting in and around location shooting in and around San Francisco. The authors deconstruct every shot of the three movies Hitchcock filmed in the Bay Area: Shadow of a Doubt (Santa Rosa); Vertigo (San Fran-cisco); and The Birds (Bodega Cisco); and The Brids (Bodega Bay). In addition, they catalog Bay Area footage that appears in his other films: Rebecca, Psycho, Marne, Topaz, and Family Plot. Thoroughly researched and documented with hundreds of black-and-white photos, *Footsteps* is a valuable contribution to cinema history, and the history of the San Francisco Bay Area.

Part of Hitchcock's fascination with San Francisco stemmed from the city's undeniable sense of mystery. Hitchcock and his wife were so fond of the Bay Area that they purchased an estate in Scotts Val-



'SF would be a good location for a murder mystery.' — Alfred Hitchcock

ley, located between Los Gatos and Santa Cruz, in 1942. As a part-time Bay Area resident, Hitchcock became intimately familiar with local geography, and used this knowledge to select locations for his motion pictures.

Hitchcock altered the terrain to

Hitchcock altered the terrain to suit his needs, combining studio shots and inserting mattes whenever the actual geography did not provide precisely what he wanted. This is most apparent in the revisionist landscape of Bodega Bay that materializes in *The Birds*. Hitchcock was more faithful to San Francisco in *Vertigo* and to

Santa Rosa in *Shadow of a Doubt*. Ironically, Santa Rosa did not remain faithful to Hitchcock. The bears little resemblance to the city of today due to the extensive demolitions that took place in Santa Rosa after a 1969 earthquake. Many important buildings no longer exist, and the street grid of

downtown was changed with the addition of the new buildings.

Footsteps in the Fog is more a reference book than a light read. But in this capacity, it should equally serve cineastes and preservationists for many years.

The Music Lover

BRAZILIAN/ LATINO DJ FOR HIRE bossanossa@attbi.com

1-800-332-8802 for details

Parties • Events • Receptions • Mixed CD's



GAY COUNTRY WESTERN DANCING!



Two-stepping & Line Dancing Every Sunday 6-11 pm * with dance instruction 6-7:30 pm * \$5

NEW LOCATION!

*space550 ★ 550 Barneveld Ave, San Francisco info: 415-820-1403 or www.sundancesaloon.org

Get the Package You Really Wanted! ्रतिवादिति विवादित्र CENTRAL Preview Booths * Erotic Sex Toys * Male Calendar * Pride Items CASTRO GULCH FRENCHY'S FOLSOM GULCH 2352 Market @ Castro 415-934-8524 1020 Geary @ Polk 415-776-5940 947 Folsom bet. 5th & 6th 415-495-6402

Escaping 2002

■ Arts cover

camp Granada..."). And if you remember that one, you are old, Blanche.

Wedding singer In an orgy of self-promotion, Liza Minnelli wed promoter David Gest, her second allegedly gay husband (the first was the late Peter Allen). The Best Man was Gest client Michael Jack-son; the Maid of Honor was Elizabeth Taylor; and the reception was held at Madison Square Gar-



Liza took a hubby in the Garden.

den, where dozens of show business luminaries entertained Gests and guests. I spoke with singer Sam Harris, a close friend of Minnelli's, who was seated next to Hollywood legend Jane Russell at the wedding. At the end of the ceremony, the sloe-eyed, gravel-voiced Russell turned to Harris and opined, "That's show biz, kid." Amen, sister.

Take that, bitch! In March, Fox lake that, bitch! In March, Fox television debuted Celebrity Boxing, pitting former skater Tonya Harding against Bill Clinton's nemesis, Paula Jones. Attempting to protect her nose job, Jones ducked and cowered. Harding won a TKO before the third and final round was over. Jones was a replacement for "Long Island Lolita" Amy Fisher, who backed out at the last moment. Fisher evidently decided there was something sleazier than fucking Joey Buttafuoco, then shooting his wife in the face — that something was Celebritis Roying. Celebrity Boxing

Smooth operator In April, ABC debuted *The Bachelor*, a six-part unreality series featuring 31-yearold San Francisco stockbroker Alex Michel, who met 25 female suitors and narrowed the field down to one lucky gal, who was expecting a marriage proposal. Michel settled on a 23-year-old Midwestern high school graduate, Amanda Marsh, but he kept the Amanda Marsh, but he kept the Harry Winston diamond engagement ring in his pocket. Instead of proposing, Michel invited Marsh to move to San Francisco and be his hootchie mama. The stupid cow said, "Yes." Establishing himself as one of America's great sleazebags, Michel soon dumped Marsh, and she ended up in Kansas City working as a radio DJ. Michel has since moved to LA to pursue a career in acting. I pursue a career in acting. I thought the guy was a big queer the moment I laid eyes on him,

Ding dong, the Witch is dead Terilyn Joe, the Leona Helmsley of local broadcasting, got the boot from KNTV in October. Earlier in the year, Joe made news by allegedly tossing eggs and tomatoes at tree-trimmers for making noise outside her Russian Hill home. Joe's bulletproof hair and difficult reputation served to facilitate her slide down the food chain of local ournalism. Next stop: anywhere

Hello, Dolly Tyresha Carol Channing, who stated four years ago that her late husband was an abusive, controlling homosexual who only had sex with her twice during their 40-year marriage, re-leased her memoirs, *Just Lucky I Guess*. In the book, Channing is



Carol Channing revealed black roots

newly reticent on the subject of her husband, but she does reveal she is African-American. Evident-ly, her paternal grandmother was black — making Channing, no doubt, the only quadroon ever to play both Lorelei Lee and Dolly Levi. Well, shut my mouth.

Say, mon, you got a problem? Ft. Lauderdale businessmen Steven Feder and Peter 'Stolz copped pleas in multimillion-dollar lawsuits over their Psychic Hotline. And last month in Flori-Hotline. And last month in Florida, Miss Cleo, their on-air pitchwoman, was finally deposed by the State Attorney General's office. When questioned about her studied Jamaican accent, Cleo explained she had been "speaking that way for some time," and continued to allege she has a "special" psychic gift. Unfortunately, her gift is not special enough to allow her to recognize her own name. In response to multiple questions about a birth certificate showing she was born Youree Harris in Los Angeles, California, Miss Cleo repeatedly took the Fifth Amendment. The Federal Trade Commission alleges over 6 million vicmission alleges over 6 million vic-tims of Miss Cleo's fraud and deception and, by agreement with the FTC, her spots are off the air. Cleo, sweetheart, television just isn't the same without you.





8 Live **Sex Cams**

French Canadians on the web **Coming Soon:** Raging Stallon Premiere Jan. 18, 2003 Sebastian & Nicolas 22 y.o. Muscle Boys until Dec. 24 729 Bush St. @ Powell \$5 ALL NIGHT PARKING BUSH & STOCKTON

\$10 OFF Admission Before 12 Noon!!!

Info: 415.781.9468 \$5 Parking after 6pm @ Sutter & Steckton

Paco is Cumming! Jan. 16-23, 2003



The pictures got small, not her

Tallulah Moorehead stars in 'My Lush Life' by Douglas McEwan

by Tavo Amador

ans of the late, lamented Patrick Dennis' hilarious Lit-tle Me, The Memoirs of Belle Poitrine will welcome Douglas McEwan's My Lush Life, the autobiography of movie star Tallulah Moorehead (Kensington, \$23). Like Dennis, McEwan skewers the showbiz memoir genre, and Miss Moorehead's recollections are only slightly more outrageous, but a great deal funnier, than those of real celebrities

Take, for example, how Tallulah's mother learned of her husband's surname. Mommy and Daddy were procreating passionately when she asked what his last name was. He moaned the answer, and baby Moorehead followed a few months later.

few months later.

As befitting a star of silent movies who successfully continued her career in talkies, Tallulah worked with some of the greats, including Lillian Gush and Gilbert Rolaids. She also had a famous rivalry with Mexico's Delores Delores Delores have been been started. gado. Among her marriages (at least eight, but despite being only a social drinker, the lady suffers from periods of alcoholic blackouts, some of which last years, and therefore cannot recall the exact number) were those to Boris Karloff and Vlad the Impaler. (The Karloff family to this day denies that they were ever wed, but Tallulah insists it happened.)



The memoirs were dictated The memoirs were dictated from her home on Tumescent Tor, high above Hollywood. Tallulah discusses her years at PMS Studios, headed by the legendary Louis Thalberg. She talks about her starmaking vehicle, Heat Crazed, which she filmed as a silent and remade as a talkie, and some of her other legendary movies, including The Phantom of the Operetta, Tramp Steamer, Adam's Bone, Stewed Prudes, Forbidden Fruit, The Godawful Trath Adam's Bone, Stewed Prudes, Forbidden Fruit, The Godawful Truth (her first talkie), The Mailman Always Comes Twice, Bride of the Blob, Edgar Allen Poe's The Black Pussy, Her!, Babes Behind Bars, Single Indemnity, Privates on Display, Boot Camp Bitches, Abbot and Costello Meet She Who Must Be Obeyed, Mary Poppers, It Sounds Like Music, The Gang's All

Banged, and her great comeback, vehicle, Who the Hell Killed Baby

For younger fans who may have missed some of these perfor-mances, she quotes liberally from mances, she quotes liberally from the critics, including British writers like Simon Coldpeter, who wrote of her work in *The Human Woman*, "Tallulah has never been more terrifying," or Havelock Beeten-Off, who insisted, "Moorehead's latest film is murder from beginning to end."

Gay divorcee

Starting with her first husband, F. Emmet Knight, Tallulah frequently married gay men, only she was unaware of their orientation until after the ceremony. But she is open-minded about it, as she is about the many Hollywood actresses who were "the merest whisper of lesbians." She also had a longtime butch bodyguard/companion known affectionately as Major Barbara.

as Major Barbara.
Sections of these cleverly written memoirs are laugh-out-loud
funny, including Karloff's reaction
to Tallulah's collection of (fake)
male genitalia, which he discovers
accidentally and thinks is made up
of authentic pieces, as it were, surgically removed from her lovers. gically removed from her lovers. He flees her mansion by jumping out of a window, covering his crotch while screaming, "You'll never get mine, Devil Woman!"

Although a knowledge of classic Hollywood helps the reader

appreciate McEwan's often outrageous wit and dazzling puns, it is not mandatory. Those with limited familiarity with stars of the '20s through '60s will still have fun reading these marvelously campy recollections. Those for whom the age of the great studio system and its extraordinary stars is familiar fare will relish this re-take on the

In a charming acknowledgment at the end of the book, McEwan refers to the inspiration he has drawn over the years from Little Me, and how much he owes to Dennis' genius. This is gracious, but he has updated this satirical genre, and Tallulah Moorehead stands beside Belle Poitrine as among the greatest stars who never lived, but should have.

Sob story

by Jim Piechota

Borrowed Light by Lisa Schamess; Southern Methodist University Press, \$22.50

he literary equivalent of a rainstorm during your City Hall commitment ceremony, Hall commitment ceremony, this slim, depressing debut novel packs a ton of misery and unhappiness for all of its 174 pages. It's a story about a young Washington, DC architect who develops AIDS, suffers, then suffers even more until he dies — but not before both his father and his ex-lover shuffle down the hospital hallway, heads bowed, to pay their respects, hoping for some deathbed forgiveness.

David Baum is diagnosed in the late '80s, but it is not until the early '90s that he begins to feel the boom of full-blown AIDS. The story flashes back to his difficult story flashes back to his difficult Jewish upbringing in Christian-heavy Dallas, Texas, his strained rapport with his father, and a rocky relationship with boyfriend Rich, as they both attempt to re-store a 19th-century house in Dupont Circle. While David and Rich are to-

gether and bickering, readers are subjected to David's detailed medical procedures, consisting of the harsh treatment for cytomegalovirus, the permanent installation of a chest catheter, and malaise that this book over-whelmingly dwells upon.

Their courtship eventually fails, of course, and several years

later, David is dying in the hospital with Rich and his father by his side for company and a hand to hold. Everything inside him hurts, and in the final poetic, threehanky closing chapter, David asks himself, "Am I dead yet?"

Lugubrious books like this in-Lugubrious books like this induce some harsh questioning: What demographic would a book like this be marketed to today? Just how appealing has a young man's AIDS death-spiral become? There are much better AIDS chronicles out there, novels that flow with a certain authenticity that Schamess

Though it's nearly 2003 and medical science has developed the life-saving cocktail of champions, there are still ashes everywhere as AIDS continues to decimate our communities. Borrowed Light would have been welcome on bookshelves in the early '90s as an alarming, safe-sex-or-else piece of prophylactic fiction, but it just seems derivative now. We've already been there, and we know that kind of pain inside and out. Skip this one, it's not a story for us, just about us.

ARE YOU HIV+

Lonely Sad Grieving Worried Angry Sick Depressed

ARE YOU DEALING WITH...

Alcohol/Drug Issues Relationship Troubles **Unemployment/Money Issues**

ARE YOU...

Having Trouble Sleeping?



FREE CONFIDENTIAL EMOTIONAL SUPPORT . EVERY NIGHT 5PM TO 5AM

Living with HIV can be stressful-especially during the holidays. Let's talk about it. We're here to listen...every night.

SAN FRANCISCO 415-434-AIDS



NIGHTUNE 800-628-9240

2th Year of Community Service

(Not so) Great

year, but I have to say one of the most memorable events was the October 26 anti-war march from the Embarcadero to Civic Center which was infused with an incredibly lucid sense of community. I don't know that it made a whole lot of difference in the long run, but it was heartening to find pub-lic transportation crammed with protesters, organizers said 80,000 of them, heading downtown. The energy in that crowd was lucid and hopeful. It instilled a sense that there's strength in numbers — and I don't mean buying in bulk at Costco. That afternoon walk along the streetcar tracks on Market, chanting slogans and ogling the architecture from new angles, was truly invigorating, as was hearing John Burton slag the Bush Administration at the sunny Civic Center plaza. That afternoon made me happy to live in

Beyond age

Okay, there were a few cultural offerings that did that as well. Can we just say that Christian Marclay's Video Quartet at SFMOMA rocked? It was the feel good artwork of the year that also happened to be an exceedingly swarf alloris. to be an exceedingly smart, gloriously Cinemascopic musical use of digital cut and paste. Like the rally, it had appeal beyond age demo-graphics, a very welcome attribute in a culture so perpetually seduced by youth. I was a repeat customer, and feel proud that the Marclay was commissioned by our miseum to

and feel proud that the Marciay was commissioned by our museum to make this masterwork that only now is getting its NYC debut.

This may be a digression, but before the year's over I'm dying to go public with my thoughts about Paul Thomas Anderson's Punch Drunk Love, a film I feel has been receivable misunderstead. Lest seriously misunderstood. I sat vatching this strange Adam Sandler vehicle, which critics called a sweet, romantic Sandler comedy, sweet, romantic Sandler comedy, with a profound sense of alienation and discomfort. In a long discussion with a friend afterwards, it seemed quite plausible to interpret its incongruous moments of violence, fear, rainbow psychedelia, and superhuman strength as the seriously twisted perceptions of a clinically paranoid fella. Anderson, after all, is our most psychologically probing our most psychologically probing director, and the fact that he went

deep into some unpleasant corners of our psyche is admirable.

Even if *Punch Drunk* is a mixed bag, you've gotta appreciate its daring yet realistic view: These days, life ain't pretty, but it's got the thrills of a roller coaster. Fasten your seatbelts.

Hard copy

by Jim Nawrocki

Wired Hard 3: Even More Erotica for a Gay Universe, edited by Cecelia Tan; Circlet Press, Inc., \$14.95

Fantasies Made Flesh: An Erotic Anthology, edited by Michael Huxley; STARbooks Press, \$15.95

omewhere there must be a papyrus scroll, or perhaps a stone tablet, that contains the very first gay erotic fiction. Gay erotica seems to have been with us anthology that offers something new and refreshing. How many variations on the theme can there be? Writers and editors in this genre have to get some credit for creativity and persistence, and sometimes they surprise us. For example, in recent years, one pop-ular erotic anthology series offered a volume of lesbian erotica written by gay men and a companion volume of the opposite. These glimmers of novelty aside, the bulk of erotic anthologies seem painfully redundant.

Cecelia Tan's Wired Hard 3, at least, makes an attempt to offer something new. "With a dab of fantasy here, a touch of futurism fantasy here, a touch of futurism there," proclaims the cover copy, this volume presents gay erotica with a science-fiction twist. Given that set-up, one can almost hear Captain Kirk intoning that we are about to "boldly go where no man has gone before!" Tan foregoes an introduction or afterword and lets the stories stand on their own.

Science fiction, at its best, has always been a good forum for examining human behavior and existence by way of comparing it to imagined

by way of comparing it to imagined alien life forms and cultures. The possibilities afforded by the genre possibilities allorded by the genre give its authors creative leeway un-available in more "realistic" fiction, but they also set the bar higher — if you have that kind of creative free-dom, you'd better deliver.

The stories in Tan's collection tackle a wide array of speculative

sexuality subjects, and one of the most interesting of these is crossmost interesting of these is cross-species intimacy. In Chris Jones' "Hidden Desires," for example, an off-duty starship officer has a po-litically charged encounter with the furred, telepathic, hypermas-culine denizen of a recently subju-gated planet. Like other stories about human-alien sex, it provides an interesting take on the phrase an interesting take on the phrase "new meat." Most of these stories employ all the familiar tropes of classic science fiction: cleverly (and sometimes not-so-cleverly) placed

exposition to explain an interplanexposition to explain an interplan-etary setting or new life form; technical-sounding jargon to re-mind the reader that they've en-tered the future, and so on. None of the writing is all that sophisti-cated, but if you're looking for simple diversion, it delivers.

Bulk head

Michael Huxley's Fantasies Made Flesh is a thick anthology, and the copy is densely packed on its pages, so there's quite a lot between its covers. In his introduction, Huxley makes the somewhat high-minded claim that "a man's most potent propersons zone is not." high-minded claim that "a man's most potent erogenous zone is not his penis, but rather, his mind," and promises his readers works of "diversity and imagination." Some of them live up to that promise better than others. These are not all short stories. Mark Wildyr's "The Hawk Takes Flight" and Ken Anderson's "The Statue of Pan" are novellas, and account for much of the book's bulk.

Huxley includes a few nonfiction, autobiographical pieces as



well. He also includes four poems, including Ian Ayres' "Allen Gins-berg Gave Great Head" (couldn't berg Gave Great Head" (couldn't he have come up with a better title?) Ayres' poem comes complete (as it were) with a photo taken "mere moments after Ayres' fantasy was made flesh," as the caption states. There's also a poem by Antler, the Cher of gay writers, who achieved fame in the early '80s with his book-length poem Factory. The writing in Fantasies Made Flesh is uneven, but at least it delivers more bulk for your buck. ▼



The Fleet's In!' (1934) by Paul Cadmus, (detail): success by scandal.

he naked truth

by Robert Julian

Paul Cadmus - The Male Nude, by Justin Spring; Universe Press, \$49.95

he late Paul Cadmus did not want to be known as a "gay artist," but rather as an artist who happened to be gay. When he died in 1999 at the age of 94, he left behind a significant body of work, mostly in the form of high-ly finished drawings rendered in colored crayon on paper. Author Justin Spring keeps the focus sole-ly on Cadmus' male nudes in his current release, a coffee-table tome with 120 illustrations (70 in tome with 120 inustrations (70 in full color). It is an evocative work which shows the technical skill of the artist, as well as the unapolo-getic homoeroticism of work pro-duced at a time when homoeroti-

duced at a time when homoeroticism was verboten.

Cadmus began drawing male nudes in the early 1930s, in a style that owed much to Italian Renaissance painting. But contemporary artists like photographer George Platt Lynes and choreographer George Balanchine encouraged Cadmus to explore the male form without reservation. At a time when abstract expressionism was the style of the day, Cadmus retained his classical approach, making his male nudes both antiquated in their figurative presenquated in their figurative presen-tation and radically controversial in their overtly erotic nature. His 1934 painting "The Fleet's In!" de-buted in an exhibition of Public Works of Art Projects at the Cor-

coran Gallery in Washington, DC Then-Secretary of the Navy Henry Roosevelt had the painting re-moved from the exhibition, and the succes de scandale made Cadmus famous.

the succes de scandale made Cadmus famous.

As a painter, Cadmus painted with egg tempera, and the high degree of difficulty working with this material resulted in a relatively small output of paintings. His drawings in pencil and crayon were more prolific, and his primary models were his lovers Jared French (1930s) and Jon Anderson (1964-99). Cadmus, the man, cherished his privacy, and retained a certain antipathy toward gay activism for his entire life. An artistic purist, in 1992 Cadmus declined to give permission to Tom of Finland's biographer, F. Valentine Hooven, who wanted to reproduce "The Fleet's In!" for his Tom of Finland retrospective. Although supportive of Hooven's efforts, Cadmus declined the tribute because he felt Tom of Finland's male figures offered only sexual titillation without the halancing effect cause he felt fom of Finland's male figures offered only sexual titillation without the balancing effect of "love and friendship." Yet there is no denying that Cadmus' work clearly anticipated the more exaggerated sexuality that flourished at the end of the last century.

Cadmus, a classicist and an iconoclast to the end, remained committed to his realistic portrayal of the male form, in all its glory. In Paul Cadmus – The Male Nude, Justin Spring captures the restrained elegance of the Cadmus oeuvre with an informative narrative exposition and an abundance of beautiful images.



Main screen: 2movies chamnge Mondayl 2movies change Fri Lower Lounge Screen: Four movies change Wedn. Upper Lounge Screen: Three Special Movies Change Fri.



OKERS ARE ALLOWED TO EXIT FOR SMOKE, 5 TO 10 MIN. ONL

RETURN PASS ARE GOOD FOR ONE TIME ONLY



Scott Capurro laughs in the New Year at the Peacock Lounge. See Tuesday.

Calendare by Mark Mardon

It's a rap (part 2)

y wish for everyone for the New Year is that they have a niece like Shellei, the daughter of my lesbian sister Judith. While the extended families we gays, lesbians, bisexuals and transgenders form among ourselves serve vital needs, having blood kin like Shellei can't be beat. With a niece like her, it's easy to be gay. The Southwestern live-and-let-live attitude she embraces allows everyone in the family to be who they are no strings, ttached and god one in the family to be who they are, no strings attached, and god

ess'em if they're queer. Judith, who lives with her lesbian partner Nicki in some god-Judith, who lives with her lesbian partner Nicki in some god-forsaken town in Colorado (just kidding, Grand Junction!), has setted into something like respectability in her 50s. Not that she wasn't always respectable, but she did have her hellion days. Meanwhile her straight daughter Shellei, who's now 28 and based in Phoenix, Arizona, is a whirlwind of energy, vitality, charm, wit, and gorgeous self reliance as she explores exotic countries on faraway continents and roams this country in pursuit of adventures and insights of all sorts. She studies hard, plays fair, and bowls men over with her appeal. She keeps close tabs on the relatives, and when there's a task to be done, she does it generally better than any man could do. She's awesomely athletic, totally healthy, with a strong self will and self identity — in short, the perfect child. Yes, lesbians do raise great kids!

kids!

Of course Shellei's father Eric had a lot to do with it, too, giving her her carpenter skills, her solid work ethic, and her penchant for cracking jokes every other second, but the lesbian influence from her mother is clearly apparent. She's tough, takes no bull from anyone, and needs no man to ease her way through life. She does quite well on her own. When and if she's ready for a man full time, it will he on equal terms are no terms at all.

well on her own. When and it she's ready for a man full time, it will be on equal terms or no terms at all.

I noticed all this when Shellei came to San Francisco this past year to pay me a visit. We hadn't seen each other in a long time, and she'd never really seen how I live. I was a bit nervous about what she might think.

I shouldn't have sweated. Shellei met my friends and got along great with them. She saw the kinds of things I do, and generally approved, in that loving, occasionally frowning niecely way. She didn't like the pot smoking, but hey, nobody's perfect, and nieces are supposed to lecture their uncles about their bad habits. She could see I was doing art. Daving music, practicing roga, hanging out

supposed to lecture their uncles about their bad habits. She could see I was doing art, playing music, practicing yoga, hanging out with creative people, and generally behaving myself, so she cut me slack and everything went fine.

Since she's totally at ease with herself, Shellei has no hang-ups about other people's sexuality or different ways of being. She takes it all in stride, admires what's to be admired, discards what doesn't work for her, and leads her life with dignity, respecting herself and others. She's tight with her mother and Nicki (this wasn'at always true), and keeps the lines of communication open with everybody in the family, so the clan holds together stronger than ever.

So here's to Shellei, Judith, Nicki, Eric, my retired Marine Corps brother Patand his wife Susan down in Georgia, and the rest of the clan, and to all of my extended queer family in San Francisco! May 2003 grace everyone with unconditional love and the perfection and pleasure of being yourselves!

Fri 27

'Solaris' @ Castro Theatre Now playing (Dec. 27-Jan. 2): So-laris, Soviet filmmaker Andrei Tarkovsky's 1972 sci-fi classic, in Russian with English subtitles and new print. Set in the debris-strewn new print. Set in the debris-strewn corridors of a decrepit space station, where Kris Kelvin (Donatas Banionis) struggles with the enigma of a sentient planet, accompanied by an embodiment of his own past. Adapted from the novel by Polish writer Stanislaw Lem. Showtimes: 1, 430, & 8pm. 429 Castro St. Tix/info: 621-6120; thecastrotheatre.com

'Hedwig' @ Victoria Theatre "Hedwig And The Angry Inch," By John Cameron Mitchell, with Music & Lyrics by Stephen Trask. \$25 & \$30. 8pm Wed-Sun (plus 11pm Sat). Ongoing open-ended run. Victoria Theatre, 2961, 16th St. (btwn Mission & S. Van Ness). Tix: 863-7576; tickets.com. Info: www.hedwigsf.com

Paramount Theater, Oakland Make a beeline to Emerald City. Join Ggreg Taylor and Rotten Robbie for a lagreg laylor and Rotten Robbie for field trip to view The Wizard of Oz playing at the Paramount Theater in Oakland. Check out the mind-blowing deco movie palace built in the late 1930s. Get there at 7:30pm for 8pm show time so everybody queer can schmooze and cruise as a group in the lobby. Tickets are \$5. 2025 Broad-way, 'downtown Oakland. Info: para-mounttheatre.com

New Conservatory Theatre Final performances: "The Neo-Dandy Cabaret," instigated and directed by Cabaret," instigated and directed by Keith Hennessy, featuring spoken word by Mattilda and Kirk Read, metal opera by Reginald, dance rituals by Tho Yong, and guests. Presented by NCTC in association with Counter PULSE & ZERO Productions. \$15-\$20. 8pm (2pm Sun.). Thru Sun., Dec. 29. 25 Van Ness (near Market). Tix/info: 861-8972; www.nctcsf.org

Sat 28

'Cinderella'

'Cinderella'

@ Palace of Fine Arts
The African American Shakespeare
Company presents "Cinderella," a romantic holiday fairy-tale. Characters
include a spirited Cinderella, a funky
groove-struting fairy godmother, and
a couple of muscled beefy-biceped
ugly stepsisters chasing and fawning
over the Prince. Directed by Jaki
Stingily. \$22 adults; \$17 senior/under.
17. 3pm & 8pm Sat.; 2pm & 7pm
Sun. 3301 Lyon St. Tix/info: 1-866462-2838 (toll free);
Acteva.com/go/Shakes

'Queer_litterhuns'

'Queer Jitterhuns' @ The Center

@ The Center
Queer Jitterbugs presents "Holiday
Swing Dancing," with guest teachers
Babalicious Bi Bethany and Johnny
Bluejeans. All ages. No partner/experience needed. 6:30pm basic Shim
Sham lesson, 7:30pm basic Surprise
lesson; 9pm-midnight DJ'd dancing.
Special tap dance performance. Vintage attire encouraged, and comfortable shoes. \$10 (free for volunteers).
1800 Market St. (at Octavia). Info:
queerjitterbugs.com; email gayjitterqueerjitterbugs.com; email gayjitter bug@yahoo.com to sign up!

'Fencesitters Ball'

"Pencesitters Ball"

"Dezebel's Joint

"The Fencesitters New Year's Ball," a bi dance party with DJs Pimprock
(Bondage A Go Go) and Laird (Psychofunkodiscodelic). \$5 before 10pm, \$10 after. 9pm-2am. Threesome Special after 10pm; \$2 off for each of the three! 21+w/ID, 510 Larkin at Turk (free offssters barking on Turk be. (free off-street parking on Turk be-tween Polk and Larkin).

Club Rumor, Hayward

Club Rimshot presents "Club Rumor," for gay, lesbian, bisexual and open minds, with DJs spinning hip hop,

R&B, dancehall and house. 9pm-2am, \$5 b4 12am; \$8 at 12am and beyond. 22554 Main Street, downtown Hay-ward (just 10 min. from Oakland off of 580. Info: 510-733-2334; clu-

Sun 29

Montclair Women's

Montclair Women's Cultural Arts Club, Oakland Barbara Price presents a New Year Community Sing with Linda Tillery & Friends, including Vicki Randle of Jay Leno's Tonight Show band, planist/composer Mary Watkins, and singer/dancer Evie Ladin of the band CrossPulse. An afternoon community sing for all. \$20 adv; \$23 door (teenagers 13-17 half price; children under 12 free). 2:30pm (door opens 2pm). 1650 Mountain Blvd., Oakland. Tix/info: 510-339-1832.

'Original T-Dance' @ The Endup

The critiqual Sunday T-Dance, with resident DJs David Harness, Jason Lee Hayes, and Charlotte the Baroness, plus guest DJ Paul Guido. Doors open 6am. 401 Sixth St. (at Harrison). Info: 357-0827;

'Devotion' @ The Endup "Devotion" with resident DJ Ruben Mancias and special guest DJ Spen (Basement Boys), 8pm-4am, Info: de-votionsf.com

Garaj Majal @ DNA Lounge Mystery Machine Productions with Sunset Promotions presents Garaj Mahal, with Mahavishnu Orchestra Mahal, with Mahawishnu Orchestra and violinist Jerry Goodman. Plus New Monsoon. Your calendar editor caught Garaj Mahal at the GAMH, and was blown away by the energy and great vibe. Definitely one of the hottest bands around, \$18 adv.; \$20 door. 9pm-4am. 375 11th St. Tix: ticketweb.com

'Score' @ Club 220

Don Spradlin presents "Score!" an after-hours, clothing-optional foam party. Dance in a sea of suds. Free clothes check. Featuring DJs Matthew Baker (Universe, Pleasuredome, X-Men) and DerekJuan. \$10 adv; \$15 (\$25 per couple) door. 2am-9am. 22 Jones St. Tix: Body Body Wear; scorebig.net. Info: scorebig.net

Mon 30

First Congregational Church, Oakland Join Sovoso & special guest Rhiannon in "Singing For Your Life!" a 12-hour Continuous Chant & Spontaneous Prayer in Song, from Noon to Mid-Prayer in Song, from Noon to Midnight. An improvised ceremony of closure for the old year. This extraordinary, participatory singing event was started years ago by 80by McFerrin and Voicestra. Anyone present may join in the singing. Skilled leaders improvise parts on the spot and the "choir" takes them on, creating multiple harmonies. The artists who conduct then improvise solos over this repeated music. Plus: Altars on themes

of transformation and revitalization. Vegetarian food by Food Not Bombs. Proceeds benefit Arts First Oakland & CASA (The Contemporary A cappella Society). \$10-\$50 donation (NO-TAFLOF) 2501 Harrison St. (at 27th St.), Oakland. BART shuttle from 19th St. BART. Info: 510-444-8511 or 510-595-3915; email sing@firstoakland.org.

Tue 31

Scott Capurro @ Peacock Lounge

@ Peacock Lounge

'Make It So' Productions presents internationally renowned comedian, author, radio personality and playwright
Scott Capturo in two shows. Fresh
from a smash tour of the UK, Capurro's "Erect in San Francisco" will
showcase the comediant's dark-edged
wit and scathing social commentary.
Capurro will be joined by 2002 SF
Cabaret Competition Entertainer of
the Year Kitty Ultra Sound, \$30 8pm
show; \$35 10:30pm show. The Peacock Lounge, 552 Haight St. (btwn
Fillmore & Steiner). Tix: 863-0741,
ext. #2. Info: makeitsoproductions. org/curpro.html

Marga Gomez @ Victoria Theatre

Wictoria Theatre
 Theatre Rhinoceros presents "New Year's Eve with Marga Gomez," a special comedy benefit for Theatre Rhino, with special guests Doug Holsclaw and Nick Leonard. After an extended run of her naughty holiday show "Twelve Days of Cochina" last year on the Rhino mainstage, La Marga is back once again with sexy, subversive comedy with surprises. ₹25. Two shows: 8pm & 10pm. 2961 16th St. (btwn Mission & South Van Ness). Tix: 861–5079.

Spencer Day @ Lush Lounge Spencer Day @ Lush Lounge Jazz/cabaret/pop sensation Spencer Day and friends toast the New Year with live original compositions, Jazz standards, cabaret hits, pop tunes and whatever comes into Day's pretty head, Daniel Fabricant accompanies on bass. Kenny Meade tends bar and serves tasty martinis. No cover. 1092 Post St. (at Polk). Info: 771-2022; www.thelushlounge.com

'Rebel GirL' @ 26 Mix

*Rebel GirL' @ 26 Mix
*Rebel GirL's New Year's Eve Bash!"
Where the hottest chicks & bois go to party their asses off! Lots of treats & toys! Don't miss out! Free champagne & party favors! Resident DJs Wax
Chef & China G. Featuring guest DJ
Disc Jerkey spinnin' all your favorites in '80s, hip hop, rock, electro and more. \$15. 10pm. 3024 Mission (at 26th St.). Tix at 26 Mix. Minimal tickets at the door. Info: 826-7378.

Davies Symphony Hall

Davies Symphony Hall
"San Francisco Symphony New
Year's Eve Gala," with conductor
Edwin Outwater and vocalists Jason
Danieley and Marin Mazzie. Begin
with waltzes and finish with Broadway
hits. Desserts, party favors, complimentary champagne following concert.
Dance to the sounds of Soul University
in the First tier Lobby, and the Peter
Mintum Orchestra on stage. Balloon
drop at midnight. \$87-\$145. 9pm.
Tix/ino: 864-6000; sfsymphony.org

BACW @ The Center

BAUW @ Inte Center
Bay Area Career Women present
"2003 — The Party," the first and
best party of the year. Dance to
sounds by DJ Page Hodel. Complimentary wine until 11pm. Proceeds to
benefit NCLR, a national, lesbian,
feminist, non-profit law firm working
to create a world in which every lesshan can live fully. free from discrimibian can live fully, free from discrimi-nation. \$50 Gen'l; \$40 BACW mem-



Andrei Tarkovski's 1972 sci-fi classic Solaris plays the Castro. See Friday.



Queer comedians Doug Holsclaw and Marga Gomez bring you glee and merriment at the Victoria Theatre. See Tuesday.

bers. 8pm-1am. The Ceremonial Room, SF LGBT Community Center, 1800 Market St. (at Octavia). Info: 865-5630; E-mail: nye@bacw.org. Tix: www.bacw.org

N Touch

Ring in the New Year at SF's longest-running Asian gay club. Doors open 8pm. 1548 Polk St. Info: 441-8413;

The Endup

The Endup
"Endup New Year's Marathon," with
DJs Adrian, Ruben Mancias, Alexander East, Sam Labelle, Charlotte the
Baroness, Tracy, Ellen Ferrato, and
Memory Man. Special 4-hr. closing
set by DJ David Harness. Balloon
drop, champagne toast, catered food,
party favors. \$40. 9pm Tue-9pm
Wed. 401 Sixth St. (at Harrison).
Info: 357-0827; theendup.com

Eagle Tavern

Party with The Freedom Rockers. 398 12th St. Info: 626-0880; www.sfea-

'Taboo' @ Liquid
"Taboo New Year's Party." \$4 after
10pm. 2925 16th St. (btwn Mission &
South Van Ness).

'Trannyshack' @ The Stud Heklina presents "A Trannyshack New Year's Eve," co-hostessed by Johnny Kat. \$12 cover (\$15 out of drag). 9pm-4am (drag show at 12:05am). 9th & Harrison. Info: heklina.com

'Fauxgirls' @ Marlena's

"Fauxgirls" host and perform at
"Marlena's Annual New Year's Eve
Party," with guest stars Lady Tia and
Toby. Complimentary party favors and
champagne at midnight. No cover.
10pm. 488 Hayes St. (at Octavia).
Info: 864-6672; www.sfdrag.com

Brig' @ The Powerhouse

"Brig 2003," a retro party in tribute to the golden age of Folsom St. sleaze DJ Bus Station John ("Trash," Sun-days) spins early '80s hi-NRG gay bar days) spins early '80s hi-NRG gay ba & bathhouse classics, from Patrick Cowley to Lime. Go-go clones, vintag vids, golden shower shots, and the no torious wet jockstrap contest (\$100 prize) after midnight. \$5 adv.; \$10 door (free b4 9pm). 9pm-2am. 1347 Folsom St. (btwn 9th & 10th). Info: 552-8689.

'Tantra' @ SomArts Gallery

'Tantra' @ SomArts Gallery
'Tantra," a Psytrance Temple with
DJs KJ (Hypnopedia) and Penta
(Spectral Concepts) of SF, and DJs
FullColor (Colordorps, 3DVision) and
Digital Talk (Poridsect) of Paris,
France (Acidance Records). Plus:
'Bass Chamber' with DJs Abstract,
Lorin, Adam O'Hana and others; 'The
Underworld," a London Techno Tour
with multiple DJs. Chill zone. Visuals
by Dimension 7. Energy Lounge by
Nub Circus. \$30 (first 300), then \$35.
10pm-7am. 934 Brannan St. Tix: Distractions (1552 Haight St.); Skills
(2575 Telegraph Ave., Berkeley). Info:
www.tantrasf.com

'1984' @ The Cat Club

'1984' @ The Cat Club
"1984," the ultimate in '80s parties.
The Cat Club's biggest party of the year; all beautiful people invited. In the front room: DJs Damon and Jules count down the top ten songs as voted by 1984 patrons from 11pm on; the #1 song will be played after midnight (everybody scream!). In the back room: DJs Dangerous Dan and The Melting Girl host and play actual '80s videos. 7 hours of New Wave/Synth-pop/Gothic dance music mix. Plenty of seating, a friendly barstaff, balloons, party favors, champagne at midnight. \$15 adv.; \$20 door (advanced ticket

buyers go to the front of the line), 9pm-4am. 21+ w/ID. 1190 Folsom. St. Tix/info: www.catclubsf.com. Email your favorite song (one only) to nye@catclubsf.com

Regency Center/ **Avalon Ballroom**

Avaion Ballroom

Anon Salon presents "Sea of Dreams"
— A Transcendental New Year's Eveolution. Four mythic ballrooms; three
ultra-chill zones; a multitude of
dreamscape performances, art installations, and enchanting environments.
Featuring Sound Tribe Sector 9 (Jam
fusion), Hamsa Lita (Middle Eastern
trance); Dimension 7 (video orbs);
Emerald City Lasers (Burning Man);
The Mystical Family Circus Chakra
Opera; Lost at Last (tribal raga
rhythm); Medicine Drum (Earthdance); Garth (Wicked); Ellen Ferrato
(Sugar; SFbyDEF); Rosin Coven
(Pagan Lounge Ensemble); and much
more. \$65. 8:30pm-4:30am. 1300
Van Ness Ave. (at Sutter). Tix/info:
864-1238; www.anonsalon.com

Palladium

'Palladium' @ Sound Factory

@ Sound Factory
Gus presents "Palladium New Year's
Eve 2003," a 12-hour dance
marathon on 3 dancefloors, with DJs
Neil Lewis (SF) and Ra (Miami) in the
Big Room, Joseph Lee (Metropolis)
and Mrjonp (mrjonp.com) in the backroom playing trance; plus Jim Hopkins (twitchrecordings.com) and
James Calamera (Club FAB) upstairs
playing house. Party favors, champagne toast, confetti storm, complimentary breakfast. \$40 adv; \$50 door
(if available) -pym-9am. 525 Harrison
St. Tix: Body, Rolo, Body Body on
Castro. Info: guspresents.com

'Spundae' @ 1015 Folsom

Spundae' @ 1015 Folsom
Spundae presents 'Wirth of a New
Year," with DJ Armin Van Buuren
(Netherlands) in the Spundae Starship, spinning trance & funky house,
plus DJs Christopher Lawrence
(Moonshine, LA), Donald Glaude
(Moonshine, Seattle), and Jonathan
Ojeda (Spundae Reckords). Upstairs:
Ellen Ferrato, Jeno, Garth, and more.
Basement (Qool Afterhours): Spesh,
Jondi and more. \$40 adv.; \$50 door.
9pm-6am. 1015 Folsom St. Info:
spundae.com; 1015.com

'Resolution III' @ Ruby Skye

'Resolution III' @ Ruby Skye
Ruby Skye and Martel & Nabiel welcome you to "Resolution III," an
evening of decadent cuisine, Inspirational music, and entertainment featuring Derrick Carter (www.classicmusiccompany.com, Chicago), with ReleaseSF DJs Behrouz and Anita Lofton. On
the menu: 14 varieties of nors d'oeuvres (passed around 8:30-11:30pm), a
dessert bar, and a breakfast buffet at
5am. Champagne/RedBull toast at
midnight. Party favors. \$100 entire
evening; \$50 after 12:30am; \$40 after
2am; \$25 after 4am; \$20 after 6am.
Doors open 7pm. 420 Mason St. (at
Geary). Tix/Info: 693-0777;
rubyskye.com; releasesf.com

'Radiance' @

Radiance' @ Kelly s Mission Rock

"Radiance," 12 hours of music from many different super cool crews, in-cluding Red Melon, SDR, Qool, Illucluding Red Melon, SDR, Qool, Illu-miNaughty, and more. Syd will also be spinning a progressive/trance set from 4am-5:30am inside. Waterfront location, 5 rooms of music and ex-panded capacity. Fire Dancing and Performance Art by Inferno. Integrat-ed Visuals by On the Fly Films. Mid-night Ceremony. \$50 adv; \$60 door (if available). 9pm-9am (free breakfast served for everyone at the party at 6am). 817 China Basin. Tix: raisethe-frequency.org

'New Wave City' @ The Rawhide

@ The Rawhide
New Wave City presents "New Wave
Eve," dancing to New Wave music of
the late '70's and early '80's with DJs
Shindog & Skip. Visuals on multiple
screens. "Upstairs at Eric's" dance
lounge with guest DJs John & Tim.
Champagne lounge. Rooftop patio.
Party favors, balloon drop (cash & lottery scratcher tix inside balloons).
\$15 ady; \$25 door. 9pm-4am. 280
Seventh St. (at Folsom). Tix: virtuous.com. Info: 675-LOVE;
newwavecity.com newwavecity.com

'Fairy Butch' @ El Rio

'Fairy Butch' @ El Rio
Vixen Creations presents "In Bed with
Fairy Butch!" For Gals and Transfolks of all colors & Their Pals Performances by The Dynasty's Fabu Strippers. Win a hot date for the New
Year, party favors, and more... In
Bed's very sexiest strippers bare what
their mommas gave 'em! \$15-20 Door
8pm; show \$230pm. 3158 Mission St.
at Cesar Chavez. Info: 415-FEZ8000, Bar: 415-282-3325.

Backflip' @ Phoenix Hotel
Sebastien & Tony Kutulas present
"Backflip Finale NYE 2003," an indoor/outdoor extravaganza with funky
house & hip hop DJs in three areas
and visual experience by eroomz. \$30.
8pm-Zam. 601 Eddy St. (at Larkin).
Tix/info: 979-3031; sebastienpresents com: eventylibe com. sents.com: eventvibe.com: backflipsf.com

Bench & Bar, Oakland

Bench & Bar, Oakland
"Latin Explosion 2003." DJ Marco
spins Sweet Spanish & House, Win a
Trip for two to Long Beach Gay Pride
2003. Balloon drop, complimentary
appetizers, party favors + noise makers, drink specials, midnight champagne. \$20 regular; \$50 VIP. After
hours 'til 3am. 120 11th St., Oakland.
Info: 510-444-2266

Wed 1

'Mass' @ 1015 Folsom

"Mass" (@ 1015 Folsom Gus presents "Mass: The Recovery Party," a massive New Year's Day T-Dance Ritual and supercasual pajama party with DJs Phil B (Aftershock) and Rob Kaftan (Bump, Metropolis, Palladium). Food, movies, massage, rehabilitation. Wear sweats, PJs, snaekers whets rehas (fizzy slipness). sneakers, shorts, robes, fuzzy slippers. \$20 adv; \$30 door. 6pm-2am. 1015 Folsom St. Tix: Body, Rolo, Body Body on Castro. Info: guspresents.com

Thu 2

Gay and Lesbian Sierrans

Deadline today to sign up for a Sat., Jan. 4 visit to Lou's Donut Museum, Jan. 4 visit to Lou's Donut Museum, followed by an easy 3-mille fike in the Fremont Older Open Space Reserve. For outing be prepared to bring lunch, money for donuts, hiking shoes and rain gear. GLS is an activity section of the SF Bay Chapter of the Sierra Club. Call 401-8426 to sign up.

Peña PachaMama

"Club Peña PachaMama," I live swing, pop, Broadway, Jazz, and international songs in trio, duo & solo. Featuring. The Kitchenettes, Lua Hadar & Linda Kosut, with Barry Lloyd on piano in the musical revue "Come & Get It! Songs of Food, Love & Lust." Peña PachaMama Restaurant was opened by world-renowned Andean folk music group Sukay as a place for world music, Bolivian/Andean cuisine, and a gallery of Andean art. \$5 cover or included with Prix Fixe Dinner Show. 7-10mm. 1630 powell (in North Beach. Club Peña PachaMama," live swing, 10pm. 1630 Powell (in North Beach, btwn Union & Green). Tix/info: 646-0018; www.penapachamama.com

WANNA SUBMIT?

Send your calendar event listings to:

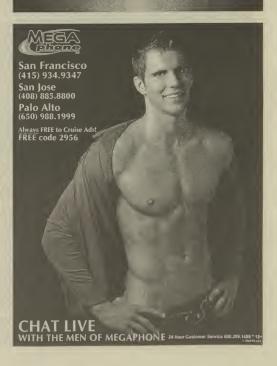
Mark Mardon

Out & About Bay Area Reporter 395 Ninth Street

San Francisco, CA 94103 Deadline is the Friday before issue date.

We love to see you smile! SFBADLANDS Dancing Every Night 18th St. Nr. Castro





Blessed events

Best classical opera and dance of the year

by Stephanie von Buchau

nvone who has been readnyone who has been reading me in the Bay Area Reporter or other local publications this fall knows what I'm going to say next. The Best and Worst of 2002 operatically were contained in the same event: the San Francisco Opera's American stage premiers of Olivier Messi-

San Francisco Opera's American stage premiere of Olivier Messiaen's Saint Francois d'Assise.

It was the 75-year-old composer's only opera, and nobody knew how to tell him to put a sock in it. If you've ever heard Verdi's or Wagner's or Strauss' first operas, you'll understand why Saint Francois was partially a bytemper Moseric was partially a bytemper Moseric was partially as how the saint Francois was partially a bytemper Moseric was partially as how the saint Francois was presented by the saint cois was partially a bummer. Messiaen was a great composer, and staen was a great composer, and two scenes particularly, the em-brace of the Leper, and the Angel demonstrating God's power through music, are as musically mind-blowing as anything I've ever heard in an opera house. My scalp is still tingling.

Yet about half of the rest of it

was as tedious and academic as watching paint dry, or birds poop, to use Messiaen's own image. The same goes for the gray, static, Eu-rochic production that only came Angel (Laura Aikin) and the mad-dened Leper (Chris Merritt) did their thing. Do I blame anyone for



this? No, not any more than I blame anyone when I am bored by Dialogues of the Carmelites, until the last scene makes me glad I

came.
Great things from Cal Performances in Berkeley, who once again delivered Mark Morris, in "Kolam" (with Yo-Yo Ma's Silk Road Project) and "Foursome," an all-male dance that made me suspect that if every choreographer declared his sexual preference upfront the way Morris did long ago, and then foreot about it, the male and then forgot about it, the male pas de deux would be a regular, necessary, humanizing part of dance. And we would all be better

At San Francisco Opera, we

had two almost totally fine productions, Ariadne auf Naxos and Kat'a Kabanova (except for Kat'a's body being hauled off in a Weber body being hauled off in a Weber barbecue); two that had powerful moments — Hansel and Gretel (the magical dream sequence with the 14 fat chefs and trout-headed butler) and Alcina (see the DVD on Arthaus Musik for a close-up video explanation of what was impossible to make sense of on the huge War Memorial Stage); and one revival (Turandot, late in the season) that was rip-roaring fun.

season) that was rip-roaring fun.
There were also some individual performances that rank with
the best in the last decade, starting
with Aikin's Angel, Karita Mattila's Kat'a, Laura Claycomb's Zer-



Audrey Stottler (Turandot) and Antonio Nagore (Calaf) in Turandot

binetta, Ruth Ann Swenson, David Daniels and Bejun Mehta in the summer's *Giulio Cesare*, Vladimir Galouzine's intelligent Otello, Audrey Stottler's Turandot, and Alice Coote's Ruggiero in *Alcina*. In fact, I give Coote, who is vocally and physically the sexiest cross-dress-

er I've ever seen in opera (could we survive her Octavian?) top nod as Debut of the Year.

Small gems

At the San Francisco Ballet, the heat was down this season, but it

next page



Karita Mattila in Kat'a Kabanova

Expressed through the body

The year in modern dance in the Bay Area

by Michael Wade Simpson

n Europe, most dance groups call themselves "ballet" compa-nies even if the dancing you see on stage is wildly experimen-tal, non-classical and barefoot. It's as if they avoid calling it "modern dance" because "ballet" sells. In-deed, a fair definition of modern

Celebrate the

Holidays at a special screening on January 2nd in

San Francisco.

For your chance to receive a pass (good for two) just bring a copy of this ad down to the offices of Bay Area Reporter

located at 395 Ninth Street in San Francisco on

Friday, December 27 & Monday, December 30th dance over here would be "low budget." If only the same cachet that has recently popularized the film and music world's "indepen-dent" and "alternative" efforts would extend to dance, perhaps this art form would have its due. On the other hand, media attention and money might spoil it.

tion and money might spoil it. Better to keep modern dance as the secret art form.

In San Francisco, 2002 looked even more dismal than usual for modern dance, with the closing of the Theatre Artaud venue, the demise of the Butoh Festival, and the continued slashing of any available grant money. Even the major local presenters scaled back their dance offerings.

The good news is that artists who are used to being marginalized are always down, but never out. They retreat, regroup and return, like wildflowers after a long drought. May it rain in 2003! In fact, local artists have been seen hovering on the edges, waiting for a

hovering on the edges, waiting for a place and time to perform, the right moment to re-emerge. Sara Shelton Mann has begun to rebuild her amazing group, Contraband; Keith Hennessy is back after a European sojourn in *cirque nouveau*. Others, solouri in cirque notiveau. Others, like Krissy Keefer, with her band of wild women, and Kathleen Herms-dorf, one of the most respected in-dependent choreographers and teachers in town, are certain to be working on new projects. Some companies, ODC, Lines Ballet and Joe Goode, have learned to play the funding game as well as they dance, but also continue to attract talented dancers and present interesting



Sweden's Cullberg Ballet performs in Mats Ek's adaptation of Swan Lake

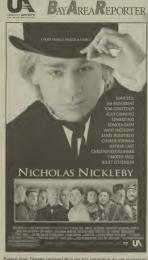
None of the aforementioned None of the aforementioned will ever rival the San Francisco Ballet, in terms of a luxurious headquarters, \$100 tickets, or an opera house at their disposal. But the smaller groups have the great freedom to offend, to be gay, to experiment and fail, and to politicize. That's why we should look for their concerts at the smaller venues, and why we must support enues, and why we must support

them.

Memorable images in 2002 in-Memorable images in 2002 in-cluded the quirky swans in the Swedish Cullberg Ballet's Swan Lake, a very modern, psychologi-cal version of a warhorse ballet; Circo Zero's aerialists falling, over and over again, in a chilling replay of the World Trade Center night-mare; two "disabled" dancers in Axis Dance Company's season re-moving their prostheses, and then crawling toward each other in a pool of light, as if heading for

There was amazing hi-tech lighting on display in *Helikopter* and a set of movable earthmounds used to dramatic effect in Rite of Spring, both by Ballet Preljocaj, visiting from Southern France. Joe Goode has become Professor Joe at UC Berkeley, in-corporating some of his whiz kids into his new company pieces. At Yerba Buena, he continued to push the edge between theatre

The satisfaction of watching well-made modern dance and heartfelt, accomplished perfor-mance will continue to confuse, inspire and create an intimate the-atrical experience that, much more than classical ballet, exists as a prayer toward humanity, an ex pression of hope expressed through the human body. We need that, now if ever.



during normal business hours Passes are limited and will be given away on a first come, first serve basis while supplies last. Each pass admits two. Limit one pass person/household

(no exceptions!)
THIS FILM IS RATED "PG"

Life after 'Gods'

Bill Condon scripts new film, 'Chicago'

by Michael McDonagh

oes winning an Oscar for best script make your work any easier? Director Bill Condon, who got one in 2000 for his screenplay to Gods and Mon-

Condon, who got one in 2000 for his screenplay to Gods and Monsters, which he also helmed, has had his ups and downs since. A project of gay short films, including one by him, fell through, and his Bess Meyerson biopic has yet to see the light of day. But his latest big effort, the screenplay for Rob Marshall's film version of the 1975 Kander-Ebb-Bob Fosse musical Chicago, is a go, and will probably find him hitting pay dirt. The auteur, reached at New York's Essex Hotel, was sweet, charming, and forthright. Condon's screenplay for this new picture is a far cry from his multi-award-winning meditation on the life and final days of gay film director James Whale. He says his Chicago script allowed him to hone his craft. "It's like writing haiku, you have to get everything into the smallest number of words. But that's true with every screenplay."

This one is also his first musical, set in the Windy City at the

screenplay."

This one is also his first musical, set in the Windy City at the end of the Jazz Age. Condon says he started it in June 2000, and it's "54 minutes: 54 minutes musical, and 54 minutes book." The story, which centers on the murderes. and \$4 minutes book." The story, which centers on the murderess Roxie Hart (Renee Zellweger), is told through the "musical numbers which play out in her head. The characters are seen as partly presenting themselves, and partly presented by how she perceives them."

It's a novel approach, but one you'd expect from a piece first di-rected by the inventor of the "con-cept musical," Bob Fosse, of Cabaret fame. Condon's treat-ment, which he worked out with

Classical best

previous page

still yielded Balanchine's beguiling still yielded Balanchine's begulling Jewels, which will only improve as the company gets used to its stylis-tic difficulties, and Yuri Pos-sokhov's Danned, his gift to the departing Joanna Berman. This Medea ballet not only offered Berman a plum dramatic part, but was musically stunning in its use of Ravel's "Pavane for a Dead Princess."

Dancewise, I also loved the Bol-Dancewise, I also loved the Bolshoi Ballet's Swan Lake, even though the touring production was cheap and tacky, because we just don't see bravura dancing on that level often enough. I was also taken with Pascal Rioult's Wien, one of the better pre-WW II ballets (up there with The Green Table), in which a swirl of dancers abstractly suggests the coming horrors of

which a swirl of dancers abstractly suggests the coming horrors of Nazism to Ravel's "La Valse."
Finally, though they weren't technically on my BAR beat, I simply adored Baz Lurhmann's Broadway La Boheme (secret: I got to hear the really good cast, not just the one anointed on opening night), and Michael Tilson Thomas' insanely successful attempt at Rimsky-Korsakov's Technicolor opera-ballet Mlada, with the San Francisco Symphony playing divinely, and ballerina Evelyn ing divinely, and ballerina Evelyn Cisneros appearing as a vampishly imperious Cleopatra. (Don't ask; I couldn't explain it if you had a gun at my head.) ▼

director Rob Marshall, tried to stay faithful to the original direc-tor's vision. Roxie Hart, after all, tor's vision. Roxie Hart, after all, yearns to be a big-time performer, so having her version of reality play out in her head as an alternate, fantasy one was a natural way to go. Condon says that "the aim was to stay pretty true to the musical, with a slightly more realistic version of the book [or dialogue, with story] scenes," though in the trial scenes, with "a deliciously over-the-top Richard Gere [as lawyer Billy Flynn], reality plays with fantasy in a way that's completely new to the movie."

Fresh blood

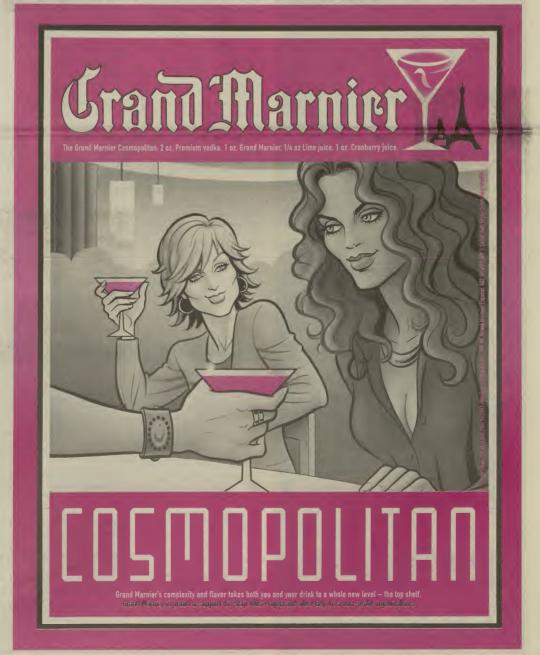
Condon notes that the stream-Condon notes that the stream-lining of most of *Chicago's* scenes had to do with Marshall's obses-sion with pace. His dialogue here is full of snappy repartee. (Flynn's line to Roxie: "This is Chicago, kid. You can't beat fresh blood on the walls.") Condon's script, re-plete with cartoonish characters and highly stylized scrape. In a cort and highly stylized scenes, is a sort

of valentine to wisecracking back-stage-musical types like Eve Arden and Rosalind Russell. The screen-writer notes that we've had "over 75 years of making celebrities out of almost everybody." He made the trial scenes up-to-date by hav-ing them be more about DA Har-rison, who here resembles OJ Simpson's star attorney Johnny

Condon remarks, with some amazement, that Bill Clinton's ex-girlfriend Gennifer Flowers is currently packing them into a club in New Orleans' French Quarter. So nothing seems to have changed. Roxie wants to be a star, and so, it seems, does everyone else in this seems, does everyone eise in this media-driven age, where nothing matters but fame. I remind Condon that a certain turn-of-the-century lady who had an affair with a President was roundly praised for her memoir. So maybe praised for ner memoir. So maybe we've gone backward, maybe we're really "Victorian" now. Chicago lets us go back to 1926, prime and very entertaining turf. ▼



Condon says writing a successful screenplay is like writing a haiku



Auto Erotica purveyor of vintage porn & fine dildos 4077A 18th Street 415-861-5787 open every day









The party continues!

'Thanks for the memories 2002' - part 2

by Mister Marcus

h what a year it was! When you observe all the accom-plishments of the leather community, the hundreds of thousands of dollars raised for de-serving charities and the title holders who emerged and those who competed and didn't win but who competed and didn't will but have tremendous potential, it should make you feel good to wear the Leather Pride pin and display the Leather Pride flag. You can be fulfilled knowing that you care enough to put it on the line for your beliefs.

It's hard to say whether the first

six months or the last six months of the 2002 were more rewarding. It all equals out in the end, but the remainder of the year had its highlights. Here are a few events you may have witnessed:

Mr. Oregon State Leather Rob Hathaway of Portland and Dan Azavedo of Dallas met at IML, and then had a lovely wedding ceremony in Golden Gate Park in

San Francisco.
Folsom Street East in New York was the 6th, and more successful

than ever.
Sundance Saloon made its debut at 555 Barneveld in San Francisco with raves all around.

It was announced that the American Brotherhood Weekend was now under weekend was now under the jurisdiction of Frank Nowicki, Schelli Dittman and Max and Scott Reikofski, with a dynamic web site and a fervor to make it a

big success next April.

The DV8 in New
York was sold and is now called

York was sold and is now called Purple Passions. John Grisamore and Miss Nyna were chosen Mr. and Ms. Alameda County Leather. Lazy Bear Weekend up at the Russian River was an astounding

Russ Cosgrove of Calgary, Canada was chosen International Ms. Leather in Omaha and Kari LaVecchia was chosen Ms. International Boot Black. Tony Koester was chosen SF Leather Daddy XX



California Leather Boy 2003 Jeff Nowack and Ms. Gay SF Manley Lennox epitomize the inclusive attitude of San Francisco's GLBTQ communities. They cooperate with each other to make a better world for all who really care

and in the California Leather Family competition, Bill Mitchell of San Diego was named Califor-nia Leather Man, Dean "Vibby" Bramlett was named California Leather Woman and San Francis-co's Jeff Nowack was chosen Cal-

ors Jeff Nowack was chosen California Leather Boy.

The Dore Alley (Up Your Alley) had another record-breaking attendance.

August

Eric Partridge of Guerneville and Boy David of Sacramento won the Northern California Leather Sir and Boy titles up at the Russian River.

Karen McGee of Jacksonville, Florida was named Ms. World Leather and Kathleen "Slave O" Notaro of Largo, Florida was the

Lenny Broberg was deemed the "killer" at the reprise of "Who Killed Donna Sachet II" benefit.

Adam Kaplowitz won the Mr.
Oneida Leather title.
Terri Warkenthien and Chris

Carnes celebrated their 50-plus birthdays at the Transfer with a big crowd cheering them on.

The 2nd Leather/Levi Week end at Saratoga Springs, CA. Had a record crowd and deemed a smashing success; and Southern Decadence also had another record crowd.

September

Will Brunner was named San

Francisco Leather Boy XX.

The 5th Annual Butch Review in San Diego had a record crowd, and The Boy Pride Weekend in Dallas was a huge success. The SF Eagle Tavern celebrat-

I he SF Eagle lavern celebrated another anniversary.

James Scott Geras' Nude

Model Photo Shoot benefit got a
big crowd for the innovative

The Sacramento Valley Leather The Sacramento Valley Leather Men celebrated their 5th anniversary and during SF Leather Pride Week, the Leather Walk raised tons of money, the Leather Daddies Erotic Art Auction was a success, and the Folsom Street Fair broke all previous attendance records. records.

Leather Dyke Family had a smash with their "Revels of Venus" party. The SF Boys of Leather unveiled

next page

EVENTURES IN LEATHER

Leather

Saturday, December 28

The 15 Association final party of the year at the usual location. Guests must accompany you. For info call 673-0452 or click on www.the15associa-

Tuesday, December 31

New Year parties all over town. Daddy's closes at 1600 but reopens at 2000 with a \$10 cover for all the trimmings to ring in the New Year.

Saturday, January 4

Mr. Gauntlet II Leather, the first of nine, leading up to Mr. Los Angeles Leather 2003 in March.

Tuesday, January 7

Bondage Buddies tie each other up at 933 Harrison tonight. You know the rules, the hours and the

Thursday, January 9

Mr. January 2004 for next year's bare chest calendar will be chosen at the Powerhouse tonight at 2130. Proceeds from the current calendar will be distributed to AEF and PRC. Be there!

Saturday, January 11

Mr. Regiment Leather contest by the Black &

Tans. At Pistons Bar in North Long Beach tonight. Winner competes to Mr. LA Leather.

Weekend, January 16-20

Mid-Atlantic Leather weekend in Washington, DC by the Centaur MC and selection of Mr. Mid-At-

by the Centaur MC and selection of Mr. MIG-At-lantic Leather. See you there? In Vancouver, B.C., Mr. British Columbia Leather weekend with all the usual events associat-ed with a leather contest weekend.

Thursday, January 16 Mr. February 2004 for the bare chest calendar will be chosen tonight at the Powerhouse. Does your

Saturday, January 18

Mr. Long Beach Leather contest at Pistons in Long Beach to compete at Mr. LA Leather in March.

Weekend, January 24-26

10th Annual Mr. Alaska Leather in Anchorage with hordes of people headed north for this annual sub-zero event. I'll be there so you'll have the results first-hand.

CLAW weekend in Cleveland, Ohio. No contest but lots of leather shenanigans, orchestrated by Dennis McMahon

A toast to all!

Polk Street's Happy New Year

by Sweet Lips

ll along Polk Street, the bars and clubs are hopping. The Cinch, N Touch, Tango ngo, Kimo's, Club Rendez-

Tango, Kimo's, Club Rendez-Vous, Reflections, Katie's, Lush Lounge, Diva's, the Gangway, the Hob Nob and more — so much is going on, how is a girl to keep up!? But it's so fun admiring the lovelies who come here to drink and be merry. Here's wishing you all a happy and prosperous New Year! A toast to you! Actually, I'll have to make mine soda water, since I'm in my third year without since I'm in my third year without any hard liquor! Yes, it's true, San Francisco's oldest bartender is

Francisco's oldest bartender is now a teetotaler! That doesn't mean you should-n't imbibe, and just for you, Club Rendez-Vous (1312 Polk Street) is having a great New Year's Eve Party! There's no cover charge and you get all of the trimmings, so come on down and join in the fes-tivities. David Kapp and L. James will be welcoming you. And on New Year's Day, come in and have a drink, as Kenny Allison will be working. Call 309-CLUB for more

Our pal Dick Deemer has been Our pal Dick Deemer has been in Puerto Vallarta with his Ramon for the holidays, but he'll be back here in time for New Year's Eve, so keep an eye out for him. He's the one with the all-over tan!

Don't forget that every Friday night from 10:30 to midnight at Club Rendez-Vous the fab-

dez-Vous the fab-**Cocktail Hour**

ulous Cockatelia hosts her "Til Friday" drag show, along with her cohorts Sofonda Boyz, Suppositori Spelling, Manly Lennox and Hollata Tymes. They're a herd of the wildest drag freaks in captivity.

The popular Danny is still doing his thing at Kimo's (1351 Polls Street), on Thursday afternoons, so stop in and say hi to this

noons, so stop in and say hi to this very personable young man. Of course the Cinch Saloon

now has the sexy Tim on the plank Thursday through Sunday,

7 p.m. to 2 a.m., and he does keep

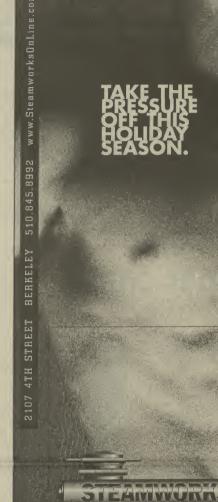
7 p.m. to 2 a.m., and he does keep you amused. Love ya, Tim!
Greta Grass had a letter from Tiger Lily in Florida, who you'll remember used to be Empress of Alaska, and the tigress says hello to all in SF!
One of the really fun bars in the Castro is the Edge. They've got great video and great sexy help and great customers.

help and great customers.
Did I mention it's great?

Marlena's, in
Hayes Valley, is
truly the Royal
Palace of San
Francisco, with all of the Imperi-

Francisco, with all of the Imperials that work there. The hundreds of Santa dolls decorating the place are absolutely fabulous! Those dolls must be worth a for-

tune!
When you're out shopping in the Polk Gulch neighborhood, or when your thirst needs quenching, please do drop in and see me at Club Rendez-Vous, so I can wish you Happy New Year in person!



Mister Marcus

previous page

their flag and the Bare Chest Calendar's dinner date auction at the Eagle with Lenny Broberg auctioning was a huge success. Mr. SF Leather Peter Jackson gave a stirring speech at the raising of the Leather. Pride Elag in Harvey Milk. Plaza prior to the Leather Walk, and also co-hosted with SF Dyke Diva Billy the intro of leather title holders on the 12th Street Stage at holders on the 12th Street Stage at the Folsom Street Fair.

October

Scot Howard won the Mr. North Coast Leather title up at the Russian River.

Damien announced the closing of the Castlebar play space.
At the new International Leather Sir/Boy contest in St. Petersburg, Florida, Dale Breuning of Palm Springs was named Inter-national Leather Sir and Jose Gutierrez of Washington, DC was selected International Leather

Boy.
Ross deRose was chosen Mr.

Ross deRose was chosen Mr.
New Jersey Leather.
Lance Brittain and Manley
Lennox were named Mr. and Ms.
Gay San Francisco.

Mike Tully was chosen Mr. New York Eagle Leather during that bar's 32nd anniversary weekend. Alameda County Leath

Corps celebrated their 9th an-

Corps celebrated their 9th anniversary.

It was announced that Mr. SF
Leather 2003 would be chosen at
the SF Eagle on March 9th and
Mr. SF Leather 2004 would be
chosen during SF Leather Pride
Week on the night before Folsom
Street Fair 2003.

The scam artist(s) who call leather folk with false alarms about being stranded, mugged, robbed and beaten were at work again and the alert went out all over the country.

November

Chuck Rodocker celebrated Chuck Rodocker celebrated the 25th anniversary of his Touché Bar in Chicago with a first rate 2-day celebration. Mark Whelan was named Mr.

Mark Whelan was named Mr. Connecticut Leather.
Daddy's Bar in SF celebrated its 7th anniversary with Lenny Broberg being named Daddy of the Year and Ray Hippe, the Employee of the Year.
SMMILE dispensed over \$291,000 to the beneficiaries of the Dore Alley & Folsom Street Fairs, and Bob Goldfarb stepped aside as the successful chair of that group!

group!
The energetic Dave Thomas was named Mr. Florida Leather in Fort Lauderdale, and in Palm Springs, Don Mentink was chosen Mr. Palm Springs Leather.
William Schendel of Chicago

was named Mr. International Rubber at the world-famous Cell

Block.
A sweet victory was Mark
Leno's election to the California
State Assembly representing the
13th District (Castro/Noe Valley).
In District 8 in the SF Supervisor
race, voters were faced with a runoff between Bayen, Duffy and off between Bevan Dufty and Eileen Hansen and the highly touted, lowly esteemed gay political clubs put on their worst dis-plays of dirty politics.

December

Donna Sachet's "Songs of the Season" at Ruby Skye was the best

The Widow Norton, Empress of ALL Empresses, celebrated his 80th birthday at the Cathedral Hill Hotel with hordes of well wishers, old-timers on hand. The Holiday Leather Brunch at

Harvey's SoMa raised almost \$4,000, and parties galore prevailed all over town.

I would like to thank those of you who helped make this column what it is with your diligent re-porting details and photos at leather events I am unable to at-tend. You know who you are.

The new year is not far off with leather events for you to savor. Allow me to wish you all the best in 2003, and thanks for the memories!

24|7 MEN'S BATHHOUSE

Auld Lyne Suck Party New Year's Eve Dec. 31, Tue. door 9p. 4an, play til 6am Celebration at midnighti

New Year's Day Jan. 1, Wed. (415) 777-HEAD www.blowbuddies.com

Out There

◄ page **26**

until you peruse the liner notes and find that the musicians have surnames like **Thomas** surnames like Thomas Tjärnkvist and Beata Söder-berg that you realize the band's



Swedish. Names like **Van Morrison** and **Tom Waits** got kicked around when we played this at the



Robin Holcomb, The Big Time (Nonesuch) Holcomb writes con-temporary songs that sound like traditionals; her first release in

many years brings 12 songs craft-ed and simple as Shaker furniture. Olivier Messiaen, St. Francois d'Assise (San Francisco Opera) Yup, we have heard the music of Yup, we have heard the music of the birds and the xylophones, in the War Memorial no less, and what a rare privilege it was. The spiritual voyage of, our city's namesake saint sent us far beyond the mundane world of Germans in black trenchocats (the staging).

Joni Mitchell, Travelogue (Nonesuch) Brings new life to old songs, dipping an early creation like "Dawntreader" in a world-weary, smoky voice. Listen to Joni weary, smoky voice. Listen to John sing her "Sire of Sorrow": "Let me speak, let me spit out my bitter-ness." A booklet of photos of her paintings includes a view of the Twin Towers in flames. ▼

Recounting 'The Hours' with its author

The joy of time and a fake schnozzola

by David Lamble

eonardo DiCaprio has grown up right before our

eyes (he grew four inches filming *This Boy's Life*). Remember not being able to pronounce his surname? The other day, an NPR announcer called him "Leonard" DiCaprio, as if to prove that, even in America, you can never be too famous. He's cursed

never be too famous. He's cursed with a beauty beyond "cuteness." Like his co-star in What's Eating Gilbert Grape, Johnny Depp, Leo is usually prettier than his leading ladies. Like Cary Grant, who had his share of "gay" rumors, the job of being Leo shadows the sum of his great film parts, the vacuum he fills as a crean layer, hidiica his hidiica h

he hours are ticking by for he hours are ticking by for Michael Cunningham, and he doesn't seem to mind. Possibly because Michael and his psychoanalyst-lover of 15 years, Ken Korbett, have a new home in Provincetown right next to the Norman Mailers. Then there's his early novel, A Home at the End of the World, with a screenplay he wrote, going into production in March, thanks to Killer Films. March, thanks to Killer Films. They're the folks who gave us Far From Heaven and Boys Don't Cry. And then there's the new book he's in the midst of writing. It's

Caper chase

'Catch Me If You Can'

composed of three novellas about Walt Whitman.

Walt Whitman.
Oh, did we forget to mention
The Hours? That's the opus that
won this once-struggling artist the
1999 Pulitzer Prize for Fiction and
the PEN/Faulkner Award. And, yes, that's the tome that's now been made into a critically acclaimed film starring Meryl Streep, Julianne Moore, and Nicole Kidman, with direction by

Billy Elliot's Stephen Daldry.

The rather intricately structured work interweaves the lives of three saturnine women from three different eras. The mentally de-pressed Virginia Woolf (Kidman) is hard at work on her novel Mrs.

Dalloway. That covers the '20s. In the '50s, the distraught Laura Brown (Moore) is feeling stifled by playing at being the perfect wife and mon. When not baking a cake, she's reading Mrs. Dalloway. Then, in the present time period, Clarissa Vaughn (Streep), a lesbian who's been nicknamed 'Mrs. Dalloway,' is in the midst of throwing a party for her one-time lover, a gay male poet (Ed Harris) now dying from AIDS. Surprisingly, both the book and the film are far from downers.

are far from downers.

Now that it's reaped a slew of Golden Globe nominations and numerous "one of the 10 best films of the year" mentions, Cunningham can laugh at the idea that *The Hours* might have failed big-time on screen

Calling from his New York City abode, he notes: "Everyone is wellabode, he notes: "Everyone is well-advised to be nervous that his film may turn into *The Bonfire of the Vanities*. But this felt good right from the start. One of the understandings [producer] Scott Rudin and I had before I agreed to anything was that David Hare would write the screenplay. So I knew immediately that I was putting *The Hours* into the hands of a hugely talented writer. And then I

hugely talented writer. And then I just waited to see what he and everyone else would do with it. It turns out my trust was well-placed."

Nose it all

Cunningham's trust that Kidman could be transformed into Virginia Woolf with a fake nose was equally well-placed. "I actually was there the day they tried the nose on her the first time," he results "and Lof course layed the calls, "and I of course loved the nose. Everyone was a little bit nervous, understandably, about whether it would look real. A fake nose is fine as long as it never ever for one second looks like a fake nose. If it ever, ever looked like a nose. If it ever, ever looked like a prosthetic, it would just destroy the whole movie. But they gambled and won, and I love Nicóle for being willing to be differently beautiful as Woolf. People don't even know it's Nicole. She's brilliant, isn't she' I love her anyway, but this were a hove lean for her expense. but this was a huge leap for her as an actor."

What's this bit in *The Gay and*

Lesbian Literary Heritage about Cunningham having qualms over the years about being known as a "gay writer?"

"I don't know if I would say

that I don't consider myself a gay writer," the author explains. "I those terms. I consider myself a gay man who writes, and it matters about as much and as little that I'm a white man, an American, a member of the upper-mid-dle class. All these things have a huge effect on what I write, but they're not the overriding, distin-guishing characteristic. And I am a little tired of a separate gay liter-ature, though there was a real need for it for awhile. But now I feel like we have grown beyond it. It seems just about as pointless to separate the gay books in a book-store as it does to separate the books written by women from the books written by men."

books written by men."

As for current queer lit, Cunningham opines that "the state of gay literature is neither more nor less than the people writing about gay people at any given time. It seems like it's in good shape at the moment. There are some great books out there, ranging from At



Meryl Streep (Clarissa) and Ed Harris (Richard) in The Hours

Swim, Two Boys, which is sort of an epic book that links the gay struggle with the Irish struggle, to this year's winner of the National Book Award, Three Junes, by Julia Glass, who is a straight woman who wrote beautifully about the lives of gav men."

who whole beautifully about the lives of gay men."

So, with all this success, does Cunningham have any fears about the future? "I'm always worried about my next book," he admits, "but not really in terms of its re-ception. You just can't worry about that. I decided with the unexpected success of The Hours that if years of obscurity didn't deter me, it would be really silly to be deterred by success. And it would be equally silly to try to produce the same book over and over again. Or to try to produce another book that would be loved the same way *The Hours* was loved. I think that's one of the ways success can kill a writer. You want to be loved, and you want to be loved more and more. You can't work that way." ▼

The Hours opens today.

Tom Hanks and Leonardo DiCaprio airline co-pilot, a doctor, and an attorney before falling into the clutches of Tom Hanks' FBI man. It's a while into the film's second act before DiCaprio and unlikely comic foil Hanks share the screen, but the moment is electric, and suddenly, we're caught up in the kind of caper comedy that's been dead since *The Sting*, and from Steven Spielberg yet. ▼

Now playing.

his great film parts, the vacuum he fills as a screen lover hiding his true gift, the physical timing and verbal skills of a great comedian. DiCaprio sheds 12 years and 20 pounds to play a real '60s New York teenager in Catch Me If You Can. He regains his girlish figure, and it's late in the film before the first serious lovemaking requires exhibition of an upper body a 16-year-old boy could only dream of. He plays Frank W. Abagnale, a young man who impersonated an young man who impersonated an SAN FRANCISCO A MAN'S BARBERSHOP **APPOINTMENTS AVAILABLE AND NOT NECESSARY** 2195 MARKET / 15 | M-F 9 am - 10 pm (Next to Image Leather) | SAT 9 am - 6 pm SF (415) 621-6448 | SUN 11 am - 6 pm

Jack splat

A muted 'About Schmidt'

by David Lamble

clock ticks off the last sec-onds of a man's worklife, maybe his only real life. Looking like a man who's just watched the dying embers of his acting reputation pass before his eyes at an awards ceremony, thanks to hambone roles like "Heeere's Johnny" in *The Shin-ing*, Jack Nicholson inhabits the part of Omaha, Nebraska insur-ance man Warren Schmidt like it was the last lifeboat off the Ti-

If you haven't caught Nicholson acting his heart out before Sean Penn's cameras in gritty fare Sean Penn's cameras in gritty fare like last year's underappreciated The Pledge (as another guy pushed into retirement against his will), this minimalist "Jack" may seem out of sync. The woman playing Schmidt's wife looks like a real old lady, not the kind of babe Jack would be living with. This insight is neither a cheat nor a cheap joke, but a hint that About Schmidt concerns a man who slowly discovers

but a hint that About Schmidt con-cerns a man who slowly discovers that the last 42 years of his life have gone horribly awry. Unlike director Alexander Payne's previous social comedies, Citizen Ruth and Election (with its wacky lesbian schoolgirl subplot), About Schwidt tables it jime find About Schmidt takes its time find-ing its comic tone. The humor in the first half is distinctly muted, until Schmidt hits the road in a 35-ft. motor home (imagine a very buttoned-down older Desi in *The*Long Long Trailer going out in
search of his Lucy) and the laughs



Jack Nicholson: from the inside out

Nicholson, Cathy Bates nearly steals the second half of the film with a lusty portrait of a woman who breastfed her son and has similar plans in store for Schmidt. similar plans in store for Schmidt. Glimpses of Nicholson falling out of a waterbed like a beached whale, or being spoonfed soup by the cagey Bates as if they were remaking Misery as a farce, are alone worth the price of a ticket. Nicholson shuns the arched eyebrow and broad Jack gestures to let us get to know Schmidt from the inside. Irony of ironies, the more he makes it About Schmidt, the more Jack is back. \blacksquare

Now playing.



Only \$1.99 per minute to respond to ads! Available only on touch-tone telephones. You must be at least 18 years old to call.

Don't want to use the #900 line? Use BLOCK OF TIME™

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. To cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone!

PARTING **GLANCES**

SF-DMV Wed Nov 27

You: Asian, dark hair, very hand-some. Me: Caucasian, shaved head, brown sweatshirt/shorts. Our eyes mel several times. Call me and let's meet. 272298

11/29 New Conservatory Theater You: Looking great in black leather sporting red hankle on left. Me: 65" fun, handsome, 180lbs. Eye contact on stairs during intermission. Let's play! 22 72299

Hey Bill!
The End-Up Friday, Nov 29: Bought you a screwdriver and you were tickled. We all laughed, introduced ourselves, and you split. Love to know you! 22 72300

Flu Shot At 50 Ivy 0n 12/11/02
You: with woman; tall, dark, handsome; teach at CAPS. We: spelt your name; talked about Venezuela. Me: vaccination nurse in black overalls. Interested in talking more, going out?
272324

SEEKING RELATIONSHIP

In Sonoma County
Gay Hispanic male seeks nice clean
man to share life together who enjoy
good play, kiss, massage. Give hot
sex in bed. Love ass fucking.
72301

Very Bi Curious Seeking Asian W/cute boyish looks under 35 smooth clean shaven to teach me gay love oral anal everything men do to each other in your bed long term sex partner wanted. 12 72302

Playful Archer Looking For You Me: 30 something, tallish, lanky, Latino mult. Dark bur features. Nice, funny, witty, Sagittarian. You: spontaneous, creative, considerate, young heart. Do you laugh, explore, converse, frollick? Handsome Leos work. \$\mathcal{Q}\$72304

Black/White XXX Fun And Travel Healthy active masculine GWM 49, 5'11", 175 tan shaved smooth and hung seeks Black buddies for hot long y/0, suck sessions and travel. I'm versatile and uninhibited. Palo Alto area. 12 72312

Poz Looking For Real Man Looking for down to earth guy for dating and Itr. I'm 43, 6'2" 205, like movies, walks on beach. Quiet times at home, N/S, not into gay scene. \$\omega\$ 72313

Where's My Daddy? VGL Latin Boy In Arizona looking for hot dad type to spoil me. I am 31, 5'7", 140#, goa-tee, HIV+, fun and available for Itr. ☎ 72326

Peninsula Or South Bay Lean masculine WM 43 looking for another lean masculine guy 20's to 40's to start a friendship and share fun times and intimate moments. Like nature, travel, and movies. \$\top 72328\$

Closeted
Closeted GWM, 6', 250, chubby, affectionate, sensual, adventurous, seeks similar GM for discrete intimate encounters. N/S, N/D, your place? South Bay. 12 72329

Asian
Young looking GAM, 53y.o., 5'7",
slim, caring, seeks older GWM for
possible relationship. We enjoy quiet
times, cooking, traveling. No smoking. \$\omega\$ 72330



Man From Shanghai Recently retired, smooth & trim, no to SF, seeks men over 35, for frien ship, sensual massage and a good time. @ 72327

Artist Looking For Relationship I'm an Artist living in San Francisco who is good looking and talented. If interested contact me. 22 72325

Big White Bear Man For Lover White man 6' 209lbs brown hair blue eyes seeking White man 40-60 for long term relationship any size White man welcome.

↑ 72303

SEEKING **ADVENTURE**

Are You A Horny WM 70 Or Over? Novice masculine cock sucker wants to become your personal on-call cock sucker. Teach me how to become the best. No reciprocation wanted. Day hours are best. 22 72305

A1 Oral Service Delivered SF GWM, 48yo, 6'1", 185#, HIV-, delivers complete oral service to HIV-guys who love getting head with no reciprocation required. Mature A+. ☑ 72306

Naked Fantasies
Photography, cop strip search, prison guard, doctor, or you name it. Safe, lean, straight-acting guy 43 seeks similar guy 20's to 40's, for fun role plays. 22 72307

Spank Your Butt

Tickle My Throat GLM Seeks GWM 45yo, healthy,poz, excellent zookeeper wants mature (45-55) owner of 7'-8'' trouser snake. Must be clean, healthy, in ok shape. N/S, N/D, aroma A+. No reciprocation.

272309

Passionate Guy Wanted!!!
WM, 46, 150 seeking passionate
Asian, Black, or Latin guy for fun &
friendship. Do you love to kiss,hug &
cuddle? Your place or mine in SF. 22
72310

Jack-Off Party I'm Looking For guys who are well hung: 8, 9, or 10 inches, to kick back watch videos party, suck, etc. Call me. 22 72333

Suck My Dick!

Suck My Dick! Trim verbal dominant WM 43 seeks trim submissive role play partner to be stripped naked, follow orders, and worship mushroom headed sausage. Prefer 19-46.

72315

Come Sail Away With Me To Mardi Gras GWM seeks low maintenance, financially, nonsmoking, nondrugging travel companion with good sense of humor for RSVP's Western Caribbeary Mardi Gras Cruise aboard Holland America's New Zuiderdan, March 1-8, 2003. Asians++. 😥 72320

Santa Cruz/Monterey Countries Discreet, clean, GWM desires to beat off/ blow/ rim horny guys, gay or straight, ages 18-30. Available 24/7. No reciprocation expected. All races/ no heavies. TJ 22 72318

Stiff And Restless
Hot masculine big-dick Italian topman seeks in-shape Black, Asian,
Latino+ blue-collar White men. Top
or bottom under 45.

72316

Goodlooking Black Bubble-Butt GBM, 39, 5'11", 189, masc. botto 33 waist, bubble-butt w/tan lines. Seeking aggressive masc. top, any race, 30-45, who like to plow. Call me!! @ 72317

Asian Filipino 48 5'11 195
Here in Palo Alto, likes giving head
to guys over 21yrs. Ub 7 1/2 inches
with no recip., Have car will travel.

20 72319

Oral Master I'm Looking For Guys who are very well hung: 8, 9, or 10 inches, to service, to party, and have a erotic fun time. \$\to\$ 72331

Pull Your Pants Down
If your a masculine guy with a tight
butt and a 29 to 32 inch waistline
WM 43 wants to play with you.
72314

East Bay Kinky Bottom WM, 33, 160, loves to party, bottom seeks friendly party friends video, toys, g/b. poz. No scat g/s would like to try f/f hot butt! 22 72334

Looking For Daddy/ S.Bay/S.V. Area Hot 40 y.o, WM, horse hung (9"), seeks hot hairy, hung daddy type. Pre-fer bald, beard & big. Serious replies only. HIV- & very clean. 22 72335

FETISHES

Masochist Seeks Sadist Please sir take this straight boy into training. Inflict sadistic pain on boy-train it to suck cock sir. ☎ 72311

Christmas Wish Cigar Drag Queens Me-bi-HM, 54, be Christmas wish: young drag-queens (21-40), cigar-smoker, disease-free, no drugs, 69-69 suck/fuck, black nylon/ g-strings, very femme.. • 72321

Man W/Toe Ring Loves Barefeet
Lifelong excitement looking at & fan-tasking about men's barefeet. Gdlkng
East Bay GWM, 5'9', trim, tan,
HIV-, loves reciprocal kissing, lick-ing, massaging barefeet &
sensual/safe all over body play.

72322

FFT Wants FFB
GWM late 50's HIV- top 6'5" large
hands seeks GWM HIV- bottom for
fun/pleasure aroma/herb+-Call.
272323

Lesbian 🗌 Fetishes Couples

Others

PERSONALS ARE FREE!

You must use this form to submit ads. Deadline for ads is TUESDAY at 5 PM, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name							D	aytime	Tele	phone				
Address	 					 	 E	vening	Tele	phone			 	
City	 				 	 	State		Z	ip		 		
	 ,	-	F	1	,						,			

CATEGORY	
Parting Glances	Headline, 30 characters maximum
Seeking Relationship 🔲	
Seeking Adventure	Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

BAY AREA REPORTER RSONIA

MASSAGE





RAMON

CMT

Swedish deep tissue

Thai

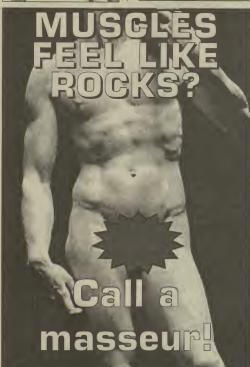






415-505-1800







MASSAGE

SWEDISH, SENSUAL EROTIC, AND DEEP TISSUE MASSAGE BY HANDSOME, FIT CMT. STRONG, SKILLED, AND SENSITIVE HANDS SCOTT 864-6384





SEXY ASIAN \$60 Jim 269-5707

Peninsula Full Body-Erotic Deep Muscle-Swedish-Sports Therapy
Healing touch In/Out 650-367-7528

Touch Me All Over/X-Rated Rub by Hot Nudist/Ken/346-4966/\$80

Cute, Smooth, Tender

26Y/O ASIAN DAVE*567-7693

NEED TO BE RELEASED/

oth Naked:100% with you. S ,intuitive,CMT Italian, 35y/o 6'4"189# 8"cut,dark-skinned,hairy body,fit,lean.Special rates, sessions available. Wellcome all diverse men. Travel Bay Area (415) 260-0803.

San Jose GWM does Swedish and Jin Shin Do Accupressure at 408/297-4063.

Erotic nude Mas by mature in-shape man SF 24Hr Mark 398-2441

SANTA ROSA HIDEAWAY

Superb personal massage plus fantasies explored by mature masseur in remote country setting. Also, group massage, hot tub and lodging. Roger 707-525-1771 www.sr-hideaway.com

NAPA / BAY AREA

Best Deep Tissue / Swedish Massage Available by Prof. Massage Therapist. In / Out David • 707.259.0772

MASSAGE







PLEASANT HILL

Full Body Swedish Massage the way you want it Complete relief. \$50 Hr 925-949-7785

EBAY BEEFY MUSCL

Gives good deep Swedish! Masc, hairy, 195, 5'11", 45, moust. M-F aft 5, w/e OK-RIx-Table/Oil In \$60/60, \$90/90 510-601-6995

FIRESIDE MASSAGE

Unique style therapeutic and erotic massage in front of a fireplace. Out calls available also. Johnny 505-3060

WEEKDAY SPECIAL \$40!! Deep neck+shoulders! 412-0397

Magnificent Massage • Huge Hands Relax, nurture. Rich 510/207-0545

Therapeutic & Sensual Bodywork SAN MATEO/SFO Expd,trained,Joe (650) 347-2937

Relax Release enjoy a sensual full body massage by 38 CMT 75 min \$50 Great hands from Stan 641-8221

DOUBLE MASSAGE

Try SF's most incredible deep-tissue experience - 2 prof. CMT's at once! Single sessions also avail. for neck/ back pain, injury, sports recovery. 7dyswk, 8am-11pm, 505-4198

FEEL THE DIFFERENCE Strong, energetic and athletic. Fernando CMT (510) 325-7725. In/Out.

San Jose- Full body-Swedish- CMT \$30/hr, \$45/ 1 1/2hr, in calls only 8am until 10pm, 7 days, showers air cond-Anthony (408) 288-6169

MASSAGE BY HOT ASIAN 28,5'8",145, Silky XXX Smooth \$80 ln/100 Out, Call Hung 948-7244

Massage by Asian Man in Santa Clara In \$50, Out \$70 408-551-0767 / 408-499-2486

BEAR HANDS-SAN JOSE Masc, mature, hairy fullbody massage 55/hr-in, outcall avail 408-315-1776 bearhands4U@aol.com

Blonde 165Lbs.Vers / safe will give a wonderful erotic massage Out Only. 1-800-607-1466. YOU'LL BE SATISFIED

DEEP TISSUE, ACUPRESSURE & ENEI NURTURING & REJUVENATING. 9 YEARS E GIOVANNI 415-522-1909



COMPLETE RELEASE

DNCORD-WALNUT CREEK
L BODY/FULL PLEASURE
BY FRED OR BUTCHY 90-MINUTES/\$35 CALL:925-682-5675

RUB4YOU.COM

MID-EASTERN MASSEUR MUSAVIR CMT-552-6677

DEEP MUSCLE WORK

Older Men Welcome great massage by nude cute guy nice body. \$60 Donald * 415-793-0436.

UNION SQUARE

Attractive blond CMT 24 provides deep tissue massage 24 hours.

Jason • (415) 929-9224 Out Only E52

Airport area. Hot tub, Massage, & body work/play in private studio. Forest CMT 408-605-1687.

HOT ASIAN MASSAGE

Excellent full body Swedish/ sensual nice smooth in-shape 5'9", 150 (415)994-1276 in \$65 out \$85

RAGIN' CAJUN

1 hour professional erotic massage by Cajun/Italian ex-football jock. Out-calls only 24/7. 10 years experience in SF. Pete (415) 378-7805

Castro Certified • Only \$45 *WANNA MELT?*
Jim de Masseur • 415-621-4517

COMPLETE FULL BODY

Sensual massage done in the nude by masculine endowed mature masseur at your place. Chuck • (510) 388-4941

CUTE MASSEUR 945-9873 5'9" 145Lbs. 30wst fit Slim/Smooth Blond/Brn eyes. SF/Marin. In/Out. Have table.

No bleeping table! Excellent massage on comfortable floormat. No Bleeping table! Don't need a table! Huge SF Bear (6'4'', 280, handsome 46) CMT Normals \$60. Other huge guys \$80. No bleeping table! Ron 647-6212

TOP CMT

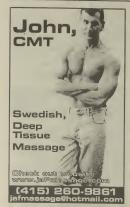
Excellent massage by strong, gentle endowed friendly stud • 245-1352

YOU DESERVE THE BEST!

Full body. Deep tissue, tantric by Hot, nude, musc, masseur 3 blks to Bart/Muni (in only) For info. call Garry 552-1561

Fremont CMT, Jim. Great hands. Mature-Therapeutic/Relaxing. \$40 per hour. •(510) 651-2217

Berkeley.Esalen/Sports Massage VISA/MC Kent CMT (510)845-3036





ODYSSEY OF TOUCH

Connoisseur Massage Journeys Lose your mind and come to your senses. www.gourmetmassage.com

Masculine Handsome Gymbol

NUDE MASSAGE!

Deep tissue or sensual table \$50 6'3" 180# vgl 48y 8x6unc smooth Near Dol Park Alex 415.643.7770 603

Massage by a Roaring Fire
Chip, sfgaymassage.com. 810-8140

Mack's Fullbody Massage In & Out calls - Hotels too! For appt 415-350-0968 cell-

Relaxing Swedish Massage by Rob. 36, 6'2", 195, strong hands. \$55/hr in only. 415-845-4807

PROSTATE RELEASE PLUS Nude full body massage by Hot nice, Goodlkg, Buff masseur.

Shower avail. warm, clean space 244-9924 Discrete. 9am-11pm SOMAHANDS.COM,

ASIAN DOES SHIATSU ASIAN DUES SHIATSU Friendly, gdlkging CMT 5'6", 130 warm hands, sensual touch, full body, real massage in/out 218-0128

LIE ON YOUR BACK AND LET ME DO IT TO YOU

LET ME DO IT TO YOU a) Therapeutic b) Erotic c) Combo d) 60" or 90", Fit, lean. LUCIANO: Naked CMT. Italian 6',4", 190#, fit, lean., Hairy body, dark skinned, shaved head, goatee, 8" cut. Friendly 35 y/o. Studio lower Haight. Early birds \$60 (8-10am) Rest \$70. Outcalls (+20) Men in all sizes/age/colors, welcome. Travel Bay Area (415) 621-4202.

HOT CUTE ASIAN

Complete full body massage (415) 309-7683. Roy

SMOOTH ASIAN Relaxing full body mass LUCAS 415-640-4478

NUDE MASSAGE!!

Out Only 1-800-607-1466 Let's play and get sweaty!

INCREDIBLE SERVICE

Escape into a relaxing, nude, erotic, deep-tissue, w/release. By sexy, hot, expert masseur. Grove & Franklin St w/parking. Ph Gary @ 305-5609 (In Only)

Sensual Massage, \$50, 4, 5'8" 155 SOMA, Parking, In/Out, 596-3377.

Magical Massage Mastery that heals while it pleasures from a CMT who knows how to electify the body. Oak Greg 510-547-1364









SEXY SOCCER PLAYER

Pampering Massage for older men that want quality from a young, 27, masseur.Total satisfaction guaranteed by model. \$65 Oak 510-532-5603.

Sexy blonde will rub you down

HOT EURO BOY Horny 23 yo bottom/smooth 5'7" 135# In/Out. 415-210-1526. Sean

DEEP BACK&NECK WORK

MASSAGE STUD Professional Swedish/Deep Tissue Strong Hands - Soothing Touch Masculine & Muscular. 6'1" 200 Lbs Frank, C.MT. (415) 260-5214 WWW.SFTOUCH.COM

SENSUAL IN-CALLS Relaxing & Therapeutic Massage w/release. See photo ad. Steve, CMT. 800-658-6438

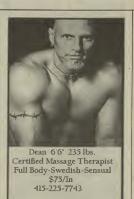
WWW.SFGAYMASSAGE.COM

EROTIC TOUCH N PLAY All ages gladly welcome. In/Out. Don 415-531-5760

HALF-PRICE SPECIAL!! \$40wkday\$60PM&Wkend!415-412-0397

WWW.ARTRUB.COM

SEXY*LATIN*HANDS Home for the holidays? Treat yourself to a rejuvenating sensual massage and melt in my hands. Outcall. 5'9", 165, 32 Call for info. Ramon 205-9275





ThePowerOfTouch.com





MID-PENINSULA-CMT
In/out, days/eves, Tom, 650-345-7318

SACRED TOUCH

More than just a massage Intentional Focused Eroticism Derek, CMT 415-255-1164

Happy Holidays from Tom D., CMT. I'll be here through the season to help you cope-how? with warm, sensual, you openiow: mit warm, sensual, healing massage - give yourself the gift that you know you need and deserve - all ages and body types are welcome - call Tom 415.626.6560 or email tom@sfhungdad.com -special price until Jan 2nd \$100 for

BEST ASIAN BODYWORK WITH NO COMPARISON

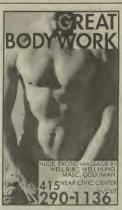
Massage that is tailored for your special needs. 415 • 518 • 0168

Peninsula Full Body-Erotic Deep Muscle-Swedish-Sports Therapy Healing touch In/Out 650-367-7528

Touch Me All Over/X-Rated Rub by Hot Nudist/Ken/346-4966/\$80

26Y/O ASIAN DAVE*567-7693

Erotic nude Mas by mature in-shape man SF 24Hr Mark 398-2441









NEED TO BE RELEASED/ Both Naked:100% with you. Sensu-al, intuitive, CMT Italian, 35y/o 6'4" 189# 8"cut, dark-skinned, halry body, fit, lean. Special rates, sessions available. Wellcome all diverse men. Travel Bay Area (415) 260-0803. RICO

San Jose GWM does Swedish and Jin Shin Do Accupressure at 408/297-4063.

SANTA ROSA HIDEAWAY Superb personal massage plus fantasies explored by mature masseur in remote country setting. Also, group massage, hot tub and lodging. Roger 707-525-1771 www.sr-hideaway.com

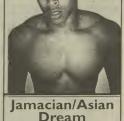
NAPA / BAY AREA Best Deep Tissue / Swedish Massage Available by Prof Massage Therapist. In / Ou David • 707.259.0772

PLEASANT HILL Full Body Swedish Massage the way you want it Complete relief. \$50 Hr 925-949-7785

EBAY BEEFY MUSCL

Gives good deep Swedish! Masc, hairy, 195, 5'11", 45, moust. M-F aft 5, w/e OK-RIx-Table/Oil In \$60/60, \$90/90 510-601-6995





Dream VISITING FROM LA OFFERS GREAT MASSAGE W/TABLE (213) 804-4225





FIRESIDE MASSAGE

Unique style therapeutic and erotic massage in front of a fireplace. Out calls available also. Johnny 505-3060

WEEKDAY SPECIAL \$40!! Deep neck+shoulders! 412-0397

Magnificent Massage • Huge Hands Relax, nurture. Rich 510/207-0545

Therapeutic & Sensual Bodywork SAN MATEO/SFO Expd,trained,Joe (650) 347-2937

Relax Release enjoy a sensual full body massage by 38 CMT 75 min \$50 Great hands from Stan 641-8221

DOUBLE MASSAGE

Try SF's most incredible deep-tissur experience - 2 prof. CMT's at once! Single sessions also avail. for neck/back pain, injury, sports recovery. 7dyswk, 8am-11pm, 505-4198

FEEL THE DIFFERENCE Strong, energetic and athletic. Fer-nando CMT (510) 325-7725. In/Out.

San Jose- Full body-Swedish- CMT \$30/hr, \$45/ 1 1/2hr, in calls only 8am until 10pm, 7 days, showers air cond-Anthony (408) 288-6169

MASSAGE BY HOT ASIAN 28,5'8",145, Silky XXX Smooth \$80 In/100 Out, Call Hung 948-7244

MASSAGE









Massage by Asian Man in Santa Clara In \$50, Out \$70 408-551-0767 / 408-499-2486

BEAR HANDS-SAN JOSE Masc, mature, hairy fullbody massage 55/hr-in, outcall avail 408-315-1776 bearhands4U@aol.com

wonderful erotic massage Out Only 1-800-607-1466

YOU'LL BE SATISFIED

RUB4YOU.COM

Relax & Heal in caring hands
MID-EASTERN MASSEUR MUSAVIR CMT • 552-6677

Accupressure \$60Hr@ BV Park 298-0004 **DEEP MUSCLE WORK**

Older Men Welcome great massa by nude cute guy nice body. \$60 Donald * 415-793-0436.

UNION SQUARE

Attractive blond CMT 24 provides deep tissue massage 24 hours.

Jason • (415) 929-9224 Out Only



San Jose Airport area. Hot tub, Massage, & body work/play in private studio. For-est CMT 408-605-1687.

HOT ASIAN MASSAGE

Excellent full body Swedish/ sensual nice smooth in-shape 5'9", 150 (415)994-1276 in \$65 out \$85

RAGIN' CAJUN

Thour professional erotic massage by Cajun/Italian ex-football jock, Out-calls only 24/7. 10 years experience in SF. Pete (415) 378-7805

Castro Certified • Only \$45 *WANNA MELT?*

COMPLETE **FULL BODY**

Sensual massage done in the nude by masculine endowed mature masseur at your place. Chuck • (510) 388-4941

No bleeping table! Excellent massage on comfortable floormat. No Bleeping table! Don't need a table! Huge SF Bear (6'4", 280, handsome 46) CMT Normals \$60. Other huge guys \$80. No bleeping table! Ron 647-6212

MODEL/ESCORTS







ASIAN TOP \$80/\$100 * JIM 269-5707

Mike, 37, 5'10", 200#, Bl/Blu Clean-cut, Muscle Hunk In/Out \$100 (415) 863-8932

Get Naked/Relax/Hug/Release/ Oral/8" Nudist/346-4966/Ken/\$80

AFFECTION STUD WWW.M4MESCORT.COM

26 GWM 6' 190lbs 32wst Big Legs 7" cut Hot BubbleButt Cleancut Masculine Versatile In/Out 24/7 PAGE ME (415) 227-7727

www. **TOTALTOP** COM

34 5'8" 150# furry toned tattooed

FIST MASTER

Jeff 415-215-8396 Out only http://come.to/jeffsfist

Hndsm Italian top hung 10x7 **CHOKE ON THIS!**

Tight lean hairy bod 6'160# 35 gentle strength & arousing edge in/out entire Bay Area call 24/7 415-256-6743 TomBuStonexxx@aol

LEATHER TOP!

TOM 415-487-1296





MASCULINE TOP MID 40s 6'3 185' ENJOY SCENES FROM SLOW, SENSUAL & PASSIONATE TO LEATHER & KINK. UNHURRIED & BISCREET. EXPLORE SOMETHING NEW WITH ME! CALL DUKE 415 436-9379

MASCULINE BR/BR DOMINANT

U-N-C-U-T 9X7 \$100. Call Joe @ 415-552-8677 Now

Domint*oral/top*kicks/back for service *10"X6*UNCUT* very verbal*role play*w/s*fat tool goodlooking*in or out*847-3585 *24hrs*

STEEL WORKER

6-1, 180#, muscular, 9inch cut, 29yrs, Top call Steve 415-595-3064

COWBOY TOP

6-180#, Rough muscled 30yrs. page 1 888 699 2325

8" Party Stud/ 346-4966/ Ken/ \$80

SEXY ASIAN TOP

Handsome masculine nicely hung mild to kinky 5'9" 150 415 994-1276

415-377-1704 out only \$120

COLLEGE BOY-21 6'2" 155# SF East and North Bay

BLONDE TAT KID

22, 5'10", 160#, blonde/blue 7 • 5x5 • 5cut, ripped gym body, into all scenes from mild to wild, You're overdue! 219-0770 Simon

WWW.RIPEBOYS.COM

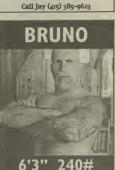
HOT LATINO •

5'11",180lbs. Muscular (x-fine)!! In/out 24/7. Pg. 804-2152

WHITE TAT STUD

26, 5'10", 160#, It. brown/blue eyes hot & versatile bisexual. Into all scenes. Smooth, gym toned body w/extra rip from the waist down hottest muscle butt in SF. Vince drug free & friendly. 219-0770

Leather Play from Mild to Wild. Sensual & Slov This Top likes to take his time. Playroom/sling/most scenes. 6'2", 188', 45. Castro. Call Jay (415) 385-9623



415.596.6235 www.DaddyBruno.com



HORNY FRIENDLY DUDE 27, 5'6", 140# smooth, athletic hot. Great tool, sweet ass.
Patrick 415-846-2824 SF in/out

BOYS ARE US!

Blondes, Latinos, Asians & more! Twinks, jocks, fetishes & lite dom Totally accurate descriptions. Safe, discreet & always friendly

NEW DAYTIME DISCOUNT

Also new lower evening rates =) Multi-hour/guy discounts, too! Page (415) 219-0770 Joey

WWW.EI.BZ Always hiring! Great Xmas job!

****SMOOTH****

Blk Stud.. "Built To Perfection!" 415 • 865 • 0506 Leave message.

Sexi/ Latino/ smooth/ 37/ y/o,/ 6'/ 180 uncut/ handsome/ bike/ legs/ nice/ butt/ well/ hung /versatile/ call/ Sergio/ 415/ 225/ 4963.

· · GENTLEMAN · ·

5'11", 185lbs. Solid muscle, Sexy & Smooth, Affectionate, 9cut, Black Stud. 415-865-0506 Leave message

PROFESSIONAL TYPE

Well hung sexy bottom boy quiet White 5'7" gives full massage private downtown hotels easy-access Bart when you want to be treated like a piece of meat. 415 948 1553

10"x6"cut tall 40's br/bl

XTRA HUNG DAD

Professional Experienced 24hrs Friendly All Scenes-Kink 641 1441₆₀₁

9"uncut, small firm butt, versatile, masculine, 6'1", 150lbs. Page 415-414-0172.

EAST BAY

25yr old, muscular, defined, handsome Asian (510) 393-0639

NO SCENE TO EXTREME

NO SCENE TO EXTREME
Dominant, masculine stud. What's
your fantasy open to all. Wild to
wild ok. Very hot man with great
tool. Really. I've got time.
Mack 415*565*SEXX \$100\$120 24hrs
E32

MODEL/ESCORTS



PLAYROOM SPORTS Got a kinky side? Like it intense or laidback? Take it slow with Seth. 1904, 6 3 ", Topman 45.436.9379





DOUBLE PLEASURE

Call Lon & Don 788-0380

Free hot mouth handsome bi 8" dad 40s-5'11" 175 like Asian 18-35yr that need it weekly Ron 775-8510

SUPERHUNG TOP! SUPERTHICK !!! Anthony 415 • 565 • 7399 \$100. 24hrs.

YOUNG HOT SADIST

mikesf.html 415-540-1135

Sexy, masculine, well built guy with thick muscular legs/butt Worked out body with big balls and a beautiful tool. Ready to kick it 24/7. Call Jay @ 948-8131

WHITE BOY 24/7

WELL HUNG JERSEY BOY 21yo Whiteboy 5'5", 130# brn/br 7.5"x7+" thick, cut goodlooking lean/toned build call Ethan 415-756-3603 SF/EastBay/South Bay

CONSTRUCTION WORKER TOP 6-1, 177#, vgl, 9 inch cut Page 650-523-9133, and massage

SEXY NEW BOYTOY

Hot & horny 22y/o smooth/ bottom in/out calls- Jason 415-210-1526

BLONDE BOY ACTION 6ft 165lbs tone fair smooth hot 23yo twink 415-414-4796 student

HOT BI STUD

White 29 for bi or straight guys 18-35 only 707-578-0707 be discrete $_{\rm ES2}$ Sexy blonde 5'11" 145# smooth top

18 Y/O TROY

Hot & horny & ready to go! Out calls only 415 • 235 • 2957 Troy_{E52}

Hung top ready for stud service Out only 415 846 2551

CUTE FRISKY STUDENT BOY www.sexyboysite.com blond White smart sexy prep 21yo -- perfect manners goes wild -- call Peter 415-794-4393 5'11" 160# vers boy







FRENCH MARINE

Bodybuilder, 220lbs,6'1",52ch,21"A, 26 years. New in town from Paris, France

(415) 871-9037

SPECIAL DELIVERY

DELIVERY
Call your friendly meat
man today. Providing
specialty X-mas meats for
any last minute holiday
party. Guaranteed prompt
friendly rush delivery
for your hot package from
a crisp uniformed hand
some clean cut enthusiastic stud.
JAKF

5'9"160, BIGNTASTY (415) 402-0252

PUERTO RICAN

4hire@aol.com Toni 20 yo 5'8" 145lbs, toned smooth, tats, 9 uc thick VGL oral, vers, masculine in/out call 510-614-8299

NEW SE ASIAN Tai, 24, 5'8", 150# 7uc, very vers. Smooth & gym toned (415) 219-0770

2 BIG TOOLS

Anthony 6'2", 180 9x6 thick top Dan 6'2" 170 8x5 top/ver avail. 24/7 ph. 415-724-5140

Cute skater boy, mid twenties, Eurasian, well-hung, well-spoken, and polite. I have exotic tattoos, a playful spirit, and boyish, good looks. Call me! 415 289 6843

EUROPEAN PORN-MODEL 5'9"230#, 10x6; 35yo, top/bottom, absolutely clean natural body, in/out, possible two guys, only serious call, don't play kindergarden, 24/7 (415) 239-6916 Antony

Xmas Relief. New Year? New Fist! Morlex \$100 out 679-3320

SIZE 12 FEET 21 YO WM SFF00TPLAY.COM \$120 out only 415-739-9217

"Hung top 24 hrs"
"415 254-4017 In/Out"



SKATER PUNK 210-0803 Br/gr 8x6 vrstl oral/anal/fetish

BLACK TOP STUD Extra tall 6'6" 230 lbs Extra goodlkg smth musc build Extra hung true 10x6 tool SF only out only serious only Rob \$150.00 24hrs 441-2134

CORN-FED & FINE

24yo blo/blu midwest boy 6' 165# educated, passionate & versatile educated, passionate & versatile 7X5CUT PAGE MIKE 540-1135

YNG HNG FULL OF CUM! Vgl Blk 24 6' 170# lean smooth hard body! 10/6" rock hard top! Passionate, friendly, nasty guy memorable, discreet, unhurried, service in/out 4 serious gents! Ty 415 414 0779 \$150 + specials assage rates also available

WELL HUNG JERSEY BOY
21yo Whiteboy 130# brn/brn
7.5"x7+" thick, cut goodlooking
lean/toned build call Ethan
415-756-3603 SF/E Bay in/out
whovian.hn.org/ethan

CHINESE SPICE FOR U 26, 5'11", 174lbs, 7"uncut, playful top, suave, smooth 415-518-0168

Frat Boy Hunk Solid Muscular Pecs, Abs & Legs Deep throat and young jock ass. 5'9", 155#, 30"w, 8" 246-4460

LESS SIZED TOP MEN?? French tight end 8 firm cheeks are waiting! I'm Alain you'll love it. 415•387•5990 \$85 in/out

Goodlooking, 6'1", 165 Lbs **ASIAN TOP** \$80/\$100 * JIM 269-5707

Mike, 37, 5'10", 200#, BI/Blu Clean-cut, Muscle Hunk In/Out \$100 (415) 863-8932

8" Party Stud/ 346-4966/ Ken/ \$80





Get Naked/Relax/Hug/Release/ Oral/8" Nudist/346-4966/Ken/\$80

AFFECTION STUD WWW.M4MESCORT.COM

26 GWM 6' 190lbs 32wst Big Legs cut Hot BubbleButt Clea PAGE ME (415) 227-7727

www. **TOTALTOP** .COM

34 5'8" 150# furry toned tattooed

FIST MASTER Jeff 415-215-8396 Out only http://come.to/jeffsfist

Hndsm Italian top hung 10x7 **CHOKE ON THIS!**

Tight lean hairy bod 6'160# 35 gentle strength & arousing edge in/out entire Bay Area call 24/7 415-256-6743 TomBuStonexxx@aoi

LEATHER TOP!

TOM 415-487-1296

MASCULINE BR/BR DOMINANT

U-N-C-U-T 9X7 \$100. Call Joe @ 415-552-8677 Now E52

*10"X6*UNCUT* very verbal*role play*w/s*fat tool goodlooking*in or out*847-3585 *24hrs* E52

STEEL WORKER 6-1, 180#, muscular, 9inch cut, 29yrs, Top call Steve 415-595-3064

COWBOY TOP

6-180#, Rough muscled 30yrs. page 1 888 699 2325

SEXY ASIAN TOP

Handsome masculine nicely hung mild to kinky 5'9" 150 415 994-1276



HONEST 9" THICK CUT LARGE SMOOTH HONES S THICK CUT CARSE SMUUTH LOW HANGERS. MUSCULAR LEAN GYM BODY, BIG LOAD WHEREYER YOU NEED IT MOST. BLONDE, 33YRS, 5'II", 170#, XLNT PER-FORMER, TOTALLY ACCURATE AD. TOP STUD. CALL IAN-\$120 DUT-CALLS S.F. 415.210.0431



415-377-1704 out only \$120 **COLLEGE BOY-21** 155# SF East and North Bay

BLONDE TAT KID

22, 5'10", 160#, blonde/blue 7 • 5x5 • Scut, ripped gym body, into all scenes from mild to wild, You're overdue! 219-0770 Simon

WWW.RIPEBOYS.COM

HOT LATINO .

5'11",180lbs. Muscular (x-fine)!! In/out 24/7. Pg. 804-2152

BOYS ARE US!

Blondes, Latinos, Asians & more! Twinks, jocks, fetishes & lite dom Totally accurate descriptions. Safe, discreet & always friendly **NEW DAYTIME DISCOUNT** Also new lower evening rates =) Multi-hour/guy discounts, too! Page (415) 219-0770 Joey

WWW.EI.BZ Always hiring! Great Xmas job!

HORNY FRIENDLY DUDE

27, 5'6", 140# smooth, athletic hot. Great tool, sweet ass. Patrick 415-846-2824 SF in/out

****SMOOTH**** Blk Stud.. "Built To Perfection!" 415 • 865 • 0506 Leave message.

Sexi/ Latino/ smooth/ 37/ y/o,/ 6// 180 uncut/ handsome/ bike/ legs/ nice/ butt/ well/ hung /versatile/ call/ Sergio/ 415/ 225/ 4963.

PEOPLE

MODEL/ESCORTS

Tom BuStone SF BAY AREA Handsome Hairy Hung 6' 160# 35 AllTop Hung Reliable Professional Trustworthy Open-Minded **Fetish Play** Role Play Massage HOT! Its your money-Demand Quality 415-256-6743















· · GENTLEMAN · ·

WHITE TAT STUD

w/extra rip from the waist down hottest muscle butt in SF. Vince drug free & friendly. 219-0770

PROFESSIONAL TYPE

private downtown hotels easy-access Bart when you want to be treated like a piece of meat. 415 948 1553

XTRA HUNG DAD Professional Experienced 24hrs Friendly All Scenes-Kink 641 1441_{E01}

9"uncut, small firm butt, versatile, masculine, 6'1", 150lbs. Page 415-414-0172.

25yr old, muscular, defined, handsome Asian (510) 393-0639

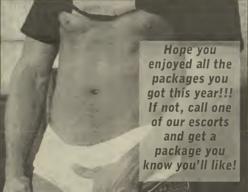
DOUBLE PLEASURE Goodlooking Asian Call Lon & Don 788-0380

10"x6"cut tall 40's br/bl

EAST BAY

26, 5'10", 160#, It. brown/blue eyes hot & versatile bisexual. Into all scenes. Smooth, gym toned body

5'11", 185lbs. Solid muscle, Sexy & Smooth, Affectionate, 9cut, Black Stud. 415-865-0506 Leave message







THE ART OF RODERICK COOPER

Now on display at Harvey's in the Castro. And sometimes the artist himself is there. Not on display, just there - visiting...or eating. 500 Castro Street @18th.

Butt Bottoms wanted for FF/toys 415-752-0971

Good Head in Sonoma County. Call Days 707-823-3895

Concord GAM luvs sucking cock Sks 20-40s STD/HIV- G/Bi/BL/WM Pls no overweights 925 671 2704

Body Trim & Shave "Castro Area Location". Call 4 apptmt * 626-1168

San Francisco's #1 Gay Dateline Call: 1-900-255-2221 \$2.99 min. 18+. \$3.49 connection charge.

S.F. SPANK PARTY INFO

Bare-Assed Spanking Experienced, Safe: 415-929-1185

MR. SF LEATHER 2003 MR. SF LEATHER 2004 Sat. September 28 - DTBA

CONGRATULATIONS TO LENNY BROBERG
PETER FISKE
JAMES SCOTT GERAS ALAN SELBY

on your recent awards of recognition by the SF AIDS EMERGENCY FUND!!! LEATHER PRIDE SHINES

FREE XXX PORN

Dad Dominates Big Guys 665-4825

CLOTHING DRIVE BEGINS

IN JANUARY FOR NEEDY Watch for selected drop-off points to donate used/serviceable clothing to the needy. A charitable project by Mr. Gay SF LanceBrittain.

WM will J/O all races 18-30, 24/7. S-Cruz area. 831-722-3739

MR. SF LEATHER 2003

Contest is on Sat., March 8 2003 @ The Eagle. A six-month reign for the lucky winner who will compete in Chicago at IML 2003 (the 25th gala THINK ABOUT IT!

HAPPY HOLIDAYS

To all. From the staff of Powerhouse Don't forget our New Year's Eve Party. www.powerhouse-sf.com

Expert edger ISO jo buddies Midwest Bi WM 34 vgl gym rat in SF 12-26 to 1-8 seeks men for prolonged mutu-al edging sessions UB in 2 intense an edging sessions UB in 2 intense controlled cockteasing right to the brink of emission & staying there 4hrs of slow-release orgasmic XTC. Best CT Email: msmiddle69@hotmail.com. AromaViagra,c-rings,videos a +.

DON'T THROW HIS **CLOTHES ON THE STREET!**

Donate them. It will still leave hi screwed and you get to feel good about helping less fortunate people. Keep your eye out for details on the clothing drive sponsored by Lance Brittain

My name is David, I lived in the San Francisco Bay area between 1994-95 with my three sons using the name Vondel, Vondelbart and Vondelpark. I Vonde), Vondelbart and Vondelpark, met many people in the Bear and Leather community. I had a nervous breakdown in 1995 and it has been a slow recovery. Several people have attempted to find me since then in New York, but I was having memory problems (I couldn't remember any-one just yet, but someone I met in San Francisco asked me in a bar in San Francisco asked me in a dar in NYC if I'd seen myself, without realizing that it was me, he said that I was my own type, funny). I worked as an underwriter and also served in the Air Force. I went to many Bear and Leather functions. I can be reached at (908) 782-6709.

CONGRATULATIONS TO: ROSS DIERKING AND

JACK GARCIA for each winning the Community Ser-vice Award at the Leather Holiday Brunch last Sunday, Dec. 15th @ Harvey's SOMA.

Old fat ugly GWM 6.5" looking for hairy GWM w big cut dfck in costume to dance- strip- J0 on my face for my 68th birthday in Jan. Call Ray 415-564-8159 with full particulars be HIV-

DON'T FORGET!!!

Your frankincense and myrrh this holiday season. 'Cuz you can never have enough myrrh. 500 Castro Street @18th.

PEOPLE

BI CURIOUS Locals

Live Male Chat, Record/listen to ads FREE! 415-402-1010 or 1-888-272-7277 T/F FREE w/code 2166

GET LUCKY TONIGHT

ON THE Call 18+ LISTEN 6 RECORD FREE! 415-247-2000 Use Access code 1778



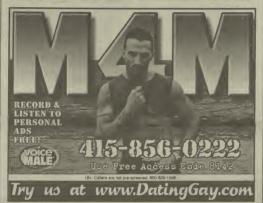
- · Live Talk
- · Meet Ads
- Voice Mail 24 Hours

\$2.00 976-7500

ree (415) 981-8123









HIV/STD/STI Testing. Every Saturday. 5:30-9:30 pm. It's free. Be there.



XXX WEB



HOTOLDERMALE.COM Hot daddies and their admirers. Photo ads, galleries, models, Looking for daddy models 40-65. models@hotoldermale.com Call 800-837-6007



PERSONALS ORDER FORM BAYAREA REPORTER

DEADLINE

NOON on MONDAY. Payment must accompany ad.

No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request.

RATES

CAPS BOLD

ne, Regular sequent line	4.50 s 3.00
	double price
	double price
OLD	triple price

Type Style Here ▼										X-	B 0	LD	Stop	s Here			В	80 L	D S	tops l	Here '	₹ .	(CAPS	Sto	p Her	e V		Re	gular	Stops	Here
	-																							1_	L		1					
	1	1	ī	1	1	1		1		1	1	1	ī			1	1	1		1		_	1	1	1	1	1	1	1	1	1	1
		1	1	Ī	1		1	1	1	1	1	1		1		1	ī	-			1			1	Ī	1	-			1	1	1
		1	1	1		Ī	1							1	T	1	1						1	-	1	1	1	1				
		-		1	1			1	1			1	1	-	T	1				l	1				1	1	\dagger		-	1		1
		_	1	-	1								1		t	1				l	1		1	1		_	†	1]
		1												-	+	l.		_				-	_				\dagger				1	
	_	_											+		+					,							+	_				
		_													╁							-			_		+					
	L	_	_						_						╀	_					_	-	L,	_			+					
	1	1				1				- 1				- 1				- 1				1			- 1		- 1		- 1	- 1		1

D	A)	/ B	All	3	M	Ŧ
	м	ш	ш	-	W	ы

X-B

- ☐ Cash Personal Check
- Money Order
- ☐ Visa

Minimum \$10 charge
on Visa and MasterCard

CREDIT CARD PAYMENT

Card Number

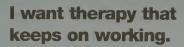
CONTACT INFORMATION

Addres

MAIL WITH PAYMENT TO:

BAY AREA REPORTER 395 Ninth Street San Francisco, CA 94103

OR FAX TO: 415.861.8144



Resistance-minimizing therapy that puts me in control.

Talk to your doctor about therapy that can help keep HIV undetectable.



For more information visit <u>www.abbottvirology.com</u>

MY GOAL: TO KEEP HY UNDETECTABLE

Abbott Laboratories
Abbott Park, IJL 60064
©2002, Abbott Laboratories

02K-036 5070-

Indo-2

almois.